

PRIME
TIMES



PROFILES 1984

PRIME TIMES





YOUR
NAME:



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John F. Kennedy Senior High School

9701 Nicollet Ave. S., Bloomington, Minnesota 55420

PROFILES 1984

PRIME TIMES



"This is a time of courage and a time of challenge."

— President John F. Kennedy, in an address
to have been delivered in Austin, Texas,
November 22, 1963

JFK John F. Kennedy

Bloomington Senior High School

PRIME TIMES



The year would only be here once. You would only have one chance to use what it offered you, and you had to be ready.

And that meant being aware of what was out there that could make this year in your life first-rate.

And how did your year turn out? You might be amazed, once you think

about it. So do that:

Let your mind wander back to a golden time, a once-upon-a-time.

Indeed, a prime time in your life.

Above: Breaking through the football hoop, John Thorman leads the team past Paula Schardin, Julie Johnson, Missy Matthews, and Lori Peterson and into the game.

Right: Concentrating on his PSAT, junior Dave Shepherd ponders a difficult question.



The whistle blows. The show goes on.

Above left: Putting power into his sound, Chris Tollefson puts his trombone to work for the Marching Band. This Homecoming show was one of the four put on during the fall season.

Below: They've rehearsed it before, but nothing compares to the real thing: the moment of introduction as the Homecoming Coronation gets underway. Symbols of pride for their fellow juniors.

Attendants Anne Lensegrav and Diego Wendt pause on their way down the Coronation rampway. The glittering ceremony again helped renew a sense of student pride and loyalty in the school.

Below: A star is born. And for the JB's Tim Brewer, the moment could not have been finer. In the midst of the Homecoming Pepfest, Brewer leads the school in a sing-along of "Old Time Rock 'n Roll."



Left: With their school's pride on the line, Kris Herbstrith, Wendy Lee, Carrie Kevern, and Lynne Connelly offer their support as part of a football game crowd.

Far left: It's 7:20 — a.m., that is — and the school day is minutes from beginning. Paula Hardel watches for a friend amidst the confusion of the arriving school buses.

**PRIME
TIMES**

**Some
speak**



things for themselves.



Left: The formality of Eastcliff provides a fitting background for this Homecoming royalty portrait. The official residence for the president of the University of Minnesota, Eastcliff is located on St. Paul's River Boulevard. The royalty: Paul Moe and Barb Spies, Sophomore Attendants; Laura Beckman and Craig Clements, Sophomore Ambassadors; Chris

Lembeck and Lisa Jones, Mark Bonjean and Barb Brasket, Senior Royalty; Lisa Ramey and Mike Walsh, Senior Ambassadors; Queen Lisa Pahl and King Dave Meier; Kristie Scherber and John Murphy, Junior Ambassadors; Hope Howard and Paul Adams, Kelly Simons and Kevin Halaaka, Senior Royalty; and Diego Wendt and Anne Lensegrav, Junior Attendants.

Some days, it was so good to be alive.

Good to be your age — 15, 16, or 17 — and good to be a student.

Even better, to be a Kennedy student.

Homecoming was one of those days. It couldn't help but be, for the memories you lucked away from that day would stay with you long after everything else about high school had been forgotten.

There it was ... a gym covered over with blue and gold, dazzling with glitter and spotlights and smiles, brimming over with music and applause.

And royalty — friends, after all, but for this moment, royalty — wearing the crowns, capes, and traditions that belong to every year, but only to this school.

Your school.

Yes, you said, that was good.

For it made you feel good to be a student, to see and hear and absorb. To develop a loyalty.

To be here.

Left: Their crowning continues a tradition that goes back 19 years to Kennedy's beginnings. And for Queen Lisa Pahl and King Dave Meier this was a prime time for pride.

PRIME TIMES

Long

Below: Learning becomes a cooperative affair when biology lab partners Mike Brown and Ken

Berry collaborate on a pre-lab report. That effort would help them in the next day's lab.



Right from the first day, you were in trouble. That's because from that first hour of class on, you were hopelessly behind.

Behind on your reading, behind on your lab reports, behind on your math problems, steno exercises, and drafting designs.

You were in trouble.

The calendar said that the school year would only last nine months. What the calendar could not know, however, was that nine months for a student are not just ... nine months.

They are an endless exercise in pressure.

The pressure mounted, day by day, night by night, as you struggled through 24-hour timeblocks that never were long enough to allow you to keep up.

Keep up? How? You were not just involved in six classes lasting one hour each. You were entangled in a way of life, of learning, that forced your days to stretch far into nights that ended up being all too short.

School work wasn't the only thing you were behind on. Try sleep.



Above: His own studio, his own ideas, his own time. Taking a break from his homework, Doug Birkholz develops his award-winning airbrushing technique on an original painting.



Above: A night without homework? Dream on. The lamp, the books, and a stack of unfinished work were telltale signs that a student was hard at work — again. For Nick

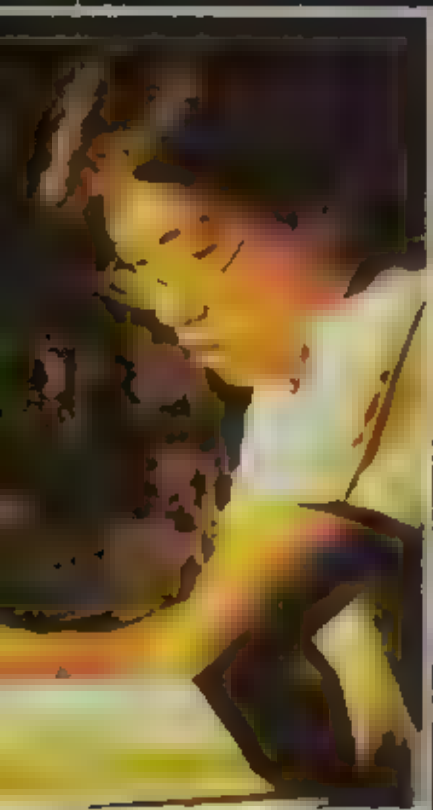
days. Short nights.



Left: Alex is in the quiet of his bedroom, far away from the maddening rush of school. Even so, there's Kummer has yet to escape school's pressures, for his work has followed him into bed.

Below: Typing and essay what could words to hear together. Worse yet is to have them combined in an assignment. For students lucky enough to have a word processor and a

computer, however, life would be OK. The next correction field for Sarah Grimal tonight, her whole essay would be corrected by the push of a button on her final draft.



Kear and so many other students, nights filled with work had their own rewards, rewards that came in the form of grades at the end of the semester.



PRIME TIMES

Whom so

The scores flash up on the television screen, and a thousand eyes watch. "Kennedy? How did Kennedy come out?" Athlete or not, fan or not, you couldn't help but feel a sense of belonging.

of identification.

As much as anything, athletes were symbols for all of you. Symbols of achievement, of determination and certainty of pride.

Symbols, of all of them, of JFK. And you listened, you watched, and proudly did you tell your fellow students who put "Kennedy" on the TV screen.



Fast! Another race, another victory. Guy Carlson, Paul Adams, John Terrell, Lars Erickson, John Layman, Jeff Yeager, and Mark McIlwain helped give away a 44-0 record.

Above: Sherry Bannister, forward as she clears the ball from the Eagle zone, Kim Bannister starts an offensive movement during the team's 1-0 loss against Barnstable.



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proudly we hailed.



Left: During a season of frustration and disappointment, moments of triumph were all the more appreciated. Tom Keopma joins teammates in celebrating the team's 35-0 win over Toms.

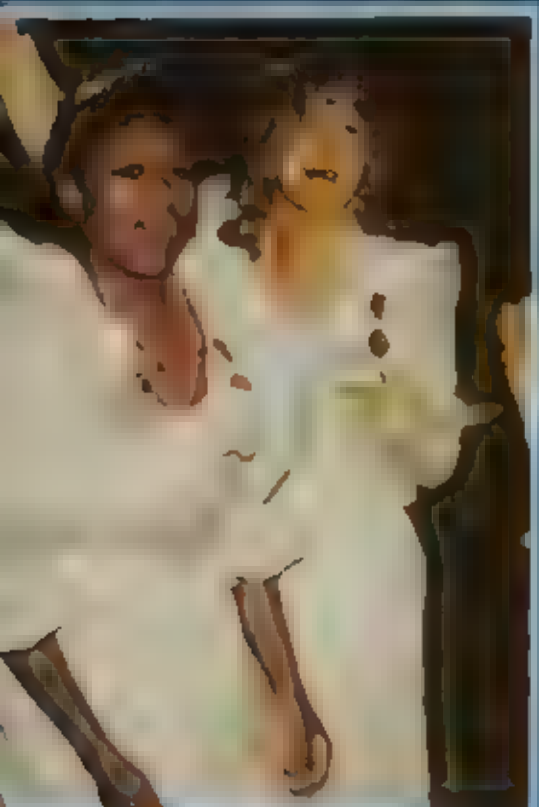
Below: Great and unexpected relief on John Layman's face equal amounts after playing hard against Cooper. Layman finished third in Region 1, won a berth at State.



Left: Long before most students were even awake, girl swimmers were at school lifting weights. That regimen paid off for Barb Dutcher as she works herself into a butterfly race lead.

PRIME TIMES

The Prime Times program is a weekly television show that airs on the local cable channel. It features a variety of entertainment, including music, dance, and comedy. The show is hosted by a group of young people who are passionate about the arts and want to share their talents with the community. Prime Times is a great way to see local talent and enjoy some fun entertainment.



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Capturing the magic.



Two words. Two magical words that made all the difference between (yawn) school and (yeah!) B-C-H-O-O-L Spirit. Rather, school spirit. Whenever you went to a game or a pepfest, you saw it in action.

You saw it in the pride of the performers on the field or gym floor or stage. You saw it in the faces of the fans who willingly sacrificed their voices for victory.

But school spirit went beyond the obvious. Beyond the crowd cards waved at the command of Mr. Spirit. Beyond cookie eaters, boys who became Kollectors or a foyer filled with signs about tonight's games.

At this school spirit meant caring enough to stand and clap while singing the school song at a pepfest. It also meant wearing a blue and gold jacket with KENNEDY on the back wherever you went.

It provided the touch of magic that made life at this school fun.

Above left: Senior cheerleader Teri Peterson leads the rest of the squad to rally the crowd.

Above right: After all the excitement she has gone through during the week, Susan Kimball thinks she may have a strong illness. King Dave Miller checks her heartbeat for any anomalies.

Left: Though he wasn't able to play because of an injury, Andrew Walton still has the desire to give all he's got. He yells his encouragement to his football teammates on the field.



PRIMIE TIMES

Like, who stays home on a Friday night? And don't say you did your homework. Come on, let's get real!

No one really knew just where they were going until they got there. Seeing and being seen. Finding and being found. That was the code to live by for Kennedy students on a weekend.

It's not the place, but the people, right? Wrong. Who would be caught dead at — pardon the expression — B-E-A-N-I-E-S? A sophomore? Yes. A senior or junior? Never!

Sure, you'd go almost anywhere with your pals, but if they were really your friends, they wouldn't drag you to White Castle. Would they?

Dates were the worst. Trying to find a cool place to go on a date was like finding a good place to park — next to impossible. A movie was the best bet. But what do you do on the second date? Well, that's a story in itself.

Don't ask.

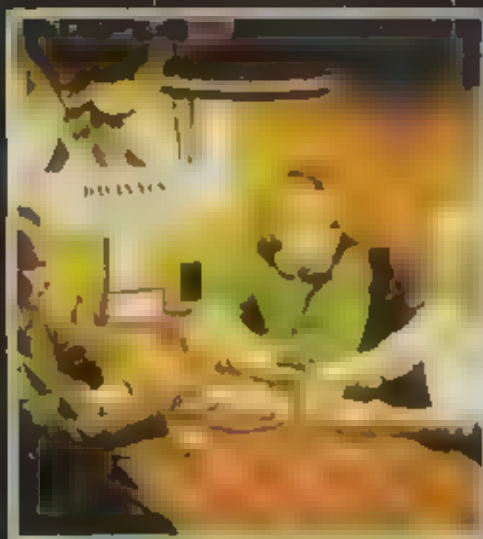
Wherever it was you ended up being, you had a pretty good time anyway. Alone or with a group. Partying or parking. Kennedy kids knew where to be. And that was with other Kennedy kids.

Right: Cruisers like Michelle Vaber, Blaine Stephenson, Kim Smith, Jeff Rannow, Greg Hoffman, and Michelle Morey knew that an empty street and plenty of people make for a great Friday night.



Right: Juniors Kerry Keshior and Kevin Sundem don't need the car heater to keep them warm. All they want right now is a little soft light and some good conversation.

Whatcha doin' t'night?



Above: An evening at Annie's Parlor in the university's Dinkytown area means melts, burgers, and a lesson in eating the fries from Alison Thompson for her date, John Schmitz.

Left: "Laugh, Masey, it's a joke, get it?" Seniors Nancy Knapp and Leslie McCullen try to explain to Masey Majors what's going on while waiting for their food at Davanni's.

Far left: Boonie's is the place for a game for Don Johnson, Mark Maneval, and Ted Hoppe.

PRIMIE TIMES

The calm

ver. Done.
Finished.
The scores
are in, the

tests recorded, the final
applause fading in your
ears. You've completed
the challenge.

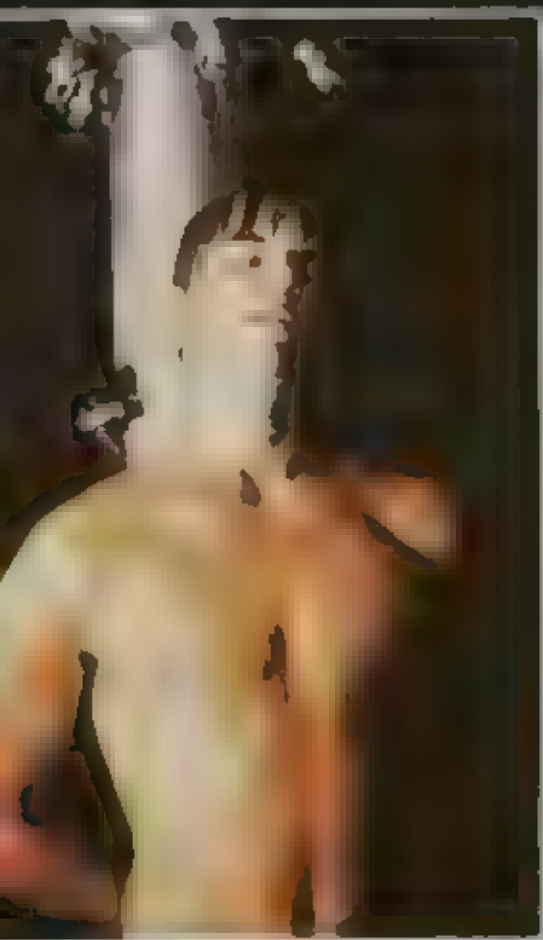
The best part — the
doing — is over. Or maybe
the best part is yet to
come — the time when you
look back at what you
have done, add up your
score, and maybe survey
the damage.

Between the last war and
the next, there had to be
a calm after the storm.
A lull between battles.

*Below: His first American
school field trip has fired out
Sweden's Henrik Hejer. After*

*serving as a popular subject for
Photo Class beginners at Camp
Park, Henrik takes a break.*

*Below: He has survived the run
of taking notes. Now Jim Collins
can catch up on daydreaming.*

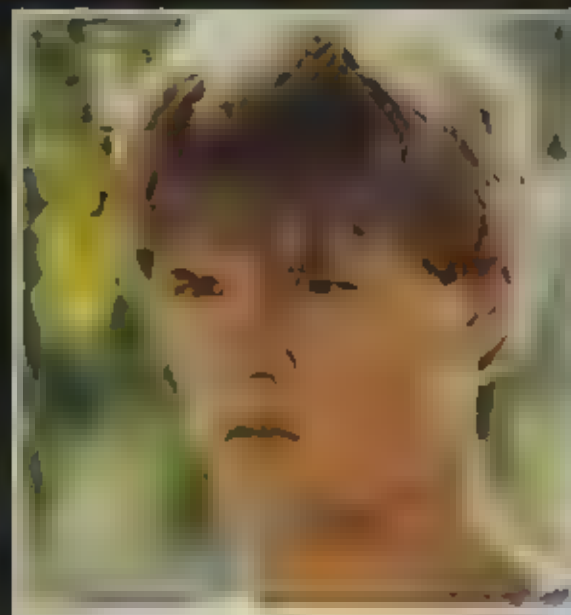
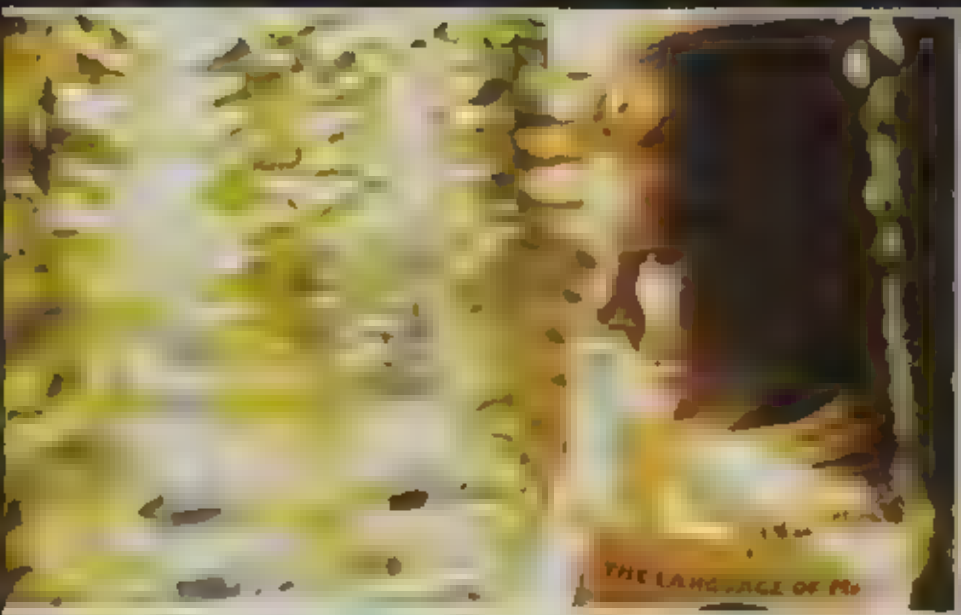


*Above: A cool shower after a
hot September soccer game
provides relief for Steve Laurent.*

*Right: The pressure is off, the
game is over. Soccer's Mike
Prinner lets his emotions settle.*



after the storm.



Above: Her moment of trial has passed. Now cross-country's Stacy Murphy can work at easing her tensions as she awaits word of complete race results.

Left: A race is run two ways, mentally and physically. Tired from both exercises, Derek Schramm steps back from the crowd for a moment of rest.

Far left: Her English essay has been turned in, and the pressure is off. Now Kerry Bloom can take a few minutes for a mental escape from learning.

PRIME TIMES

Life never

What are you going to brag about first?

You're bound to, you know. You'll haul out your yearbook, point to this page, and then that one. To that photo, and the one over there. To that face, this group, and then that one — is that you in that crowd? Could be. And then you'll settle into a little smile, and start your story.

None of you will tell quite the same stories, because none of you saw the year in quite the same way. Even so, you will have your own special stories to tell.

Gradually, the days of rummaging out over that test or that game, over the last buddy or the unfair trade, will become a blur in your memory. Then the better times of your year will come shining through. That's the way memory works. Happily so.

So, sit and enjoy. Look through the pages, and let your mind drift a little. Recall the prime times of this prime year in your life. And brag a little.



Right: An assignment in taking a portrait of a friend becomes a portrait in itself during the Photography Field Trip to Como Park. Jody Elders sets up her model, classmate Lisa Moran, for the shot. Joggers by Lake Como help to complete the scene.

looked so good.

Hey, it's OK to brag, when you've got something worth bragging about. So gather 'round some people from other schools. Tell 'em you've got your yearbook, see and then point out the year's state-class winners.

Make 'em jealous. Of what? Of five Merit Scholars and an NCTE national writing winner. Of two teachers Excellence in Education awards. Of two Coach of the Year awards, one for wrestling and the other for hockey.

And if that doesn't impress them, turn to sports. Be sure to talk about that weekend in February when Kennedy grabbed the headlines. Why? A Lake South boys basketball championship, a section B hockey title, three individual wrestling State Champions, and JFK's second State Wrestling Team Championship.

All of that — in just 24 hours. Feels good. Bragging does.

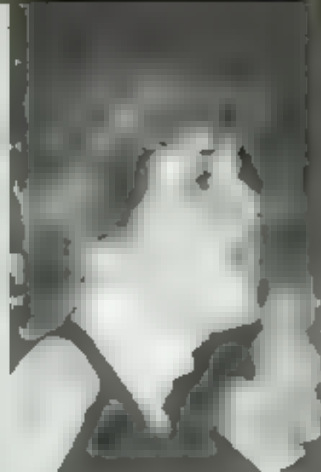
Above: They wrote state wrestling history when they won the State Class AA Championship and three individual State Championships in single year. Finally, Coach of the Year honors. State Champions Dave Steier, Chris Lembeck, and Dan Celline join Dave Arena in celebrating the Kennedy's sweep of the gold.

Right: The hockey team's finest season ever ends as Captains Jeff Wenande and Budd Bergloff join Coach of the Year Jerry Peterson in presenting the State Tourney second-place trophy to the school.

Far right: Under the lights of the State Hockey Tourney, manager Jeff Muller awaits the start of finals.



PRIME TIMES



Below

Above

Above



Above

Above

Above



Activities

Below



Above left



Below



Above

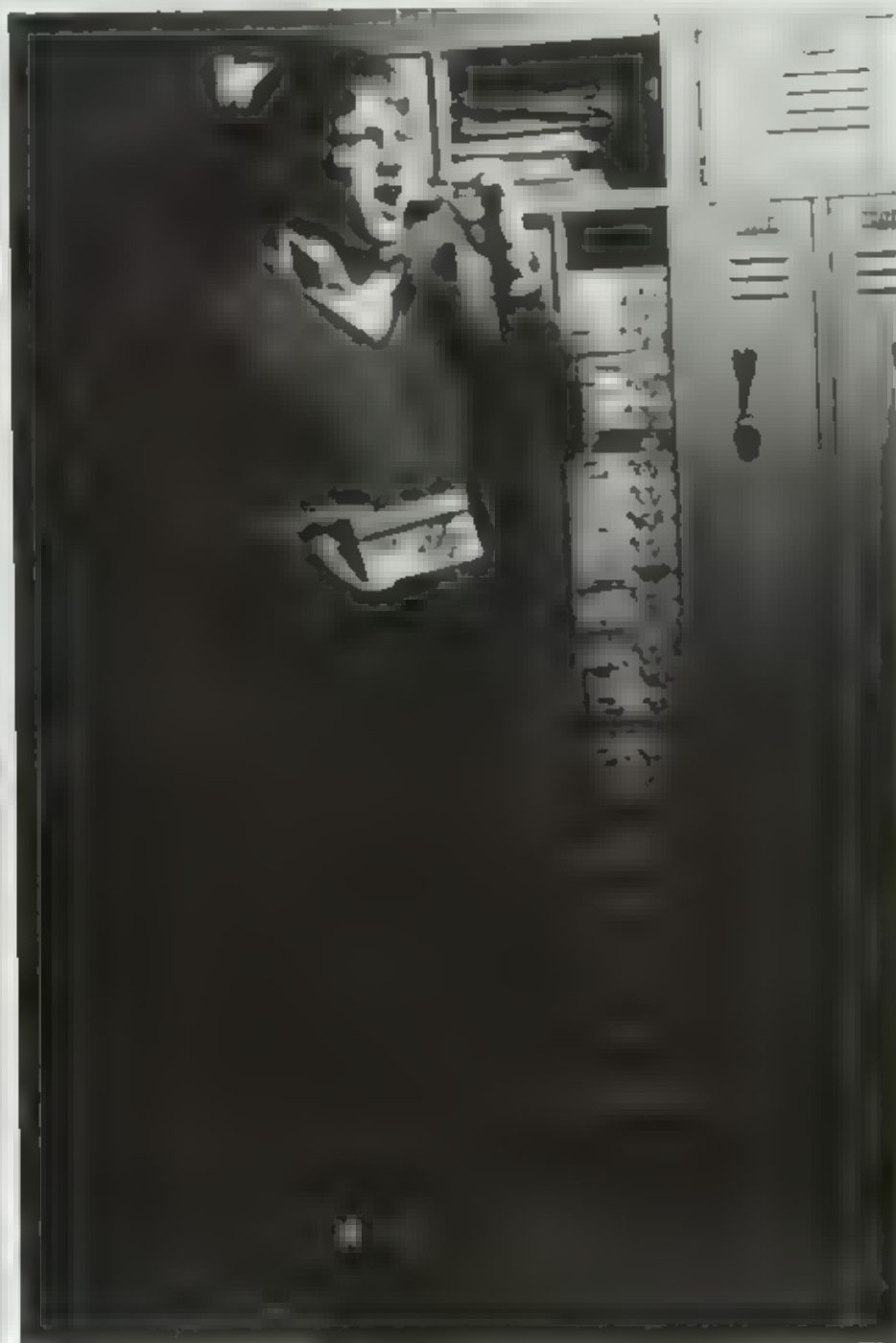
Above

Above right

Features

Below

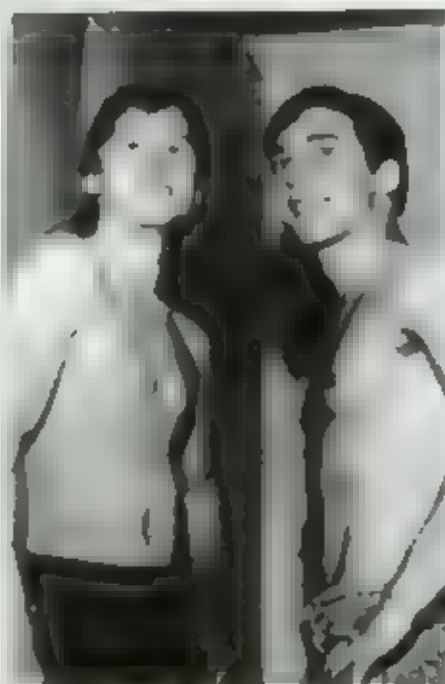
Right



Above

Right

Far right



PRIME
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Left: On the twentieth anniversary of his death, Julie Delestry and Chris Tollefson gaze at the portrait of John F. Kennedy in the school foyer. It was shrouded in black in memory of his assassination on Nov. 22, 1963.

Nov. 22, 1983. The date marked the twentieth anniversary of the assassination of a President.

Of John Fitzgerald Kennedy. That President — that name — meant more to us here than it did to most.

To us, it meant blue and gold. The Eagles. Kolleens, graduation mottos, a yearbook name, and a school hymn.

It meant us.

To us, Naval officer John F. Kennedy gave the Navy's blue and gold colors, and the tune of the Navy Hymn for Kennedy's Alma Mater.

To us, President Kennedy gave the proud Eagle — our mascot, and national symbol.

To us, the Irishman gave the name of the danceline — Kolleens, pretty young lasses.

And *Profiles*, from the President's book, *Profiles in Courage*. The *Torch*? From the Inaugural speech: "The Torch is passed to a new generation of Americans."

Most importantly, John F. Kennedy gave us identity.

We identify with a President whom the community chose to honor by naming a new school in his memory.

And this year — 20 years after his assassination, — we stopped to look back to our beginnings, at the traditions that make us John F. Kennedy High School.

Nov. 22, 1963

Recalling JFK

Left: It is 20 years after the assassination of President John F. Kennedy. As part of the memorial to the late President, John Kunzer and Lane Allen read about the tragic event that shocked the nation on Nov. 22, 1963.

First car date

Right: My first date

in A



First book read

Above

Miracle on Ice on his way to

First car

Right: Form



First Prom

Above: The first prom

in A

You never forget your first . . .



our first time? Sure. Hey, there's a first time for everything, right?

For instance, remember the first time you failed a test? Or maybe the first time you got an "A" is more memorable.

And your first overnight trip with the team . . . pillow fights, pigging out, and playing pranks were all a part of the fun.

How about that first pimple? Now, that was truly disgusting.

But, good or bad, every "first" was important. Because every "first" meant that you were growing up. Trying new things. Living new experiences. And discovering more about yourself every step of the way.

Example: You never really understood the true meaning of relief until the first time you broke curfew — but Mom and Dad were asleep when you got home, anyway.

And who could have told you how great it would feel to cash in your first paycheck from your first job?

You had to experience it yourself — on your own.

For the first time.

It might have been scary. It might have been new. But you did it. Because there's nothing like that first-hand, first-time experience.

After all, didn't everything start . . . with a first time?

First letter

Above

First *real* party

Left



Nothing beats your first

The five things you like the most about school

1

Friends. They were your No. 1 reason for liking school. Even if you had to pay them to be seen with you,

you still looked forward to being at school with the crowd.

2

Next to your buddies, you liked your classes you took in high school the best. (How

about that, Mom and Dad?)

3

Next came the chance to play the game. Any game. The school was full of chances for you

to participate. That was OK.

4

And if you were not participating, you were there watching. Fourth on your

list were activities to go to.

5

You are foolish. Teachers ranked fifth on your hit list, and on your favorites list. Which

confirms how weird you were.



Above: What did you like best about school? Friends, classes, and the chance to play the game.

Profiles says that students who said they liked school best were the same ones who said they liked school best.

sharing a moment together. And that you said, was what you liked best about coming to school.

EXCUSESEX

CUSE

Some work ...

Excuses. That's what life is all about. Making excuses for things that really aren't your fault anyway. At least in your eyes they aren't. So you had better learn to be a survivor. To be a liar, if you will. For some reason, teachers tend to believe:

- "I lost my contact lens," for being late for school. Teachers have terrible eyes, and they are by nature clumsy. Therefore, most of them have lost dozens of contact lenses. Just be sure that you HAVE contact lenses before you claim to have lost them. While they may have bad eyes, teachers are not stupid.
- "My black three-toed sloth ate it," for missing homework. Now you're getting it. A little creativity goes a long way with otherwise simple-minded, easily-amused faculty members.
- "Our ancient history test was given to us in Latin," as a reason for flunking a test. Your parents will be so dazzled to think you are being tested in ancient languages that they will forget that you failed.
- "I had to go to PDQ," for being late to class. This excuse is so obvious that your teacher just might accept it, giving you credit for your refreshing honesty.



Above: Standing a girl up can only lead to big trouble. That's how it is for sophomore Dan Peterson as he tries to explain the whole situation to his date, Lisa Blumke. Sitting with arms folded, back turned, and showing a feeling of disgust, Lisa, of course, has ideas of her own. His explanation? Simple. "I lost my Easy Rider bus card and I didn't have enough money so the driver wouldn't let me on." Being without a car is bad, but being without your reliable Easy Rider bus card is the pits, especially when you're a sophomore. But how can she still be mad at him after that? She just can't help but to forgive him.

Right: Afraid of the consequences if he told his dad about the accident face-to-face, John Nelson keeps his distance and phones home. Trying to sound calm and collected, but showing his scared and worried look, he begins his story: "Dad, remember the brand new car you just bought last week? Well ... it's this way. I was just driving around showing it off when all of a sudden, out of the blue, there came a big bang! Don't worry. Everything's fine. It's just the fender, the dashboard, the headlights, the engine, the windshield, the car seats. Just one more thing. Could you come down and pick me up at the junk yard?"



Left: What do you do when Mom catches you with beer cans in the back of your car? Talk your way out of it, of course. That's exactly what senior Al Moren intends to do. Mom shows her



feeling of disbelief and wonders what excuse Al will use this time. Looking sheepish, he explains: "I have no idea how those got there. Somebody must have broken in and planted them there."

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re
T...

... some don't

Left: ... The car wouldn't start and we didn't know what to do but we didn't have any money left to call home.

... We couldn't find the house in the dark so we've just been driving around in circles.

... Neither of us had a watch on, so we completely lost track of the time. Coming home several hours late, Jeannie and Jerry Hines try to feed Mom and Dad another line.

Below: Getting caught red-handed trespassing, the girls (Shannon Lacey, Carl Newing, Tracy Kevsted, and Wendy Kutzler) try to talk their way out of a sticky situation. Their explanation: "We were just coming back from the supermarket when a sudden gust of wind blew this toilet paper all over the place. We were only trying to clean up the mess." Party Dahlen watches the whole scene over Mom's shoulder, anxiously waiting for the outcome as a skeptical Mom Dahlen takes the whole situation into her own hands.



On the other hand, if life really does depend on your ability to come up with

believable excuses, then your problem is that the world tends not to believe you. Face it: most of your excuses bomb.

To save you further embarrassment, Profiles has done extensive research to determine which excuses never work. Keep this list handy at all times, and avoid using:

☐ "I missed my bus," when you are again late for school.

Your teacher probably knows you live only two blocks away and walk to school.

☐ "My dog ate it," for missing homework. It is a scientific fact that Bloomington dogs are upper-middle-class beasts that eat raw steak, not unfinished algebra papers.

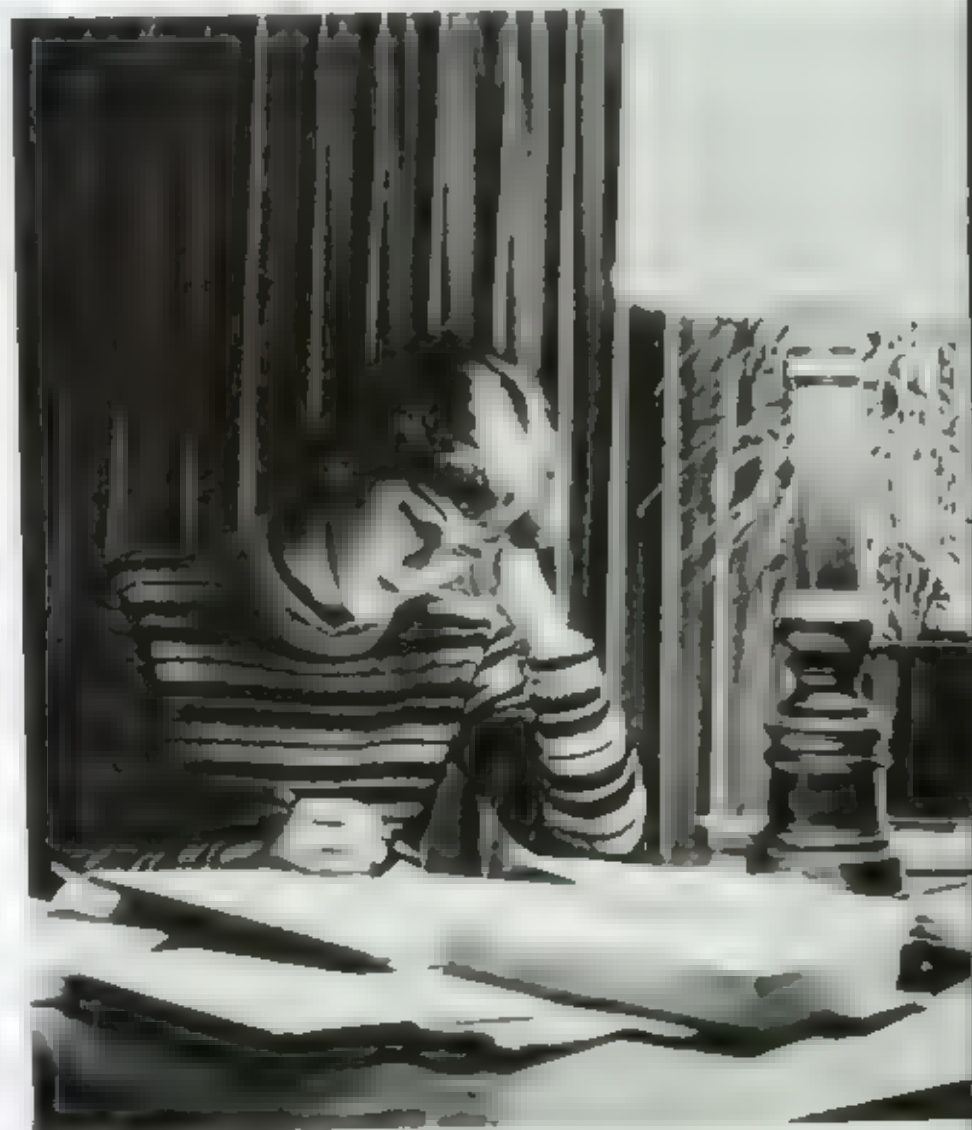
☐ "My teacher hates me," when you fail a test. Although your teacher probably does hate you, he probably hates everyone else in the class, too. So did everybody fail? So what's *YOUR* excuse?

☐ "I had to go to my grandfather's funeral," for again missing class. The school keeps a list of how many grandfathers each person has. Even if your grandmothers have remarried frequently, it is doubtful that they would have 17 husbands die in a single semester.

What drives you ...

Right: I was out to get you
Not them, just you
your locker jams — and
you've got a test

Below: The car doesn't
start and you're due at work
Now! You discover a big juicy



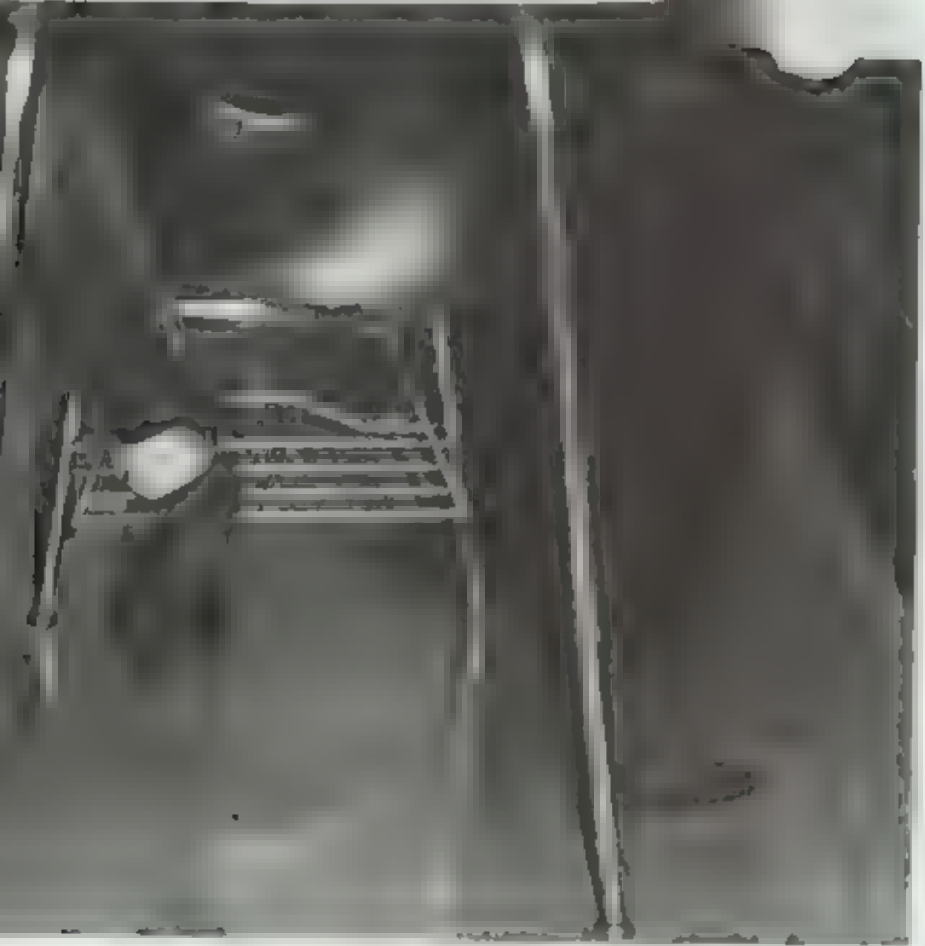
I was like the world
was out to get you
Not them, just you
your locker jams — and
you've got a test
Now! The car doesn't
start and you're due at work
Now! You discover a big juicy

zit and your date is at the
door 'Ready to go?' Now!
Or your teacher decides to
get chummy and his smoker's
breath knocks you over. Or
you get to lunch first and
everybody sits over there
and not with you. Aargh!

Students' side:

Above left: The car doesn't
start and you're due at work
Now! You discover a big juicy

Above: After getting into
the new car, you find out
it's a lemon and you have to
sell it for a loss.



CRAZY?

Teachers' side:

Try thinking like a teacher now. Adjust your bifocals, suck in your gut, and put yourself in front of a class. Now, what drives you — a teacher — looney? Try giving a fabulous lecture, only to be stopped by a knock at the door. Again "Is there a Nick Nack in this class? I have a flower for him." Thanks, girls.

Or, the inevitable and always irritating question

"How long does it have to be?" Content? Who cares. It's length that they worry about.

Length is no problem for students who write awful things on their desks, however. And when parents come to Open House, teachers have to explain things like, "This class — s," or "Black Sabbath lives," to the moms and dads. To a student, that may seem funny, but to your teacher, it's like a stake driven through his heart!

On to the Funny Farm

Left: Many students find staying awake in class difficult. MaryAnn vonEschen finds that however boring Physics class can get, she doesn't fall asleep. George Drier teaches Mary a lesson she will never forget.

Below: Some teachers just can't do. Just ask why students don't laugh at the funny jokes. Duane Zaun tries to get the class to laugh by telling a joke. Derek Schramm by trying to make a joke while Derek does his best to keep from passing out.



Left: Sometimes students try to trick the teacher. Thanks John Smith for the pep drive. As his students try to trick the teacher, Smith is determined to keep them in the classroom. The bell rings.

All the right moves

The right assets for getting ahead

This year, you were determined to be a success. In Physics? Analysis? Or French? Well, there too, if there was time left over.

Time? Left over from what?

From your undying quest
for popularity.

You know ... having the mobs seek you out because you were so incredibly, inexplicably, incomprehensibly cool. You know ... study, guys. Or a babe, girl

And since most of you were not naturally molten mountains of human flesh, you had to improvise.

You had to help out Mother Nature a little. All it took were the right moves with the right assets to get you into the right social circles.

So you came to school


The Right School


Alight: Kenn
That's your
Clark and
the what
school during the Homecoming,
what makes a
people who like on
around the love
Try pride in achievement
the excitement
(game?) Try participation
about everything you can
(Ever notice that the set
has 27 letters, 20
groups, and 400 people
of all things — intramural.
The right school had a
people doing the


outlitted for the fight
Docksides: always right
An Argyle sweater: great
until everybody else got one
exactly like yours. Try
walking shorts 'n a sweater
girls. And, guys, an Oxford
shirt, a vest, and (gasp)
a tie. Ahhh . . . so
right it was


Clothes were a beginning
Then there was the car The
hair. The teeth, the smile
The words ... the right words
spoken at just the right
moment ... (dare we say it?)
to just the right bombshell


The Right Clothes

Right: This year 

Vogue III 

Vincent Even though it 

really didn't matter 

Kevin and Lisa wore 





The Right Words

Left:

The Right Smile

Below: Some people are born with
1. Cystic fibrosis 2. Sickle cell anemia

1. The first part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

3. The third part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

4. The fourth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

5. The fifth part of the document is a list of names and dates, which appears to be a roster or a list of participants. The names are written in a cursive script, and the dates are written in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.



The Right Car

Left: Every one of them that
there that
this
with



Le Look Ordinaire

Strictly a Class Act



Above:

For the man, a dark suit jacket over a light-colored shirt and dark trousers. For the woman, a dark, long-sleeved dress with a light-colored horizontal band across the waist and a ruffled hem. She is also wearing dark heels.

Nobody

The Late-Again Look



Above:

For the woman, a light-colored, long-sleeved top and light-colored trousers. For the man, a plaid shirt and dark trousers. He is also wearing dark shoes.

first

C

out anything
from Kennedy
be ordinaire?
Not usually
Except when
I came to

he fashion front. The
student is conformed to a
style or styles that
anged from rags to riches
ock to the cone zone

Nobody doesn't want to look like ... anybody

John and Jane Doe



Above: Most
of the time, the
style of the
student is
conformed to a
style or styles
that are
common to
the school.

John and Jane
Doe are the
typical students
who are
conformed to
the style of the
school.

Zeus and Athena



Above: The
style of the
student is
conformed to a
style or styles
that are
common to
the school.

Zeus and Athena
are the typical
students who
are conformed
to the style of
the school.

**Somebody
told them to
be everybody**

It's true. Students *did* dress like this in 1984. Not everyone dressed ordinaire. Some dressed fun. Even bizarre. Others dressed like 1954 or 1964. And others like we you know. Like they just had spring cleaning.

Mix 'n Match Mishaps



Above *Handwritten notes on the left page of the spread.*

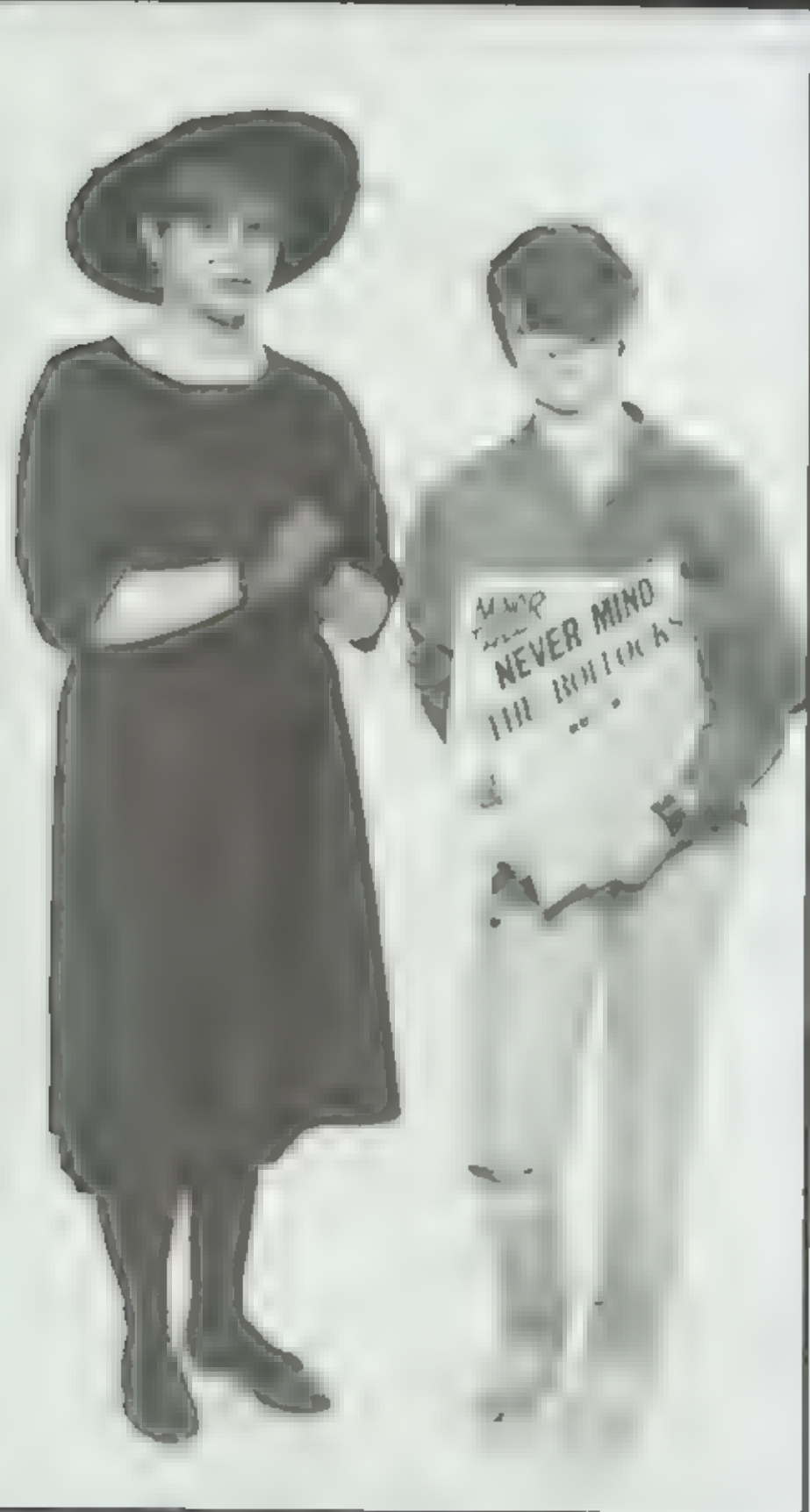
Leather and Feather



Above

Le Look Extraordinaire

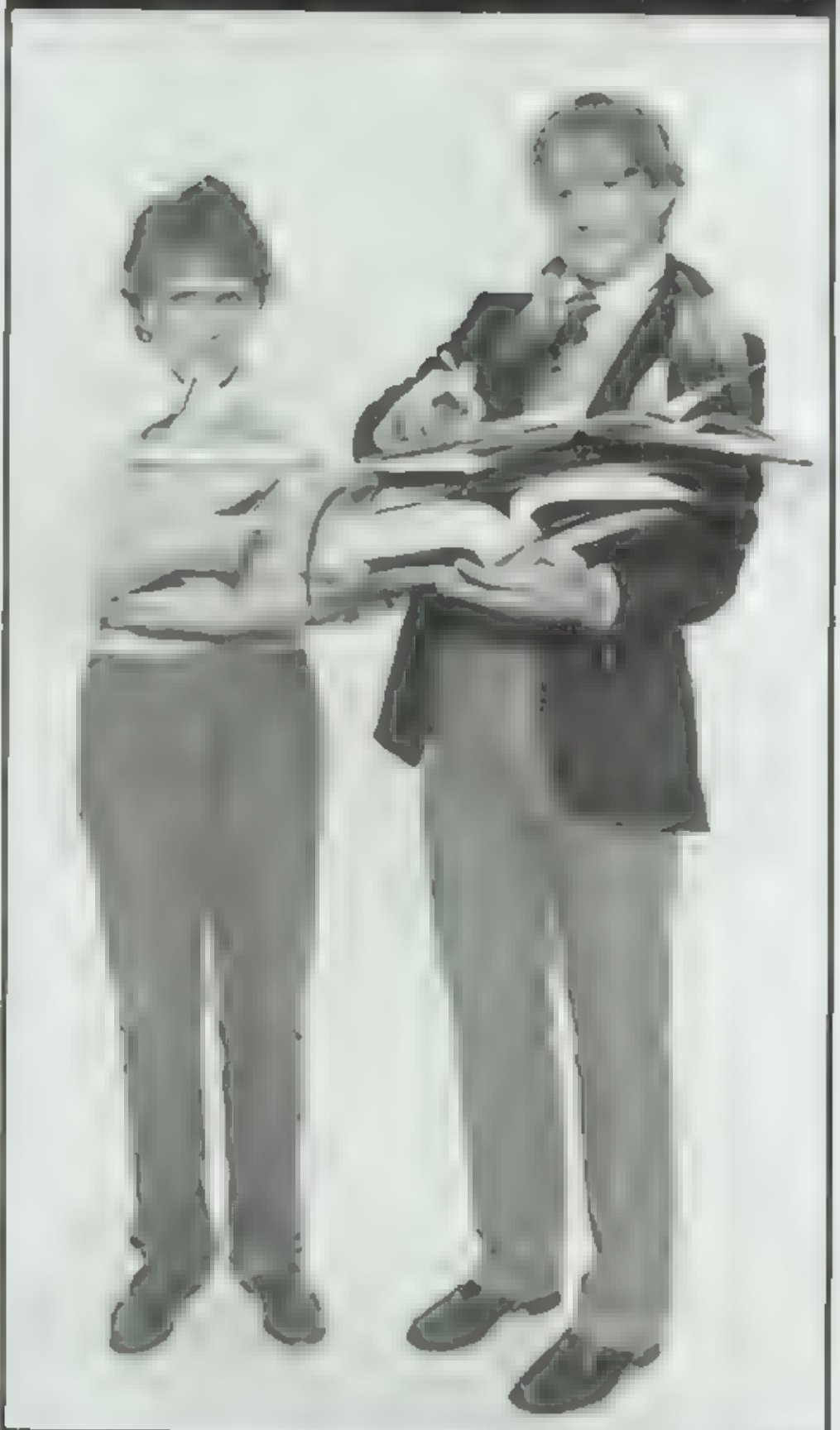
Urban Rockers



Above: The young woman is wearing a dark, long-sleeved dress and a wide-brimmed hat. The young man is wearing a light-colored t-shirt with the text 'NEVER MIND THE BOLLOCKS' and dark pants.

They were both looking towards the camera. The young woman is wearing a dark, long-sleeved dress and a wide-brimmed hat. The young man is wearing a light-colored t-shirt with the text 'NEVER MIND THE BOLLOCKS' and dark pants.

Acute Cerebral Activists



Above: The young woman is wearing a light-colored, long-sleeved top and dark pants. The young man is wearing a dark jacket over a light-colored shirt and dark pants.

They were both looking towards the camera. The young woman is wearing a light-colored, long-sleeved top and dark pants. The young man is wearing a dark jacket over a light-colored shirt and dark pants.

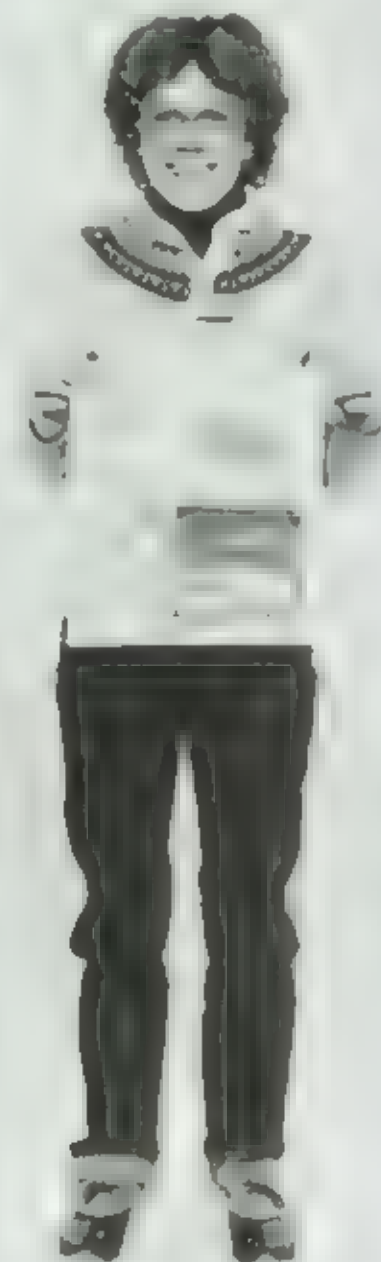
What kind of job do you have?

Below: H. A. J. P. '18-21

I have been thinking of you a great deal lately
 and wondering how you are getting on. I hope
 you are well and happy. I have been very busy
 lately, but I will try to write to you more often.
 I am still in the same place, but I am
 feeling better. I hope to see you soon.
 I am still in the same place, but I am
 feeling better. I hope to see you soon.
 I am still in the same place, but I am
 feeling better. I hope to see you soon.



FUN 197 Ad. 2 2. T 211 1111

Below $\Delta_{eff} = 1.7$ $T_{gr} = 100$ K[illegible]

SAVE? 1 2 3 4 5 6 7 8 9 10 11 12

[illegible]Below T_c , χ_0 is given by

Ingr A. d r t t w h o d
the f, had, lenth, thin tip + thout!
I d es w s for n q, qe gnd f
is h, t t

W t h t z
Mx pssg wh m if the Ingr W



FOOD!

Below: A ...

[illegible]

PARTYING? 07, 07, 77

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Where do those hard-earned bucks all seem to disappear?

The means

Below: They say a woman's work is never done. In the case of the 7 percent of students who worked for cleaning services, women's work was also men's work. Like Landrus knew what to do with a broom, for he swept his way through endless offices and halls as an employee for ABC Maintenance. Custodial jobs abounded in Bloomington's commercial office centers.

Below: Typewriters and dictaphones were nothing new to DeDe Gries. Like 4 percent of student workers, she did office work. Her employer, Western National Insurance Company,

Below: An easy way out? There were those who would argue the point. Even so, 18 percent of the student body luxuriated in the security of an allowance from the parents. Brent Thorntons and his dad debated the amount that Brent couldn't live without, and Dad thinks he's worth it. Didva take out the garbage. Brent Make your bed? Shovel the walk?



NOTHING. Filth on your list are those things everybody else had; therefore, you had to have.

THE CAR. When you wanted one everybody said all your money would be sucked into it. Wrong. You said it was sixth on your list of regular expenses. All the gas, oil, insurance, repairs, and payments did not stop you from having a good time or saving a little for school. Pretty good.

THE OTHER. Other? Other what? On the bottom of the list were none of the above.



Whether it was saving for college going

out with your friends Friday night, or buying that just right gift for that just right person, the money had to be there.

Some took the easy way out and got their parents to supply the cash. According to the *Profiles* survey of the student body, 82 percent of the students did some kind of work to support their way of life.

Their jobs ranged from babysitting to secretarial work. Student workers had the same motive: to have all the things that Mom and Dad just didn't think were necessary, but students just couldn't do without.

No matter how much the schoolwork suffered, students were going to have the money — even if it did mean putting some of it in the bank for that expensive college they just had to go to.

... to many ends



Saturday, 8:00 a.m.

Above



Saturday, 4:30 p.m.

Above

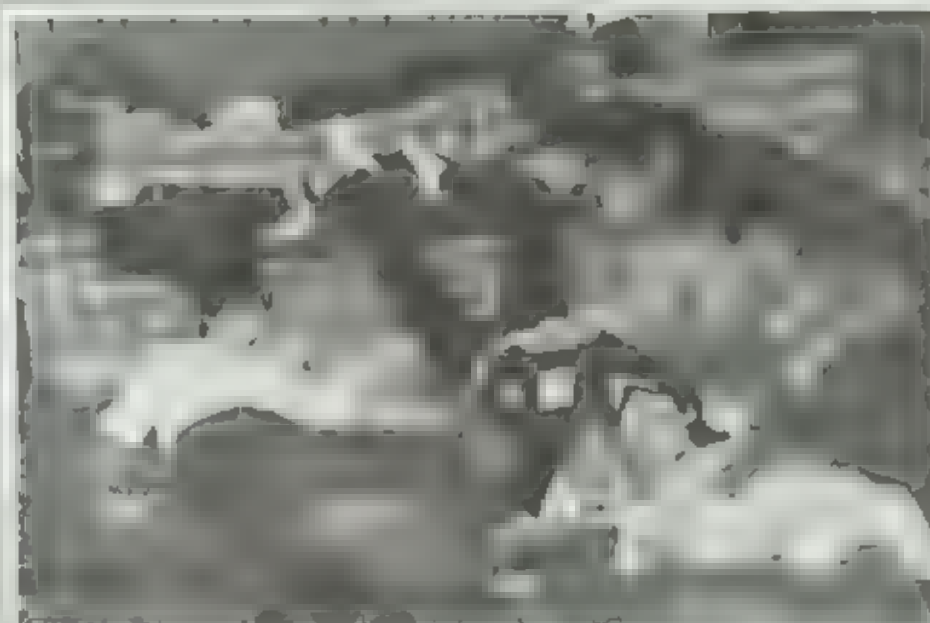
10:10 A.M.

could



Saturday, 11:30 p.m.

Above



Sunday, 2:30 p.m.

Above

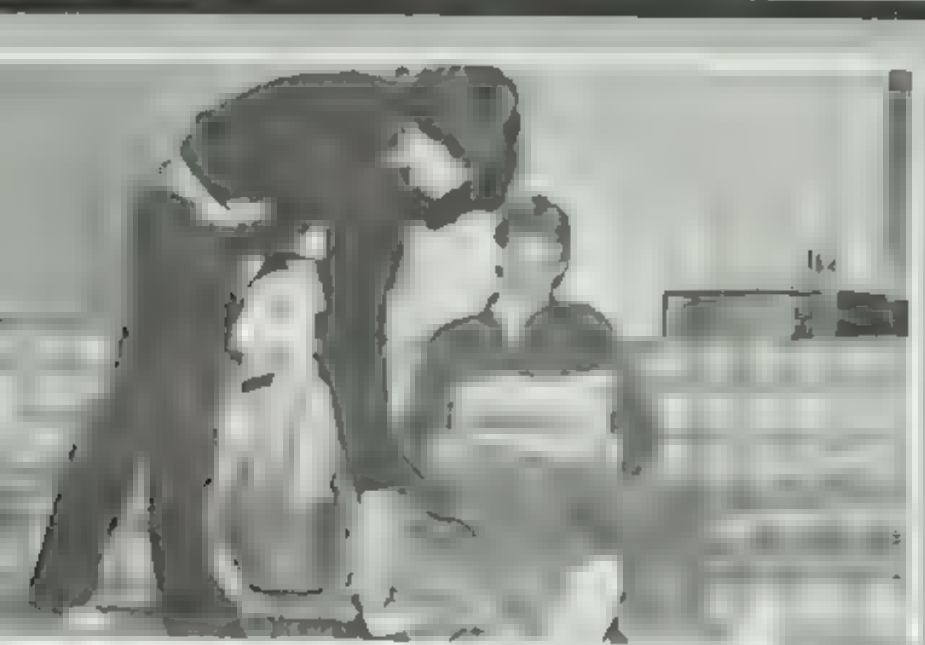
Once upon a weekend



Saturday, 8:00 p.m.

Above: Of course you can come over. Kevin's folks are out of town this weekend and he was feeling kinda lonely and nice if you guys could come over and keep

him company. With Steve Negaard in command, Kevin finds his loneliness disappearing. A few more phone calls and Kevin's



Sunday, 4:00 p.m.

Above: Hey Steve, why isn't you get your fat butt off clean up this

looks like 'The Day After.' Besides, this party was your idea. I think. Think of all the things I should have done this

weekend. finished a project, read a book, been lonely. But NO! WE HAD TO HAVE A PARTY! Now my folks are going to be home. the I haven't done my was fun. We'll have sometime. But next I have it at you

'What went on all weekend?'



'Oh, nothing.'

G

ood story. Kevin. The parents return, you hand them a line, and

they actually believe you. As long as the neighbors don't talk, you might get away with it.

Some — most — students weren't as lucky as Kevin, however. They weren't left alone in the house, free of the inhibiting forces

(that is, parents) that throw cold water on party plans.

They were the students who did the usual. They went to games, did their homework, cleaned their rooms, put hours in on their jobs. They did what they were supposed to do, and they didn't get into trouble.

And — they hated the Kevins of the world who got by with murder.

Below

Right

Forever on the go



Students keep it working

W

hy work? Why even ask the question you say for the

80 per cent of the student body who did work the only question they asked was "When do I work next?"

And the favorite answer to just about any question was, "I can't I'm working "

low: The bread order is in
and Todd Koopman has to restock the
elves. For two years Todd has

been work-
on the 4
Working hours a week for \$4



Above: 7

broken the minimum wage

Right: Here it is, his
right to close, and Chris
to make yet one more
come. When McDon
him for the job, Chris moved
into the work

is typical of so many teenagers
he was
at work



Greg Chase a senior
works 10-12 hours a week at
Ragstock as a clerk



Tim Franz a senior
works 20-25 hours a week
at Horday Warehouse as a
bagboy



Nancy Arndt a junior
works 17 hours a week
at Montgomery Ward as a
cashier and on the floor



Greg Hoffman, a junior
works 15-20 hours a week
at Bridgeman's as a cook



Joan Cote a sophomore
works 40 hours a week
at Ponderosa taking orders

Heidi Jahnke
has Kristi Ward
in her home as an
exchange student



Beth Kingdom
works as a case
manager at
Blomington Mayo
2 days a week



Mary Ann VonFerber
teaches beginning
competitive swimming
3 days a week



Karen Batchelder
works with
learning disabled
students in the
District 28 program
1 hour each day



Cindy Larson
works as a junior
volunteer at Fairview
Southdale Hospital
2 days a week



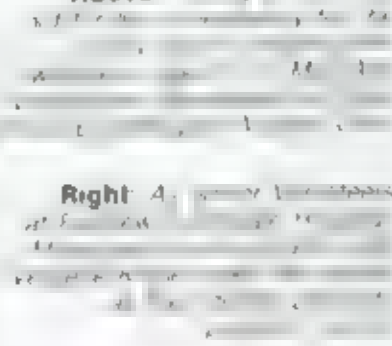
Below: A group of students
and teachers are
working on a project
in the classroom.



Right: A group of students
and teachers are
working on a project
in the classroom.



Above: A group of students
and teachers are
working on a project
in the classroom.



Right: A group of students
and teachers are
working on a project
in the classroom.





experience
One of
the most
valuable
ways to
earn

something is by doing
You've heard the saying
"Learning by doing." At
this school, this was no
idle statement, for 1779
students took practical
courses that prepared
them for a vo-tech course
or for an entry-level job.

Business courses
attracted about 880
students who worked with
up-to-date equipment as
they worked to gain the
experience that would
help them to get a
better job," says Kay
Gould, business teacher.

When applying for
jobs, students could boast
of typing, shorthand,
word processing, and
accounting skills.

Developing life skills
was a major goal in Home
Economics courses, says
teacher Sue Winter. These
skills "will be used day
in and day out for
success and comfort in
their lives and the lives
of those whom these
students will touch,"
says Winter.

Personal use and
vocational application of
industrial arts skills
made those courses
attractive to about 660
students. "Apprentice
programs and on-the-job
training are common," says
teacher Guy Blessing.

All students had to
have was a little
experience, experience
that would give them an
"in" on the future.



Above: Rebut...
Hull with...
Guy...

Above: Torch...

Top: They...

Looking ahead

The bucks starts here

He who is ignorant of

$$F = G \frac{m_1 m_2}{s^2}$$

$$S = Vit + at^2$$

$$\delta = \sqrt{\frac{\text{Sum of } d^2}{N}}$$



Above the line, the first line of the text is written in a small, serif font. Below the line, the rest of the text is written in a larger, bold, sans-serif font.

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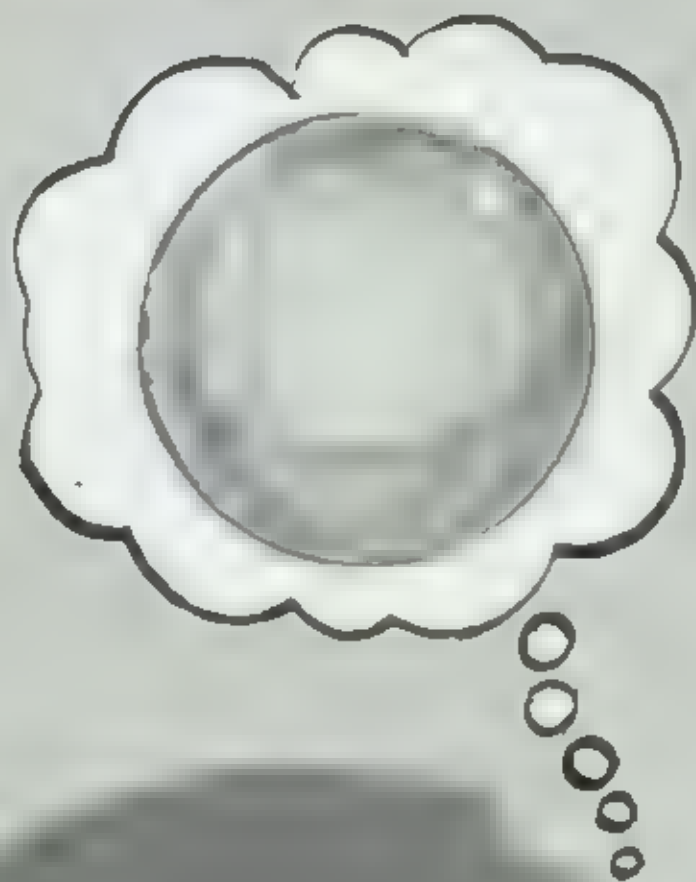
foreign languages . . .

One ne voit bien
que'avec le coeur.
L'essentiel est invisible
pour les yeux.



Above: Junior Elaine Foreman considers the meaning of a quote from *Le Petit Prince*. In

English, the quote means that you see well only with the heart. The essential is invisible to the eyes



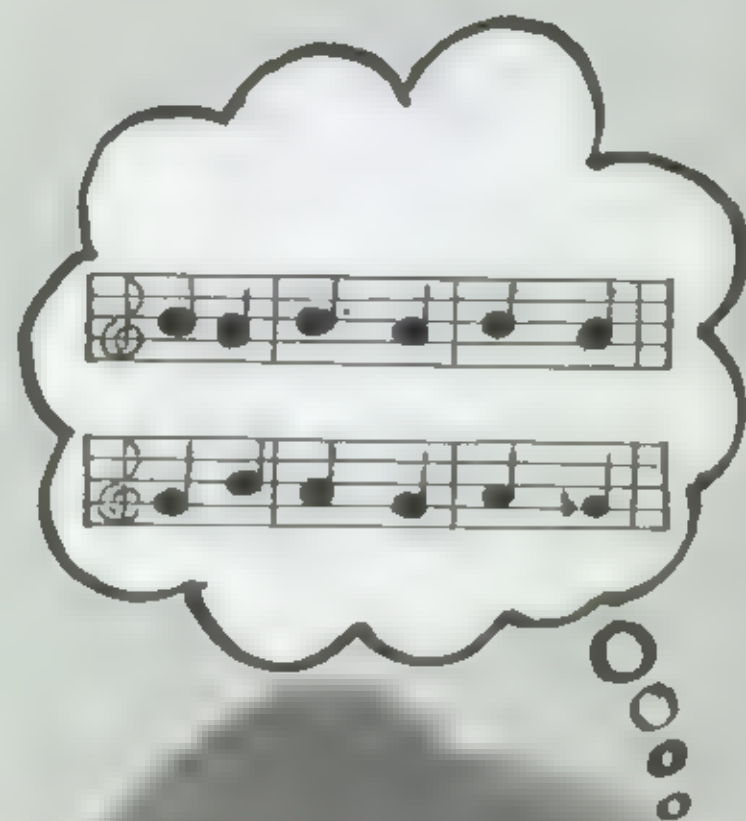
Above: With airbrush in hand senior Doug Birkholz imagines his next creation. Doug used an airbrush

to get special effects and to heighten the perception of detail in his work

...Knows not



Above: Greek? Latin? Arabic? No language of Kennedy. Mike Fransen tries to



Above: What's that "Bach" Or Brahms? Maybe a little Sousa? Try the Kennedy "Fight Song" using the

tune of the Ohio State "Fight Song." Band Student Director Paul Stanek studies the score

his own

Goethe was right. The German poet understood that "he who is ignorant of foreign language knows not his own." Goethe understood that education involves the mastery of the foreign languages that together form the human cultural heritage. And, Goethe understood that any language is not foreign to those who can speak it.

Most obvious of what are considered "foreign" languages are those spoken in other countries. Like French, and German, Spanish and Norwegian. Those four languages all were in the school curriculum.

Not so obvious, however, are the specialized languages that one needs to master in order to function in just about any of the other academic areas. Like the sciences.

Physics. Biology. Chemistry. And Psychology. Whatever the field, students had to be able to "speak" the language of the area if they meant to work in it. That meant coming to grips with terms, terms that were the heart of the principles or axioms that led to solutions.

Art, meanwhile, is more language of the mind, with creation taking the place of words. Art students learned to create with their drawings, paintings, and sculptures.

Music? You sing it, or you play it, but only after you can read it. Reading music in the school's choir, band or orchestra involved skill performing it became an art in which a "foreign" language again became understandable.

So much for the sciences, and the arts. But what about computers? Computers were programmed in a language called BASIC (Beginners' All-purpose Symbolic Instructional Code).

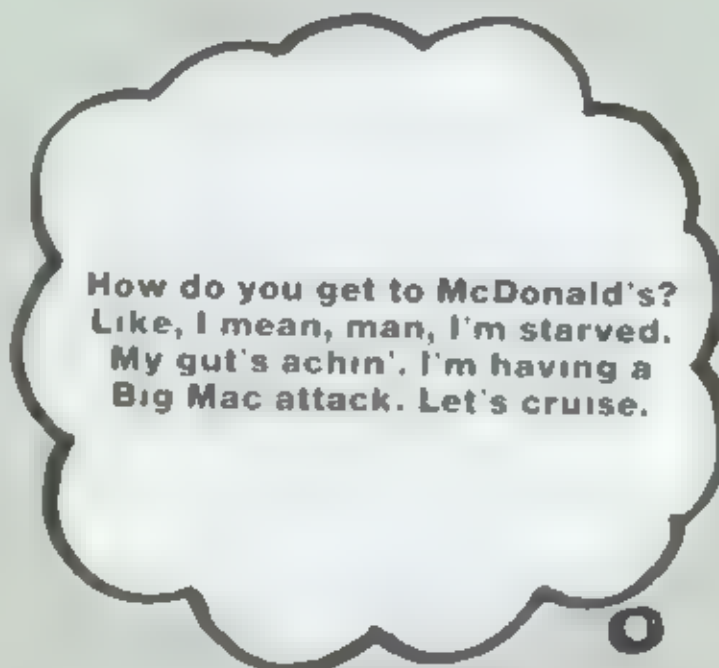
For anyone to do anything at all on the computer, first he had to learn that basic BASIC language.

And English? Was English a foreign language? Not for most students, in spite of what their English teachers thought when they graded essays. It was foreign, however, to the approximately 80 students in the ESL (English as a Second Language) program.

Whether emigrants or exchange students, these people were studying a language that was not native to their families. It truly was foreign to them, foreign, that is, until that moment of revelation when they realized that they were thinking in it.

And when that happened to students in any subject area, they knew they had arrived.

They had power.



How do you get to McDonald's? Like, I mean, man, I'm starved. My gut's achin'. I'm having a Big Mac attack. Let's cruise.



Power comes with words

Above: "Any doubt that to succeed in his English must be or just going out to lunch, Phat must know his English."

High tech finds JFK It computes!

T

technology. Scary stuff, especially in 1984. Visions of TV's watching you. Computers controlling your

life. Creativity lost.

To some people, technology was a weapon. It was something used to extract. Used to gain leverage. Used to give someone an advantage.

And that's true. Somewhat. Students learned to use technology as a weapon.

Against ignorance.

They extracted knowledge, gained intelligence, and took the technological advantage.

Even so, students did not lose creativity. Art teacher Dick Green made sure of that. He taught use of computer graphics as an art form and showed students how to give their paintings a futuristic look by using an air brush.

Such skills put students at a technological advantage when pursuing careers in commercial art.

Perhaps it was in science that students benefitted the most from high tech activities.

Physics classes used an electric eye for exact data when calculating the acceleration due to gravity.

Video cameras also were used to slow down reactions that ordinarily take place in seconds.

Computers also served to ease the stress of problem solving in chemistry as well as physics.

High-tech applications even found their way into such classes as home economics, proving to be especially helpful in career units.

Gaining an advantage in the marketplace was the goal of business students as they turned to high tech in droves. Word processors went a big step beyond typewriters in saving time, energy

and, of course, frustration.

High tech equipment found its way into Audio Visual, as well, as students learned to operate videotaping and editing machines. They could mix soundtracks, produce TV shows, and even star themselves on the tube.

They weren't frightened by high tech. In fact, few students were, once they found out the possibilities provided by it.

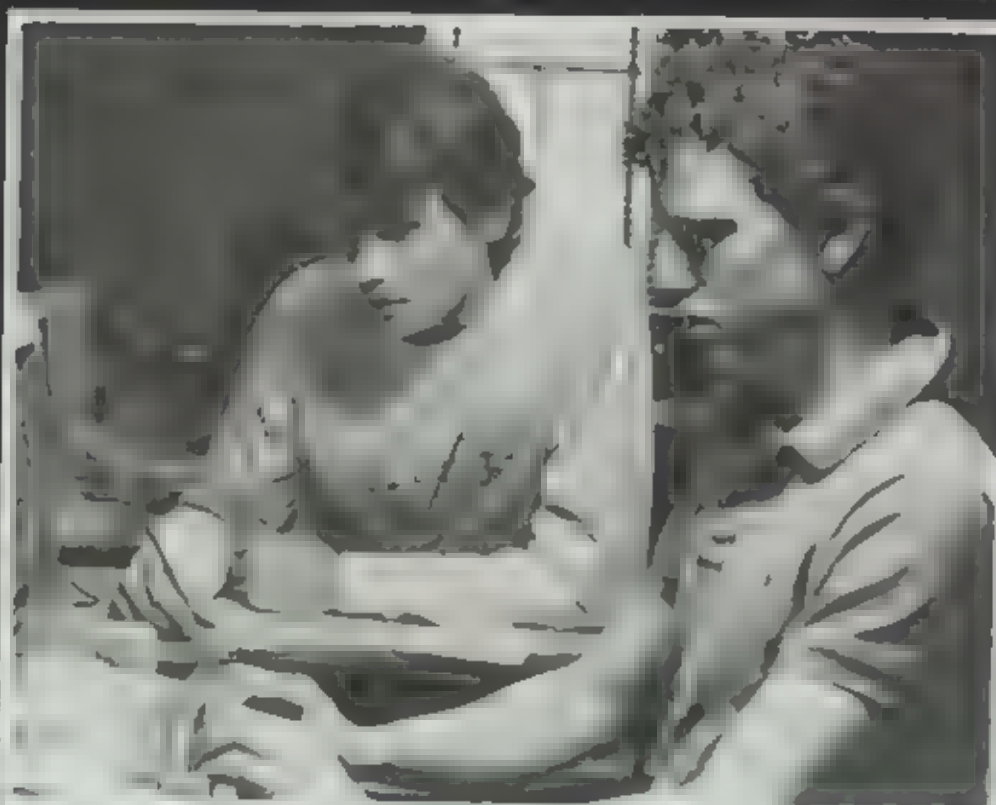


Right: Usually his Computer Tech class was geared to more serious things. This day, however, Dean Kasperik, gets to try "Spy's Demise", one of a flood of computer games available.



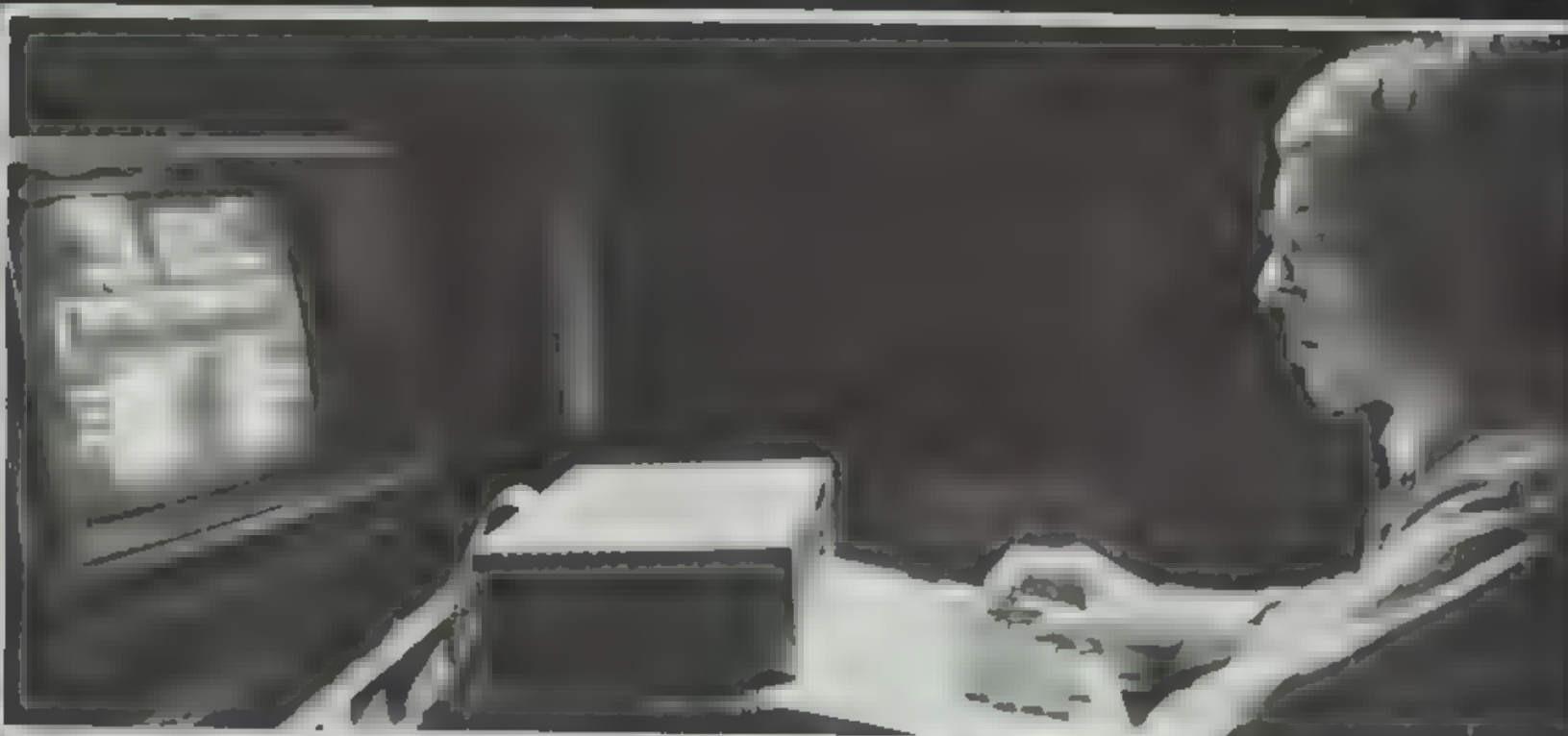
Left: A tweeting news anchor
is onto the TV, thanks to the
broadcasting skills of Dan

Schwarzer and Stacy McCullen,
aided by KTAV's extensive
videotaping equipment.

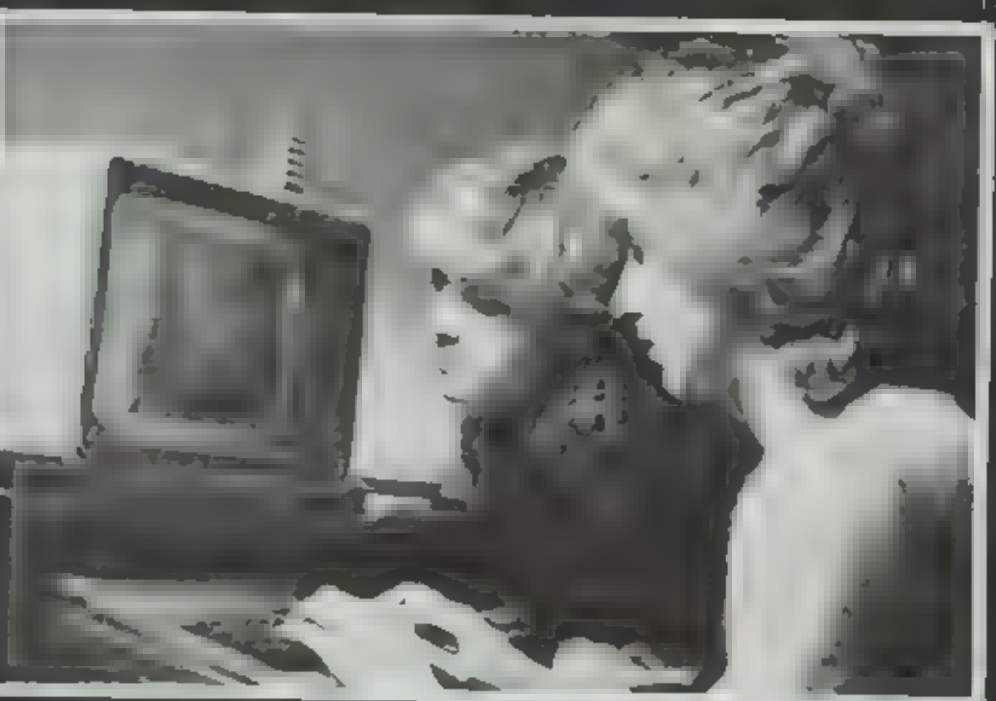


Left: Word processing proves to be
much more efficient than typing for
Mike Henriksen and Chuck Bowerman,
since the computer allows for them to
correct typing errors at the push of a
button.

Below: Once upon a time computers
were harmless creatures. Todd
Koopman is experimenting with
computer speech with the help of the
Echo II Speech Synthesizer. Language
could be skillfully mastered by these
monsters.



Left: They're at home, with a home
computer. Jeanne Vance and Kathy
Bolsen put technology to work for
them as they tackle their homework.
Books and papers move over, here
comes Apple II.



Why make it 'required'?



wonder why I am taking this course What good is it? Why am I in

this class? Did you ever say that about a course? Of course you did and usually about a required course

Somebody else, like the State Board of Education and the local School Board, decided you had to take three years of social studies and English, and a year of physical and health But why?

Yes, Lois Fennig, social studies area leader, why? Because she says, "Our system of democratic government is dependent upon popular rule and respect for each individual You need to learn how to make decisions about public issues" As in voting Got it?

OK, you could see some sense in that

But English? It teaches students to think independently logically, and critically," claims Susan Tasa, English area leader

That sounded good After all, you would be reading and writing now and then after graduation

So maybe if they were not required, you might classes because they were important and were good for you



Above

is was the one assignment

—The Top Ten— Top academic scholars of class of '84 discuss what's best about JFK classes.

Listed alphabetically below, these students had the highest grade point averages of the Class of '84:

Ann DeLaMue



Ann DeLaMue, who was a member of the Class of '84, discussed what she thought was the best about JFK classes.

Heidi Conkle



Heidi Conkle, who was a member of the Class of '84, discussed what she thought was the best about JFK classes.

Jean Heston



Mona Ibrahim



Barb Jaeger



Martha Nelson



Martha Nelson, who was a member of the Class of '84, discussed what she thought was the best about JFK classes.

Kevin Park



Kevin Park, who was a member of the Class of '84, discussed what he thought was the best about JFK classes.

Kim Park



Kim Park, who was a member of the Class of '84, discussed what she thought was the best about JFK classes.

Eric Volb



Eric Volb, who was a member of the Class of '84, discussed what he thought was the best about JFK classes.

Mike Walsh



Mike Walsh, who was a member of the Class of '84, discussed what he thought was the best about JFK classes.

Of what value?

I I was registered on time, and you had all those hours to fill up with something other than Study Hall.

There were so many choices—hundreds, in fact in that huge course registration booklet. So how were you supposed to know which classes you should take? What did you need to take?

Your choice depended heavily on what you were going to do after you graduated. Was college in your future? Then by the time you got there, you had better have college-

preparatory classes in your past, courses like math, a few sciences, World Studies, College Prep English, and maybe a foreign language.

Or were you headed to a vocational institute, or even right into a full-time job? Then your schedule probably was filled with business, industrial arts or maybe home economics courses.

Sometimes, of course arguments could be made for courses that prepared you for daily living, regardless of post-graduation school or job plans. Math, for instance, was one of those, claims teacher

Blake Jaskowiak. "Math teaches you logical thought processes for reaching logical solutions," he said. And that should serve you well anywhere, was the message.

"Making you think," was a major goal in chemistry too, says teacher Harvey Westrom. And George Drier argued that after taking Physics, students "have a greater understanding of the physical world in which they live. They will contribute to and participate more in the technical society."

Pointing out that students who took a foreign language scored consistently higher on SAT college board exams, French, German, Spanish, and Norwegian teachers made a valid case for taking a language.

Not only so they learn a different language, but they also learn to communicate more effectively in English because of their intensive grammar studies. And, says Spanish teacher Peggy Turnwall, they gain "a better understanding of the world, politically and culturally." Adds French teacher Linda Lee, "The point is to broaden outlooks and to widen horizons for college-bound students."

If you were headed for a vocational program or directly into a job, you had little trouble finding appropriate courses to take.

Try industrial arts, where courses ranging from Drafting to Woods, Auto Mechanics to Printing, helped give you hands-on experience. Such courses also would be valuable in the future when you would have a car or a house to take

care of. And, says Metals teacher Bob Ginn, these courses taught you "to work better with others."

Business courses were highly popular with vocation-minded students. Up-to-date technical equipment and skilled teachers were available to help prepare students for positions in business. If you were going to look for a job, a little work in Office Procedures, Accounting, Shorthand, Typing, and Business Law were good to have on your record.

College or work aside, some courses were just plain good for you. They would help to complete your personality. Like art. While some art students did go on to further schooling in the field, the courses were good for any student, for "people need something for the spirit as well as the pocket book," says Duane Hoecherl, art teacher.

Home Economics electives, like Cooking, Sewing, or Child Development, also were courses that were useable for anybody. Like so many courses in Kennedy's comprehensive program, they were designed to help meet broad needs you would face in modern society.

The problem was only one of choice, which of the electives offered were the ones you *needed* for your future, and which you *wanted* for your personality. With all there was to take here, it was a wonder that anybody ever chose to take something as useless as Study Hall.



Above "C'est moi," says Laurer Erwin to fellow French student Xuan Pham during a dialogue. In their dialogue they talked about movies which they were planning to watch soon.

Exercises like these were used in language classes to improve fluency. For these students, learning a

Selecting electives with an eye on the future

More than most

P

people with goals. Goals of striving for excellence. Goals of achievement.

Six motivated students used these goals and their special talents to stand out above others.

Standing out in the crowd made them work even harder to accomplish their goals.

People with dedication.

Dedication to academics.

These six were willing to dedicate their time and effort more than most.

Time.

Time to research, study and learn the basics. To learn them well.

Effort.

Effort that resulted in different merit for different people.

For Mona Ibrahim, effort resulted in award-winning writing. Her poetry won her first place in the National Council of Teachers of English Writing Contest.

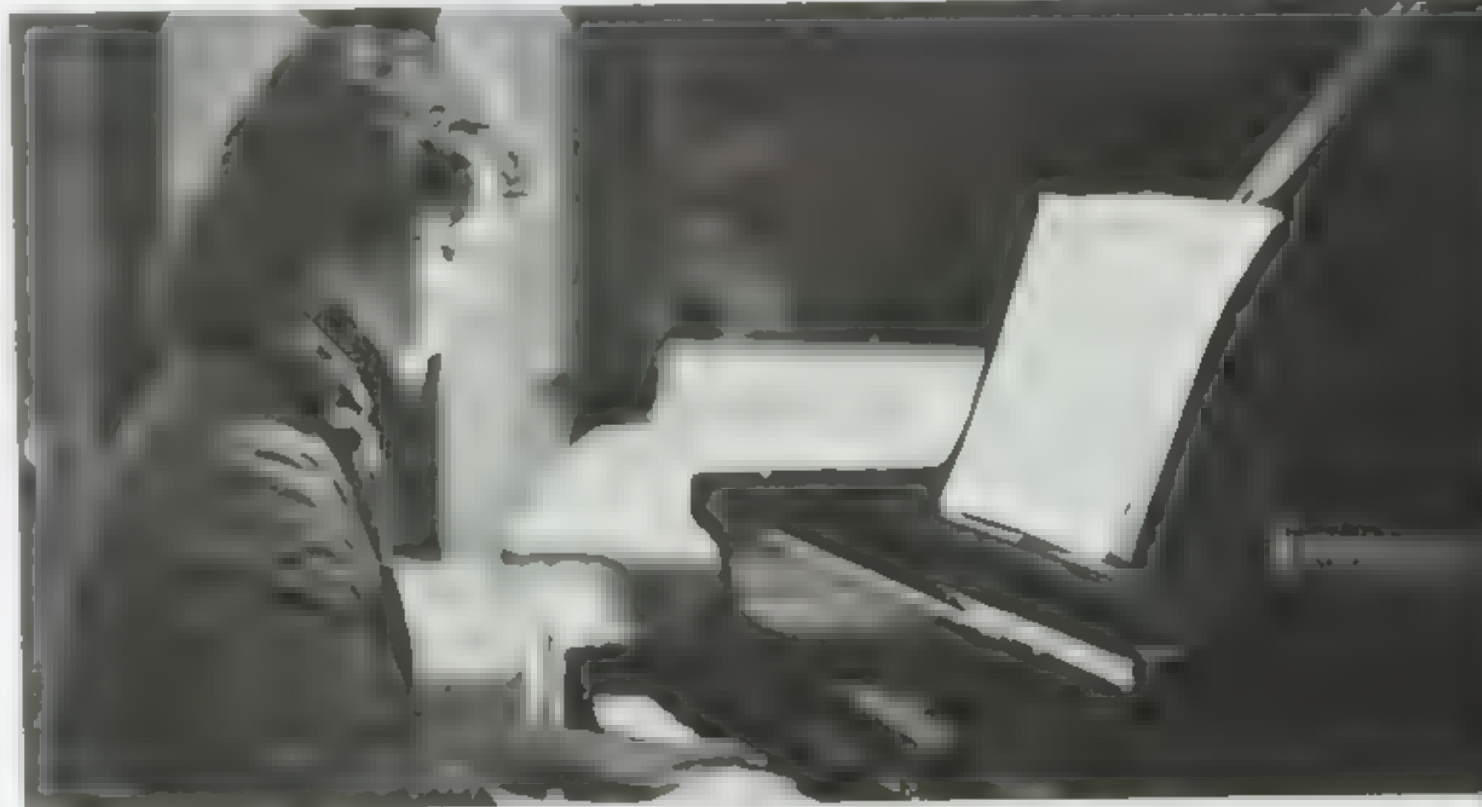
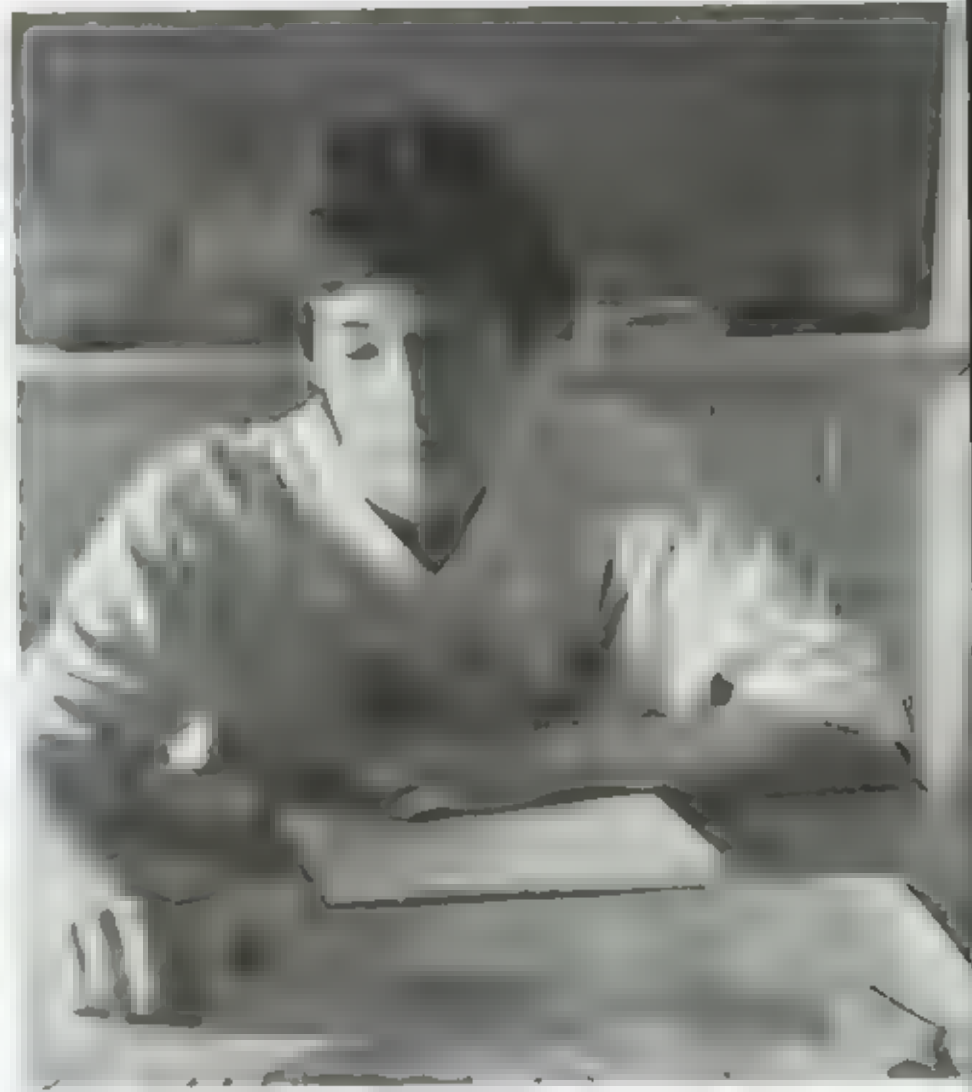
Merit.

Merit finalists. Some students just got things done. Lars Erickson, Jean Hudson, Eric Johnson, Peggy Ostrander and Eric Voth went beyond usual limits to become PSAT Merit Scholarship finalists.

The PSAT, given during the junior year, let these five talented people prove that they did much more than most.

Right: Thanks to many long hours of hard work, Eric Voth's talent shines through all his performances.

Below: Eric Johnson, Jean Hudson, Eric Johnson, Peggy Ostrander and Eric Voth went beyond usual limits to become PSAT Merit Scholarship finalists.

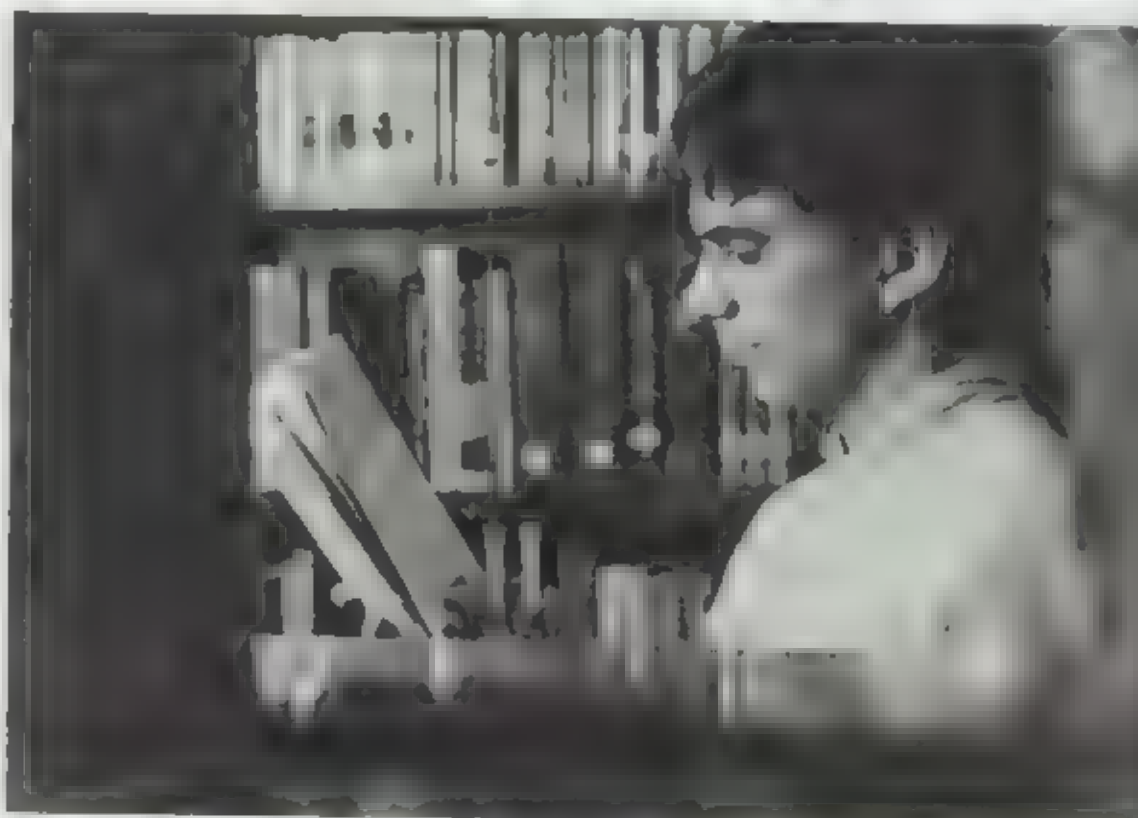
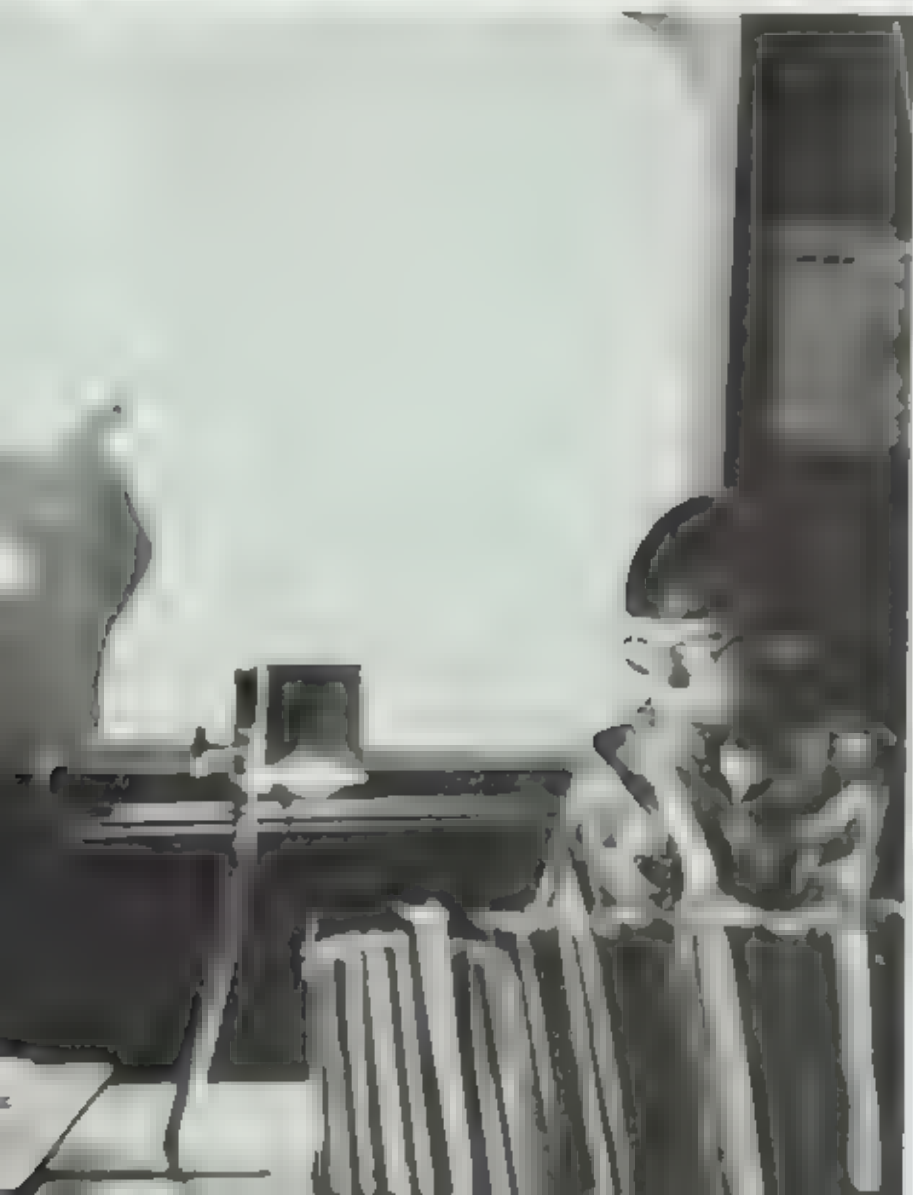


Right: Thanks to many long hours of hard work, Eric Voth's talent shines through all his performances.

People use talents to prosper

[illegible]

Below: The 1960s and 1970s saw a rise in the popularity of the electric guitar, with many iconic rock bands emerging.

[illegible]

Job instead of school



Shelly Chaplin
Name

Get a job
Future plans

Yes, senior, there is
Now what do you say?
"MOM!"

Settle down, senior
Consider all the options
you have. You can go to
college, a real four-year
honest-to-ivy college

(a real college)
Or maybe a two-year
college (Norman Who?), or
a nice vocational school
(hello, paycheck)

School turns you off?
Try the military service

Two-year college



Dolly Duiz
Name

Norman Who
Future plans



Oh, what do you
mean, future
plans? You
mean there
is life after
high school?

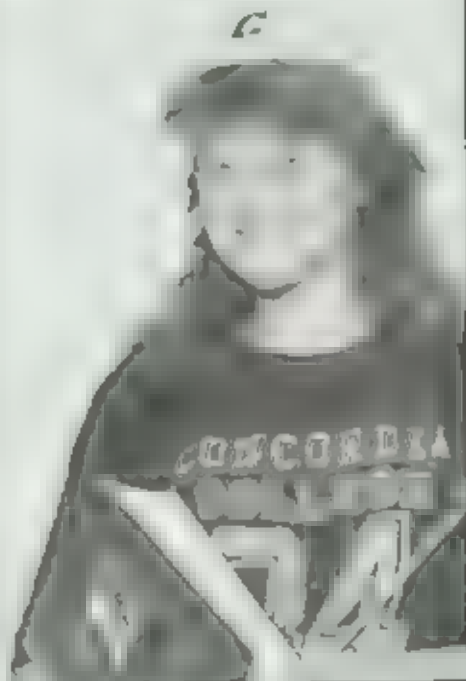
Vocational school



Tim Simonson
Name

Vo-Tech
Future plans

Four-year college



Marty Nelson
Name

Concordia
Future plans

Seniors' future

Strife after

Undecided about a school



Scott Westlund
Name

School ???!!
Future plans

Harvard? Normandy? No Text
Scott Westlund and 7 percent of
wild and crazy as
couldn't handle the
vision of choosing the right
hool (Try cosine

at opt on is
en to everybody who
es short hair. Or
ebanese suntan
For the money-hungry
hong you, there is always
-time employment. The
rtially money-hungry
uld settle for part-time
The people to worry
out are the completely
decided fools who think
ege is a four-letter
rd ("beer"), the Marines
band, and work is

Military service



Guy Jackson
The Navy!
Future plans

Jan Hull W

...with your parents d
You've got to get with
it, cut those words —
"future plans" — down to
size. That's it. Yell it
"MOM!"

Completely undecided



Diane Hunt
Name

Who knows?
Future plans

High school again?



Jim Bruner
Name

Back to F.K.
Future plans

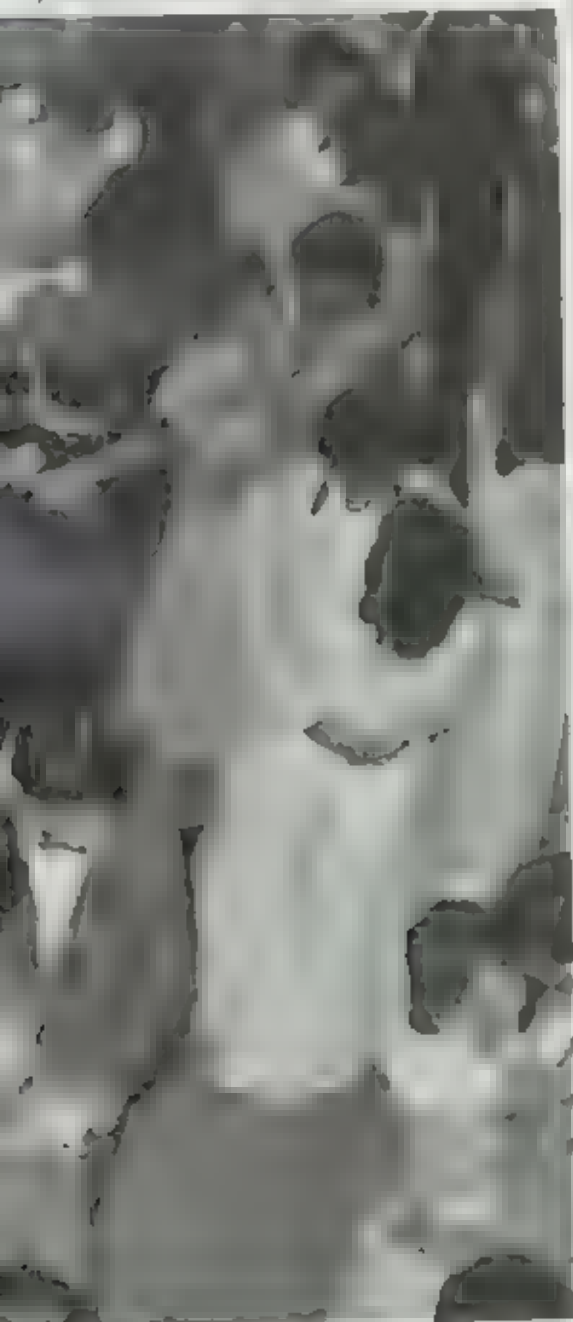
Plans take shape

high school

Special Events

Right

Below



Above

Right

PRIME
PT **IMES**



Left: Sweet hearts Kathy, Bob and Mike dance together as they enjoy a slow dance together.

Below: After a while, the girls in a group of girls and Mike and Mary and Sam, who are big friends. After a while, they exchange their marriage views and tips.



Good old country fun was brought to life this year in the form of the Sadie Hawkins dance.

Sadie was a chance for the Daisy Maes to go after their Lil Abners. The gals worried about their guys, while the guys worried about having fun.

At the Kolleen-sponsored dance the live band "Branded"

Left: The girls prove to be the best dancers at the dance. The girls and boys are having a great time. The girls and boys are having a great time. The girls and boys are having a great time.

provided country-western music for dancing.

There were the traditional Sadie events, like getting 10-cent warrants to send friends to jail where a kiss from their sweetie was used as bail.

Waiting in long lines did not seem like a big price to pay for the reward of Marryin' Sam performing their wedding ceremony. After that the newlyweds visited the Honeymoon Hotel!

What that entailed is best left to memory or imagination.

Girls' turn to take out their guys Good ol' Sadie fun

Right: Coronation is over, the pressure is off. Now Diego Wendt can properly congratulate Lisa Pahl.



Above: Bearing gifts for the Homecoming king and queen are Lisa Flansy and Mike Walsh, Senior Ambassadors. Their academic and extracurricular achievements caused them to be chosen for this honor.

Right: Athletic traditions come into play as Missy Matthews and Barb Peters provide a color guard.



Right: Crowns and sashes tell a story of Homecoming 1983 for Queen Lisa Pahl and King Dave Meier.

Coronation carries on tradition

A most special time

Kind of magic, it was. Just as it has been for each of the 19 years that the school's tradition of Homecoming Coronation has taken over center stage. It was the first special

event of the year. Come to think of it, it was the most special, special event of the year, as well.

It was, well, magic. The scene itself forced a hush from students, parents, and members of the community. Used again was the same elaborated staging and decoration that always have meant "Homecoming" at

this school, complete with dazzling tinsel and brilliant flowers, patriotic music, pomp, ceremony, and just enough suspense to make the show worth remembering.

Over 500 students again brought the original Kennedy script back to life. Twenty years after President Kennedy's assassination, his words seemed to carry a

special meaning in a school named because of him.

The climax came early in the program when last year's queen, Jean Dagendesh, returned to supervise the changing of robes and crowns, now to be worn by Queen Lisa Pahl and King Dave Meier.

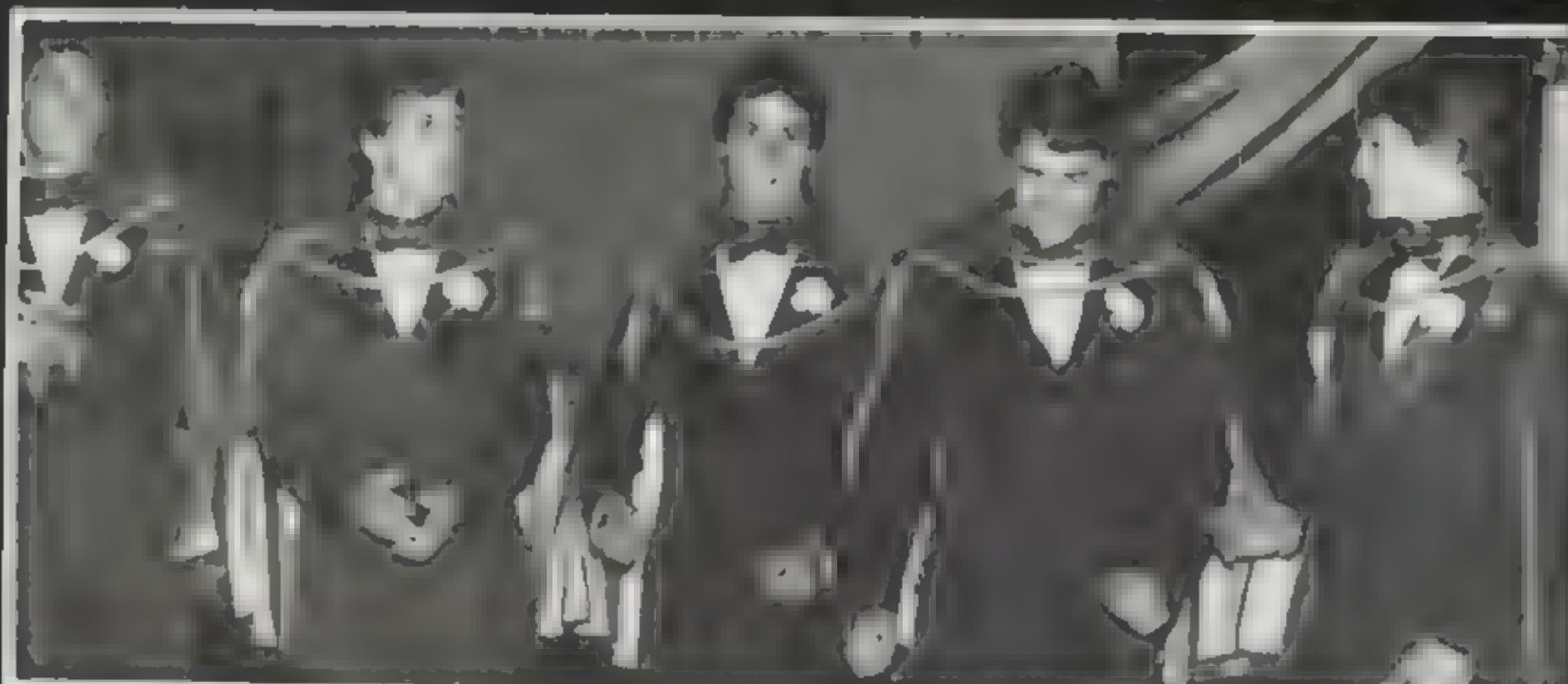
Then came Lisa and Dave's royal walk to greet their classmates, more music, much more applause, perhaps some tears. An aura of excitement.

The magic was there.

Below: Pausing for their moment. Coronation introductions are given by Lisa Jones and Chris Lembeck.

Below: Waiting to crown, and Dave Meier steps forward to find his robe and crown. Timing is

congratulate him are Senior Royalty members Paul Adams, Kevin Haleska, Mark Bonjean, and Chris Lembeck.



Left: No other moment in her life will ever match it. Having lived through the tensions of Homecoming Coronation introductions, Lisa Pahl now takes on the emotions that go with being a queen. Sharing the moment with her are two of her fellow candidates, Barb Brackett and Hope Howard.

Right: During the Homecoming Pepfest, seniors Jeff Helgeson and Steve Breyette show their school spirit by snarfing as many Oreos as possible in leading their class to victory.

The pride of an Eagle

Homecoming magic

You were there. You saw it. And chances are very good that you were a part of it. That's the way it works at this school at Homecoming time.

If you were new to the school, you probably could not believe what you were seeing — and doing. But if you had been a student here before you weren't surprised. The Homecoming you saw this fall was just what you expected — knew — would be.

With the magic of Coronation over, you got into rowdier things. Like going crazy when your new king and queen addressed the student

body at the Homecoming Pepfest. Like screaming and dancing with the JB Singers during rock 'n roll numbers. Like supporting your class' cookie eaters (seniors proved to have the biggest mouths and stomachs) as Oreos disappeared in record numbers.

As you witnessed the crazy pandemonium that was Kennedy High School during those moments, you couldn't help but feel pride in the air.

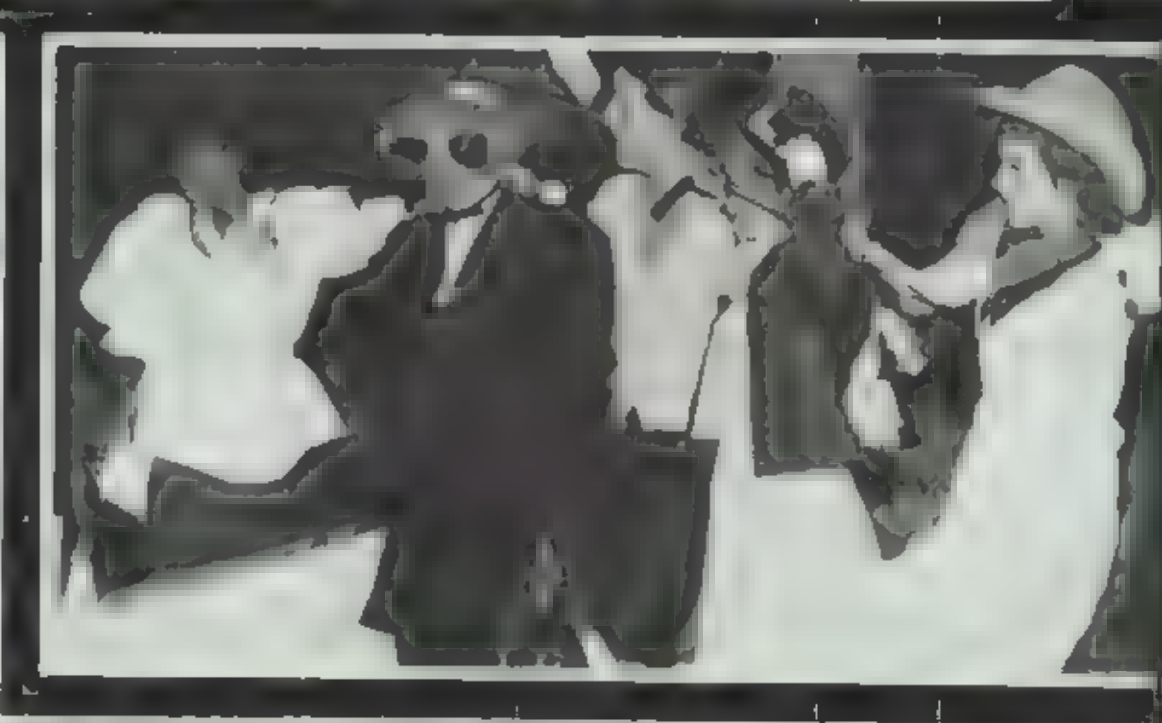
Pride was what King Dave Meier talked about, as well, when he reminded students that he had started high school at Lincoln. And now he couldn't be prouder than to be at Kennedy.

And you were there.



Above: At the Homecoming game, Queen Lisa embraces Lisa Jones and Kelly Simons to keep warm.

Right: Addressing the school, King Dave expresses his pride in being a true Eagle.

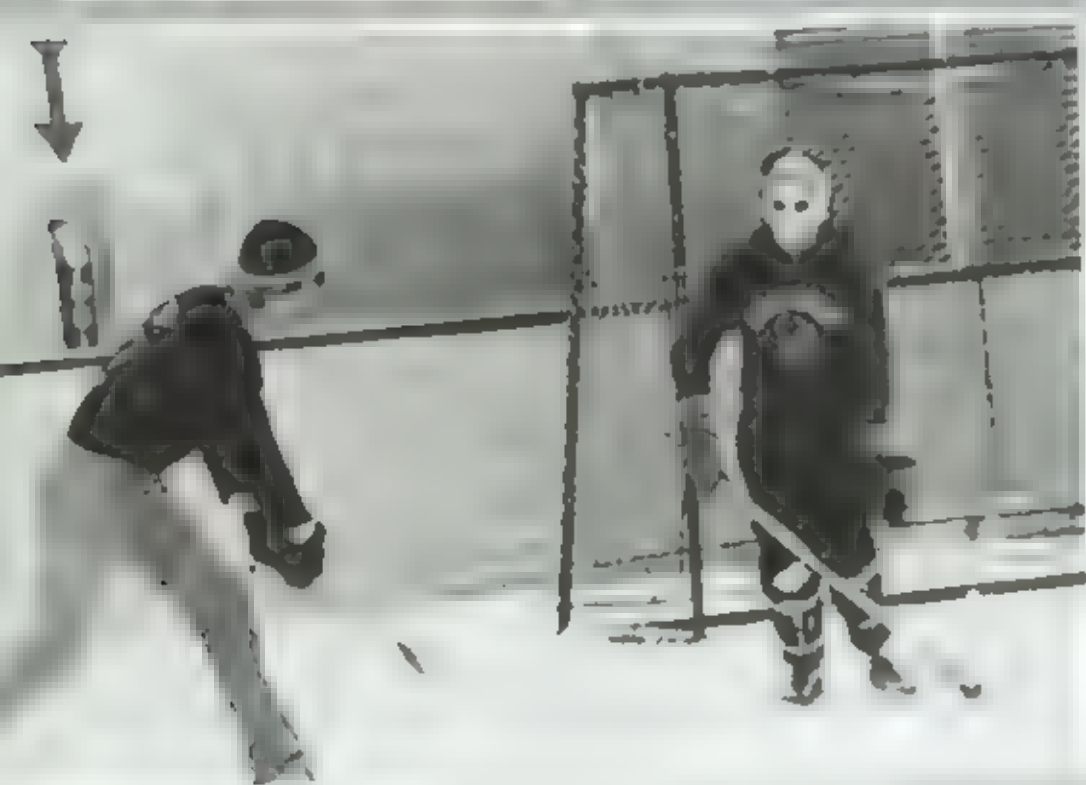


Left: Eugene Wilson, Matt Brown, and John Brown.

Right: Eugene Wilson, Matt Brown, and John Brown.

Right

Below



Above

Above

Eagles get into Spirit Week

Spirits fly high



With a few more years of school, the students will be able to...

Below

...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...
 ...and the students will be able to...

...and the students will be able to...
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 ...and the students will be able to...
 ...and the students will be able to...



Above



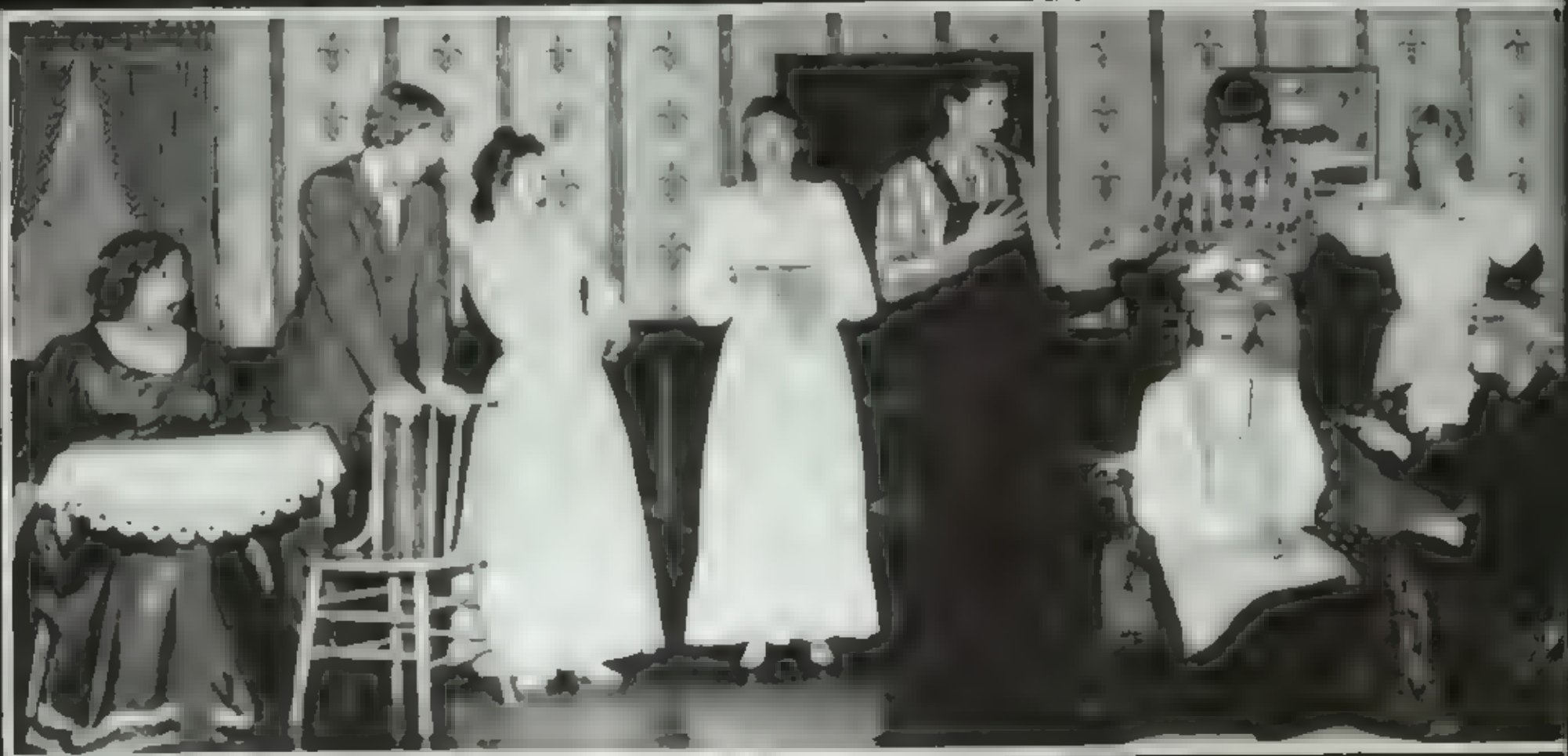
Right

Below: Ethelinda Hewitt (Joyce Moo), E.Z. Pickens (Kevin Park), and his bride-to-be, Allison Hewitt (Michelle Dandrea) all stand with their mouths hanging open at the shocking news which is revealed to them. Imogene Pickens (Tertie Tacey) wears a look of stunned disbelief. Jonathan (David Hadley) and Zarah Logan (Jeanne Somers) are obviously surprised. Even Leander Longfellow (Paul Stanko) cannot believe it when Faith Hogue (Darl Kaslow) reveals that Purty Deen (Merle Manning) is in fact her long-lost sister. Purty herself can hardly believe it; how could anyone else?

Right: Boos and hisses echo through out the auditorium as the audience participates in the time-honored tradition of booing the evil-hearted villain. Imogene Pickens (Tertie Tacey) and the audience watch closely as events unfold. The auditorium now fills with cheers and gleeful shouts as the hero, Leander Longfellow (Paul Stanko), threatens the evil Frothingham to save his lady-fair, Purty Deen (Merle Manning). The wide-eyed heroine, Purty Deen, struggles violently as the terrible villain tries to sweep her off of her feet, but to no avail until the hero steps in.



Fall play: more work than play



W

ork. Just plain hard work. That's what the 13-member cast of performers put in to produce the Kennedy fall play. Under the direction of

Betty Hanson and her assistant, Bruce Hutchins, these students put on "Pure as the Driven Snow." Helping to build up each act were the brief appearances of the 12 other chorus members. Even the audience had a chance to get involved,

participating in the time-honored tradition of cheering the hero, and hissing and booing the villain. Getting a part was one thing; learning it was something else. Six weeks before the November production dates, the cast

began logging time after school to perfect their parts. They had worked and worried their way through weeks of preparation. And for what? For a chance to achieve, a chance to perform.

Hard work pays off



Left: The audience cheers wildly as the hero, Leander Longfellow (Paul Stanko), holds the evil Mortimer Frothingham (Brett Crocker) at gunpoint. Purity Dean (Marie Manning), watches anxiously.



Above: Backstage before the performance, Purity Dean (Marie Manning), achieves that wide-eyed look that is so much a part of her character by carefully applying eye-makeup.

Left: The rather dim-witted hero, Leander Longfellow (Paul Stanko), and the wide-eyed Purity Dean (Marie Manning) realize at long-last that their love is true 'til the end.

Final events close year

Below: The year ends with the celebration of the New Year. The students of the school are seen in the photo above.

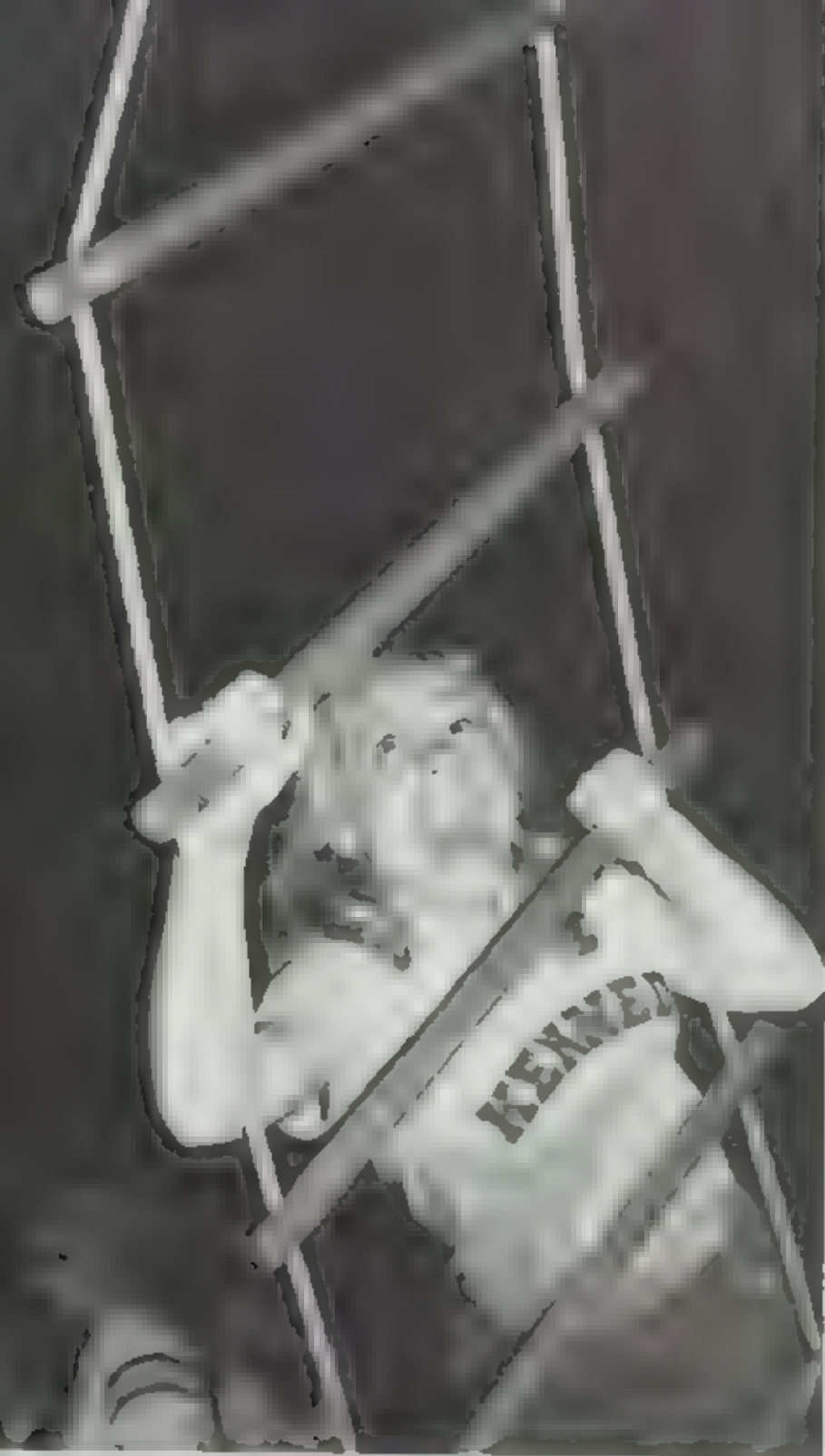


Above: A student in a graduation gown and cap, looking down at a diploma or certificate.



Above: A student in a graduation gown and cap, standing and holding a diploma or certificate.





Left: A few of the students who participated in the physical education class during the week of the Senior Party.

Below: A few of the prizes that were given out during the Senior Party.



Left: A few of the students who participated in the physical education class during the week of the Senior Party.

The end of school. Four years of effort climaxes on a single day: Graduation. And it's great to be a graduate . . . free, independent. But what about your friends? They were your life during these years. But now — that's over, and you'll never see many of them again. On with life, and responsibility. Gone is the

secure routine, gone is a special period in your life, a time that can never exist in quite the same way again.

With that in mind, seniors especially realized the importance of end-of-the-year activities. Like Prom, and all the preparations for it: getting the money, being formal, feeling nervous. And asking that special person for an unforgettable evening.

Then Graduation. The big day. Four years of waiting, preparing, and testing brought you to that moment of recognition — of receiving that Kennedy diploma as you walked

across the Met Center stage in front of 5,000 people.

After the tensions of that ceremony, it was good to relax — one more time — with your friends. Your classmates. The Senior Party provided that opportunity where, all night, you could have fun, win prizes, eat, and celebrate.

And when the party was over, you left. Your friends left. No longer were you Kennedy students. You had become graduates. Alumni. This time it was tough to leave Kennedy. But maybe in your next life you won't have to get up so early.

Goodbye, JFK

Organizations

Far right

...the ...
...the ...
...the ...
...the ...

Right

...the ...
...the ...
...the ...
...the ...

Below

...the ...
...the ...
...the ...
...the ...



Above: Percussionists Mike

...the ...
...the ...
...the ...
...the ...

PRIME
PT **IMES**



Above: ...
...the ...
...the ...
...the ...

Left: ...
...the ...
...the ...
...the ...



Left: Henri St. Arns, a 17-year-old Norwegian, is seen with AFS exchange students Tarita Tacey and Enrique Rozas. The group is posing for a photo in the school hallway.

Below: AFS exchange student Kirsti Ward, a 17-year-old American, is seen with AFS exchange student John Robinson, a 17-year-old Venezuelan, and Jackie Morell, a 17-year-old Peruvian, posing for a photo in the school hallway.

AFS helps to bring the nations closer



Above: Enrique Rozas, a 17-year-old Peruvian, is seen posing for a photo in the school hallway.

Above: Henri St. Arns, a 17-year-old Norwegian, is seen posing for a photo in the school hallway.

Above: Kirsti Ward, a 17-year-old American, is seen posing for a photo in the school hallway.

Above: John Robinson, a 17-year-old Venezuelan, is seen posing for a photo in the school hallway.

They weren't just ordinary students, and they weren't about to be overlooked.

In fact, the school's four foreign exchange students involved themselves so heavily in school activities that hundreds of students had a chance to get to know something about

what people think in places beyond the USA.

AFS brought Tarita Tacey and Enrique Rozas here from Australia and Peru, respectively. Here from Sweden with the American-Scandinavian Student Exchange was Henrik Hojer. From Norway with the American-Scandinavian Intercultural Exchange was Kirsti Ward.

An exchange of a more

unusual sort occurred when Praonphan Pan-Nau came here from Thailand as an AFS exchange teacher.

Then, too, two Kennedy students were abroad: John Robinson in Venezuela, and Jackie Morell in Peru.

"This year abroad has been so incredibly good for us," says Tarita. "I just wish more Kennedy students could do what we have done."

Friendly foreigners



Mrs. Ting

T

Left

Pan Nau was surprised at some of what she found here. Female teachers in Thailand are not allowed to wear jeans.

Students wear uniforms in school, too, she says. In Thailand, she teaches English as a foreign language. At Kennedy, Pan-Nau taught in the English as a Second Language program working with Asian boys. She hopes to write to her

Mrs. Praonphan Pan-Nau
117/19 Soi Pairinsoli
Tombon Bangasaw
Amphur Muang, 1100
Nonhaburi, Thailand



India M. K.

India M. K.

Henrik Hojer

W

the Profiles

Henrik Hojer
Kvinnedyvagen 240
582 80 Linköping
Sweden



Above

Enrique Rozas

E

he had never seen such a sight

Enrique Rozas
Av. Akonales 1868, Lince
Lima, Peru



Above

Tarita Tacey



Tarita Tacey
5 Banyan Court
Bellevue Park, 4215
Southport, Queensland
Australia



Above

Kirsti Ward



almost a family type relationship
between the students.
How difficult was it to
adjust to life in America? "I
didn't have any problems at all"

to wit
Kirsti Beate Ward
V. Rosten 22
7080 Heimdal
Norway

Style shows talent, work JB's prove excellence

Consistency. That's what the JB's were all about. The group was excellent. And that excellence was the result of hard work, commitment to rehearsals, and concentration on consistency in performing. Director James Bontrager stressed "learning to think when they were on their feet." He was the first to recognize special qualities necessary for a performer in a specialized singing group. Voice was one thing, but the ability to move on the stage with ease and style also was vital.

"Dependability, good moves, and confidence" were cited by Mike Urban, student director, as being essential ingredients in good shows. The JB's had about 100 chances to prove that they possessed those qualities this year during a long schedule of performances for crowds that sometimes numbered over a thousand people.

Singer Tim Brewer, who became famous for his rock 'n roll number, named the group's shows at the Carlton Room, St. Paul Civic Center, and the Minneapolis Auditorium as being the most significant. There, the crowds were huge, the excitement overpowering, the satisfaction incredible.

It was at such shows that the JB's proved their professionalism. Bontrager praised the confidence of the 40 performers as they went through their routines, music that ranged from

Country to Rock, from Ragtime to sentimental ballads that would evoke special emotions from audiences of all ages.

Bontrager emphasized that "these kids had a lot of confidence." They knew what they liked, what they were good at, and how to get an audience involved.

Tradition? It ran deep in this prestigious group, but it wasn't an inhibitor. Rather, it was a challenge, for the JB's focused not on what previous groups had done, but on what they themselves would add to JB history. "If we were good, it was because Mr. Bontrager believed in us," says senior Greg Walsh.

Right: "Great Balls of Fire" The song comes alive during Todd Johnson's solo number.

Below: During an Edina Country Club holiday dinner, Gerry Smith, Connie Meyer, Judy Richardson, Gary Hake, Greg Walsh, and LeAnne Craven entertain with traditional Christmas carols.





Left: Voice was part of it, but the look — the smile, the sparkle in the eyes — helped sell the song as well. Jodi Larsen sings "Shine" at a show for basketball halftime.

Below: Show time finds Mike Urban caught up in performing for a basketball game crowd. Mike took an extra responsibility this year as a student director of the JB singers.



Left: The bigger the crowd, the greater the excitement. JB Singers Theresa Finnelly and Mary Jo Tischer perform "I Enjoy Simply Being a Girl" for an Amtec Hotel convention.

Above: This trio of country chicks — Marty Kragness, Jodi Larsen, and Greg Walsh — get down during a set of country songs during a special Holiday Show feature.

Right: Showgirls Deanne Bergier, Vera Barthelmy, and Laura Beckman combine talents on "Beautiful Savior" during a serious segment at the Holiday Show. Popular and religious music was blended in the program.



Choirs' glory Same old story

Y

ear after year, the story is the same. Audiences crowd into

the auditorium, anxious to see the Holiday Show. Not just any school's program, the Kennedy production.

Reputation, you see. The crowd knew that they would see about 400 students go through a myriad of costume and scene changes. Popular music blended with holiday carols made an emotional show.

The choir's quality was seen earlier in the fall at the Homecoming Coronation, where patriotic music helped develop spirit.

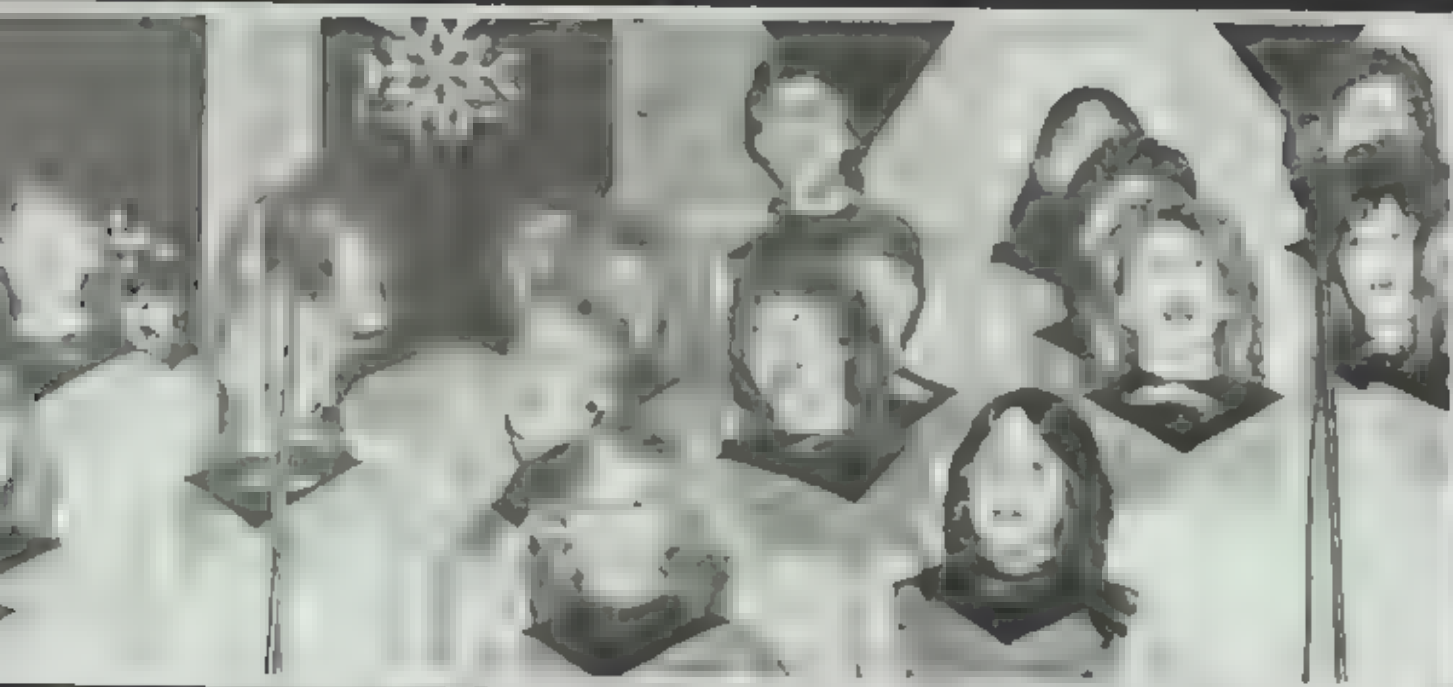
Then, too, there was the program of tribute to President Kennedy on the twentieth anniversary of his death, Nov. 22.

Jeff Lanenberg accompanied a slide presentation about the assassinated president.

Audience reactions at those performances also were enthusiastic. And even though they've heard the applause before, year after year, the choir never tire of it.



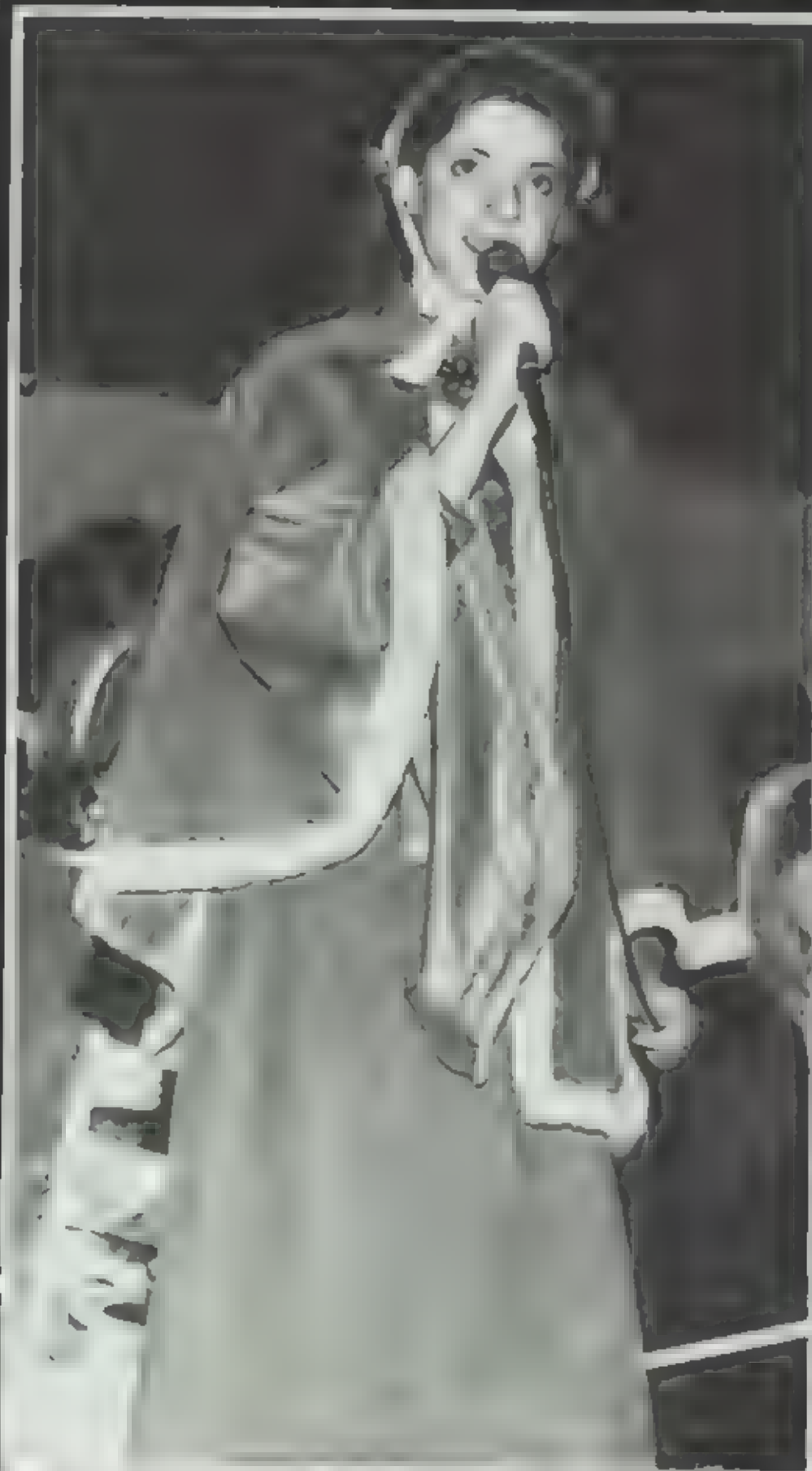
Captivating choirs



Left: Their show robes add an air of formality to the Holiday Show as members of the Showgirls blend their voices in singing "Lord, Listen to Your Children."



Above: Twenty years after President Kennedy had been killed, Jeff Lanenberg sings "American Trilogy" against the backdrop of a slide of Arlington Cemetery during a commemorative program.



Above: Their concentration is even more impressive when it comes during a rehearsal. Tracy Martin, Therese Olson, and Pam Bauer get serious about their singing at the morning Coronation practice.

Left: Her dress is that of a Victorian lady. As a JB singer, Katina Hansen sings a traditional Carol during the Holiday Show segment that involved JB's and Strolling Strings moving through the audience.

Orchestra finishes at its finest

Below

Every year since the school opened, orchestra at Kennedy has been synonymous with John Dennis.

He began the program here in 1965 and has been around to nurture and sustain it ever since. He has guided hundreds of string musicians through the music program, teaching attitudes as well as skills.

An era in Kennedy music comes to a close at the June's Graduation, however for that performance will be the last for a Dennis directed orchestra. After 30 years in teaching, including 23 in Bloomington, John Dennis will retire as the school year end.

While the Kennedy Orchestra has lacked in numbers of participants, the group still has been "one of the most talented groups ever," claims Dennis. Taking on steadily more difficult musical challenges as they moved through a series of concert dates, the group pleased audiences from Homecoming Coronation to the Holiday Show and on through a concert pianist's opening at the Decathlon Club.

Satisfied with his career as a teacher and as a private performer, Dennis claims he would have done nothing differently. Nineteen years of Kennedy audiences have benefited because of his dedication to his work.

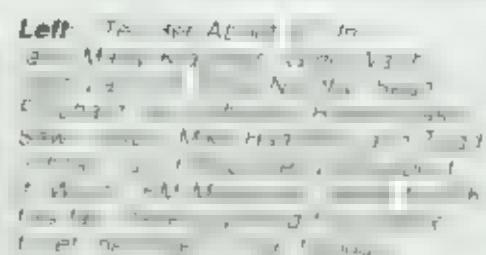
As the school's orchestra moves into a different era, it will take some getting-used-to for students used to an orchestra without John Dennis in front of it.



Above: Coronation would follow that afternoon but first lute

Right: familiar to get

Musicians shine



Forida or bust. Indeed, that's what kept choir members motivated as they rehearsed through the winter. During spring vacation the group performed at Sea World, Disney World, at a USO show for an Orlando high school and before a convention of 7,900 interior decorators during a tour of Florida. Choir members had only

one fund-raiser this year to help push for the \$388 that it would cost each traveler.

According to choir member Todd Johnson, the trip was worth taking because it gave the group unity and joyable as traveling was. Todd says the important thing about choir was the experience and the togetherness. Members came to feel through performing

Choir performs with sunny style

Bands beat the blues

Searching for the right interaction between students made up for

a trying, if not difficult year for the bands. Again working with a different director, band students faced a period of adjusting to a new style of direction and organization.

Steve Olsen came to Kennedy from Rosemount to take over the program. His goal: to create a positive image for the 90 member Marching Band, which was later divided into the Varsity and Concert band.

Audiences for the band's most often came in the form of athletic fans. The Marching Band played for all home football games, and the Pep Band was at winter hockey, basketball, and wrestling contests.

While many students found it difficult to adjust to Olsen's ways of running the program, most recognized that their problem was with change and not with any person. By the time the winter concert season was underway, problems had largely faded. Band members produced solid music, made friends, and interacted with a new leader with new ideas.



Above

Right





Left

Musicians find change, development



Left

Below



Left

Left



D

etermination
at
Spring
Festival
Music Festival
For 80 years

band members that what
helped to motivate them as
they rehearsed their way
through long spring weeks
leading up to the May trip.

Part of the fun was
staying in the Holiday
Inn Central where families
helped make for good times.

In addition to competing
at the festival, band
members enjoyed the Colorado
mountains, stopping at the
Cave of the Winds and the
Garden of the Gods.

Long before the trip,
those same musicians were
sawspinning, selling fruit
and pizzas to help finance
the trip. Sales helped to

Above

Right

cover the \$200 per-person
expenses. Band parents worked
with Director Steve Olsen
to be sure the money was
ready, trip arrangements
were just right, and the
band members themselves
fully prepared to perform.

While the festival gave
the band a chance to prove
their level of accomplishment,
it also served as a unifying
factor for the group. Band
members solidified
friendships and developed
stronger group loyalties.



Band follows the call to Colorado

Band blasts Rockies



Left: A group of students in costumes, including one with a large, round, dark object, possibly a drum or a large bowl, in front of their face.



Above: A group of students in costumes, including one with a large, round, dark object, possibly a drum or a large bowl, in front of their face.



Left: A group of students in costumes, including one with a large, round, dark object, possibly a drum or a large bowl, in front of their face.



Left: A group of students in costumes, including one with a large, round, dark object, possibly a drum or a large bowl, in front of their face.

Smiles only a part of performing



W

hat makes
a Koriee?
Start with
legs, of
course,
and a good

smile. Then add hard
work—long hours, and
dedication," says Katie
McChesney, co-captain.

And emphasize the
dedication part. For 24
girls to perform at home
football games, pepfests,
and some winter sports
events, it took dedication
to daily practices and a
willingness to learn
new steps, new movements.

The line's tight
coordination and precision
movements earned them
enthusiastic applause.

"That's what made it worth
all the effort," says
Co-Captain Pat Wodnick.

After finishing fifth
out of 17 lines at the
Norwood Central Competition
and sixth out of 15 at the
Apple Valley Invitational,
the girls were confident
when they entered the
State Danceline Contest.

Even though they felt
they had danced exceptionally
well in the preliminaries,
the line failed to place

Above

Right LOUIS HILL
NEW YORK'S JUDICIAL
COURT OF APPEALS
FOR THE SECOND CIRCUIT
IN NEW YORK CITY

in the top nine, thus
eliminating the girls from
the final competition.

So it was that
sometimes, being a Koriee
meant more than dedication.
More than smiles, style
and hard work. Sometimes
it also meant frustration.



Dedication continues



Left

Below center

Below "



Above

Left

to pay off

Right

Spirits come alive through cheerleaders



Above



Left



Above



[The page contains extremely faint, illegible handwritten notes.]

Also

Enthusiasm abounds

Right

Below

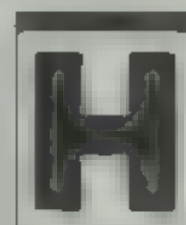
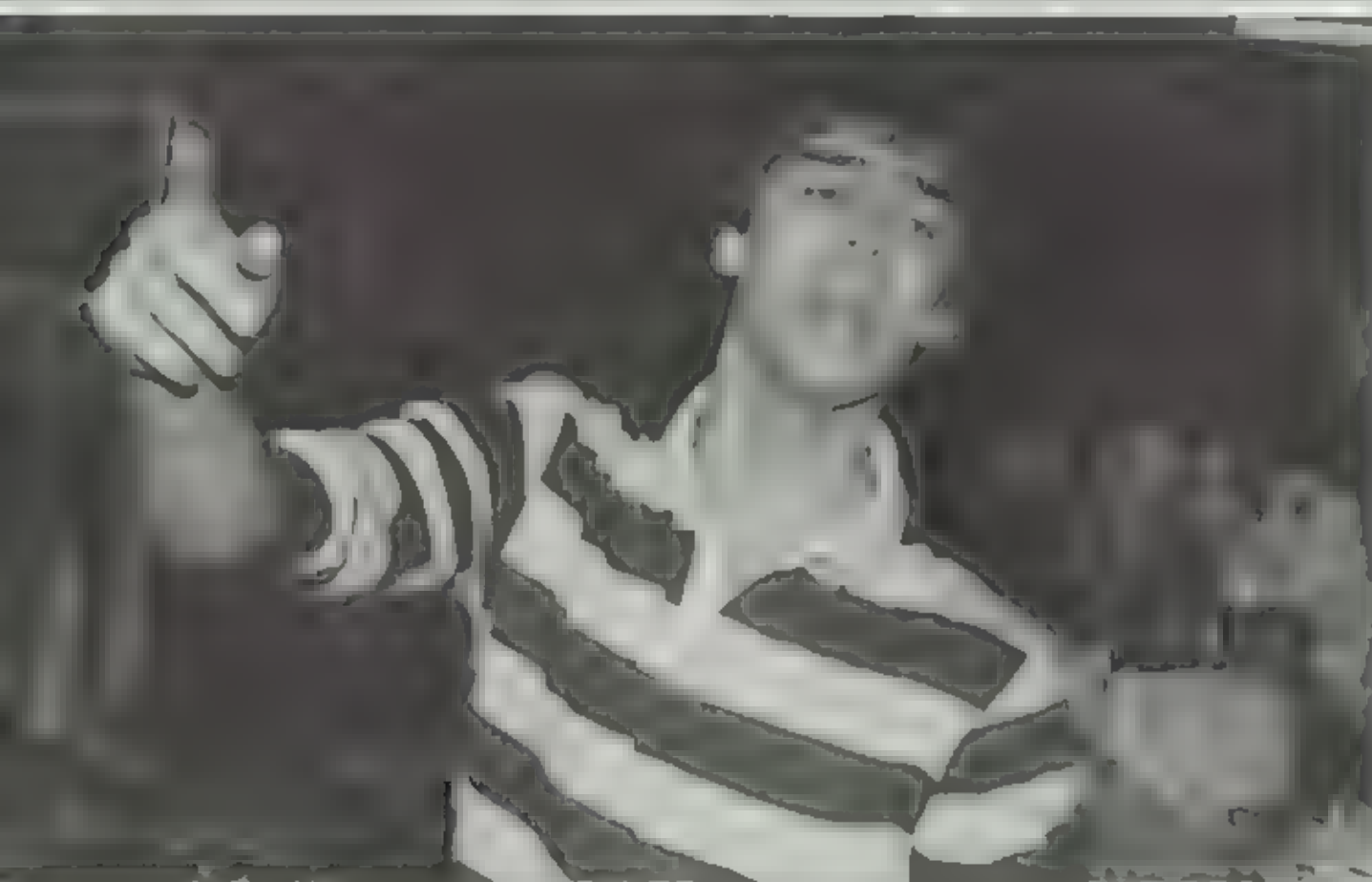


Above

Right: A

Unity builds friendships for eager sophomore cheerleaders

Meeting a challenge



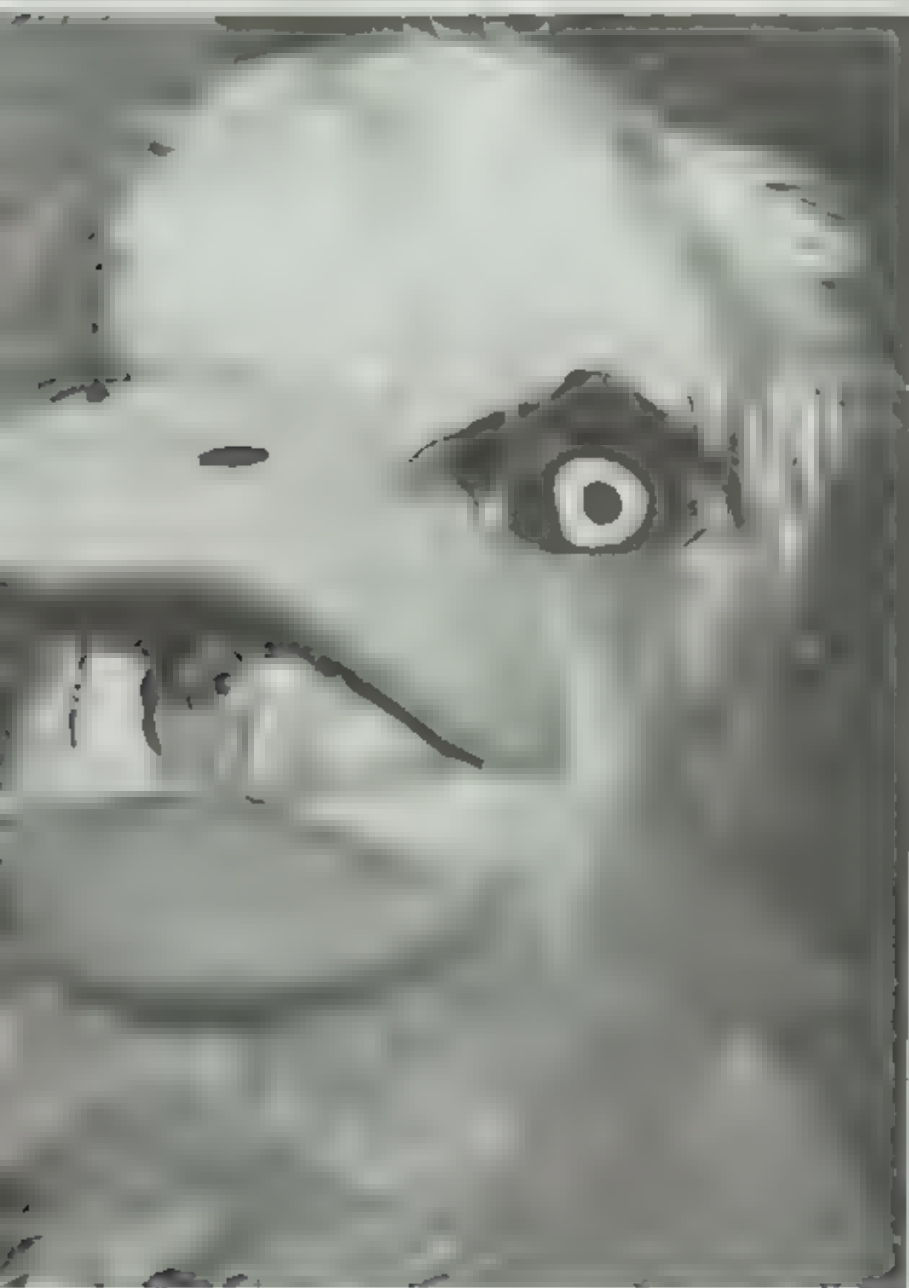
gh school began early for 10 girls. Picked for the new sophomore

cheerleading squad while still at Oak Grove, the girls began the high school experience early — and in depth. Their three-a-week cheering duties soon turned them into fast friends.

"It was like having another family," said Captain Amy Thompson.

Involved as they were, these "new kids" on the block soon were part of the regular school scene.

Left



Above

Left

Just for the fun of it

J

ust for fun and why not? Why not get together with your friends and

a little ball game, have a good time

That prospect attracted about 300 would-be jocks in various states of physical disrepair out for intramural sport.

About 80 student formed IM indoor soccer teams. Says Coach Jim Klaseus, "It gave kids a chance to participate with no pressure and no conditioning." They could just relax and have a good time hacking each other around the floor.

Coach Ron Johnson coordinated the program's most popular offering, IM broomball. So many students, in fact, were attracted to broomball that two leagues were formed to accommodate the 14 teams and 150 players.

Johnson also worked with volleyball, a 6:30-in-the-morning offering that caused six teams and 40 students to drag themselves out of bed for the competition.

"Intramurals are not a win-at-all-costs situation," says Johnson. "Students enjoy friendly competition and good clean physical exercise," he says.

Also a part of the informal winter sports was the Ski Club program. About 60 students got a break on lift tickets at Buck Hill Wednesdays. Again the attraction was all just for fun.

Right

Center right

Below



Above



KTAV finds local action

Getting involved. Being a part of the action — not only in the school but also in the community.

Twelve students found roles in their community this year through participation in the Kennedy Television Audio Visual program (KTAV).

KTAV members this year presented 74 local cable

productions. About 12 hours of work every week went into the regular broadcasting of school football, hockey, and basketball games, as well as tournaments.

For 12 years, Advisor John Parker has helped KTAV students prepare for a future in media production.

And to get involved

Below

Crowd cards flash blue and gold. Students jump to their feet, wearing Eagle sweats

T-shirts, and hats. At important games and Region and State Tournaments, students made a visual, as well as audible, impact.

Providing the leadership to give crowd spirit a focus was the Student Council. "We wanted to bring the school together, to instill pride in students, to build a sense of loyalty," says Paul Spies, council president.

To accomplish this, the council made blue-and-gold crowd cards for use at major games, set up a school store to sell Eagle spirit clothing and purchased a button maker to facilitate making buttons for use at tournaments.

Remembering Julie Burns, a member of the Class of '84 who was killed last spring in a car accident involving a drunk driver, the council set up a school chapter of SADD (Students Against Driving Drunk). By mid-winter, about 20 students were in the group.



Above right

Other council actions included sponsoring an all-school assembly at which "Dreammaker," a motivational slide show, was presented. The council also sponsored a drive to bring in items for the Bloomington Food Shelf. Baker Jaskowak's homeroom came out as the winners.

By the time Spirit Week came around in March, the council could sit back and look with pride at a gym filled with blue and gold. "We think we helped to



make students realize what a good school this has been to be a part of," says Spies.

Above: While a B...

Getting involved

All American. Again!



wards are nothing new for **Profiles**. Even so, the yearbook staff was pleased

and very proud to get that sixteenth All American rating, says Co-Editor Marc Bryant.

"While we don't put out the yearbook just to get awards, it does make us feel good to know that somebody else thinks what we're doing is good," says Marc.

Marc and his co-editor Dan Guseke led a 70-member staff in producing this year's 248-page book. Marc and Dan were invited to bring the book's opening section to the Josten's printing plant in Kansas last fall. There, they had opening section design and photos critiqued by Josten's art designers.

In March, the editor participated in the Columbia Scholastic Press Convention in New York City. They worked in a session on graphic design and attended photo seminars.

"We're extremely proud of the quality that we think this year's staff built into the book," says Dan. "We had many really good students on the staff, people who got along well and cared for one another and for the book."

"What pleased me about the year was that we were accomplishing something. We had a lot of pressure, but it felt good to see such good results," says Marc.

"Awards are great, but I think our best award will come when we pass out the book and see how excited everyone gets," says Dan.

Right

Below center

Below



Right: J



Left

Below



Above

Left

Profiles' staffers excel

Organizations



KTAV

KTAV — Front row — K...
 A... W... M...
 M...
 Row 2: W... M...
 M... W... H...
 Row 3: K...
 M... H...
 M... H...



French Club

FRENCH CLUB — Front row —
 ...
 ...
 Row 2: M... M...
 M... A...
 Row 3: T... S...
 M... R...
 M... A...



3 Singers

SINGERS — Front row R. L. H. [illegible]
 [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
Row 2:
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Organizations



Profiles

PROFILES — Front row [illegible]
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 [illegible]
 [illegible]
Row 2: [illegible]
 [illegible]
 [illegible]
 [illegible]
 [illegible]
Row 3: [illegible]
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 [illegible]
 [illegible]
Row 4: [illegible]
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 [illegible]
 [illegible]
Row 5: [illegible]
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 [illegible]
 [illegible]
 [illegible]



AFS

AFS — Front row [illegible]
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 [illegible]
Row 2: [illegible]
 [illegible]
 [illegible]
 [illegible]

[illegible]
Row 3: [illegible]
 [illegible]
 [illegible]
 [illegible]



Varsity Cheerleaders

VARSITY CHEERLEADERS — Front

row: Jeanne Vance Michelle Partridge
Row 2



Honor Society

NOR SOCIETY — Front row:
Posch, Ann, Katherin, Diane,
Renee, Kim, Kathy, A. Senead,
Missag, Ed, E. F. Ronald, Julie,
Ann, Sue, Susan, F. S. A. W.
Row 2: Ann, Deborah, Nancy,

Lloyd Mingletham Centre for
 Postgraduate Health Studies
 Tiscor Building, 1st Floor
 100-102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 1548, 1550, 1552, 1554, 1556, 1558, 1560, 1562, 1564, 1566, 1568, 1570, 1572, 1574, 1576, 1578, 1580, 1582, 1584, 1586, 1588, 1590, 1592, 1594, 1596, 1598, 1600, 1602

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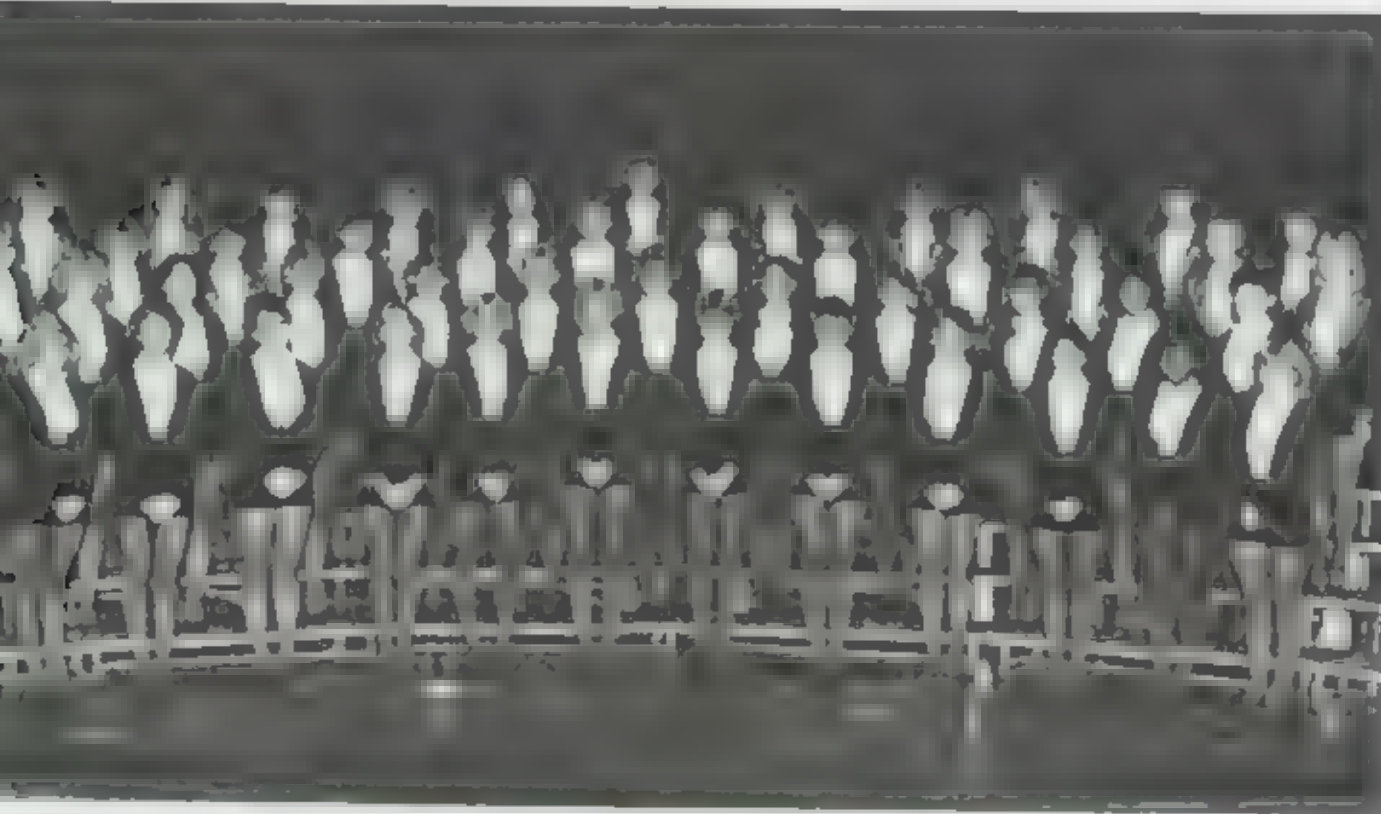
Row 5: Daisy, ... to ...
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 Mark ...
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NCERT CHOIR — Front row First
Row 2:
Row 3:

[illegible]

Row 6: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845,

1. The first row of the matrix is the vector \mathbf{v}_1 .
 2. The second row of the matrix is the vector \mathbf{v}_2 .
 3. The third row of the matrix is the vector \mathbf{v}_3 .
 4. The fourth row of the matrix is the vector \mathbf{v}_4 .
 5. The fifth row of the matrix is the vector \mathbf{v}_5 .
 6. The sixth row of the matrix is the vector \mathbf{v}_6 .
 7. The seventh row of the matrix is the vector \mathbf{v}_7 .
 8. The eighth row of the matrix is the vector \mathbf{v}_8 .
 9. The ninth row of the matrix is the vector \mathbf{v}_9 .
 10. The tenth row of the matrix is the vector \mathbf{v}_{10} .

[illegible]

Organizations

German Club

GERMAN CLUB — Front row

Row 2

Row 3

Row 4

Row 5

Row 6

Row 7

Row 8

Row 9



Distributive Education Cooperative Association

DECA — Front row

Row 2

Row 3

Row 4

Row 5



Kennedy Office Education Association

KOEA — Front row

Row 2

Row 3

Row 4

Row 5





Vocational Industrial Coop Association

VICA — Front row: Le [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
Row 2: [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
Row 3: [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]



Special Work Program

SPECIAL WORK PROGRAM — Front

row 1

Row 2

Row 3



Home Economics and Related Training

HEART — Front Row

Organizations



Kalleens

KOLLEENS — Front row: Kim H. [illegible]
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
Row 2: [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
Row 3: [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]

Sophomore Cheerleaders

SOPHOMORE CHEERLEADERS —
Front row: [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] **Row 2:** [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
Row 3: [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]





Kennedy Theatre Company

KENNEDY THEATRE COMPANY —
Front row — [illegible]
 [illegible] [illegible] [illegible] [illegible]
Row 2 — [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
Row 3 — [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]



Speech Team

SPEECH TEAM — **Front row** — [illegible]
 [illegible] [illegible] [illegible] [illegible] **Row 2** — [illegible]
Row 3 — [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]



KAOS

KAOS — **Front row** — [illegible]
 [illegible] [illegible] [illegible] [illegible] **Row 2** —
 [illegible] [illegible] [illegible] [illegible]
 [illegible] [illegible] [illegible] [illegible]

Organizations

Show Girls

SHOW GIRLS Front row: T. ...
... ..
... ..

Molly Nowell, Lora Heinecke, Kara Hoff,
Hollie Haelel. **Row 2:** Carolyn Levin, Karla
M.
... ..
... ..
Row 3:
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..



Varsity Band

VARSITY BAND Front row:
... ..
... ..
... ..
Row 2:
... ..

... ..
... ..
... ..
... ..
Row 3:
... ..



Concert Band

CONCERT BAND — Front row Kees, V. P. J., K. J. V. J., J. J. J., J. J. J.

[illegible]

Row 3

Row 4

Row 5

Jazz Band

JAZZ BAND — Front row:

Row 2: Mike H. ... 30k Feb
US 9 per 1y ... 3d Jan m1
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Row 3: Sam Hadwin, Sam Johnson, Drug Thave

Organizations

Environmental Club

ENVIRONMENTAL CLUB — Front row Kaitlyn Morton, Brenda Mueller, Pi...
 Row 2: ...
 Row 3: ...



Ski Club

SKI CLUB — Front row ...
 Row 2: ...
 Row 3: ...
 Row 4: ...

Hines, Jeanne ...
 Gibson, Bruce ...
 Row 3: ...
 Row 4: ...



Orchestra

ORCHESTRA — Front row Michael Feagles, William Hadden, Matt McQuinn, Andy Smith, Kaitlyn Smith, Eric Frantz, David Frantz, Row 2: Corey Ward, William Ward, Amy Kunkel, Tony Ward, John Ward, Kelly Hill, Rachel Hill.

Student Council

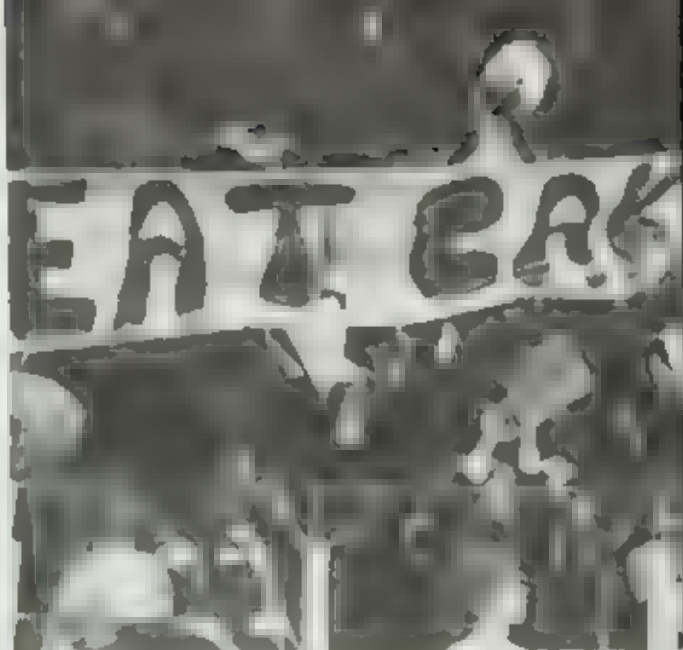
STUDENT COUNCIL — Front row: Jay Moseley, Matt Moseley, Patricia Hill, David Hill, Row 2: Matt Moseley, Jay Moseley, Matt Moseley, Patricia Hill, David Hill, Row 3: Patricia Hill, David Hill, Matt Moseley, Jay Moseley, Patricia Hill, David Hill.



PRIME TIMES

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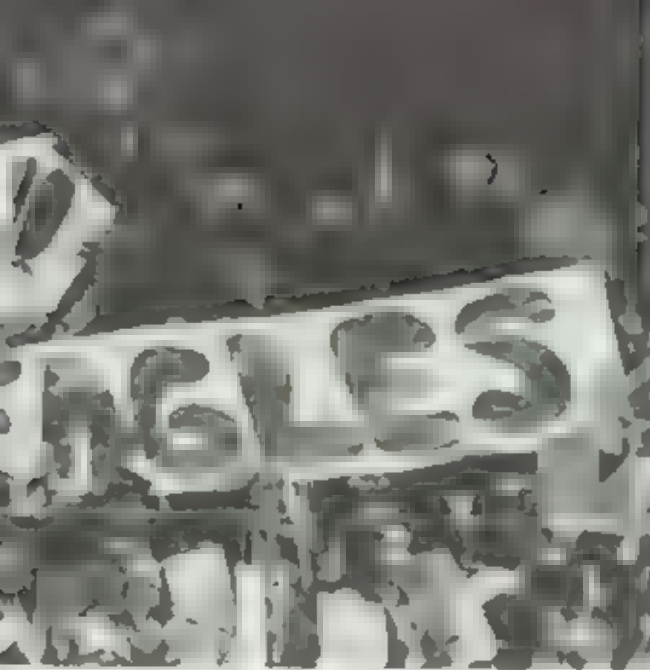
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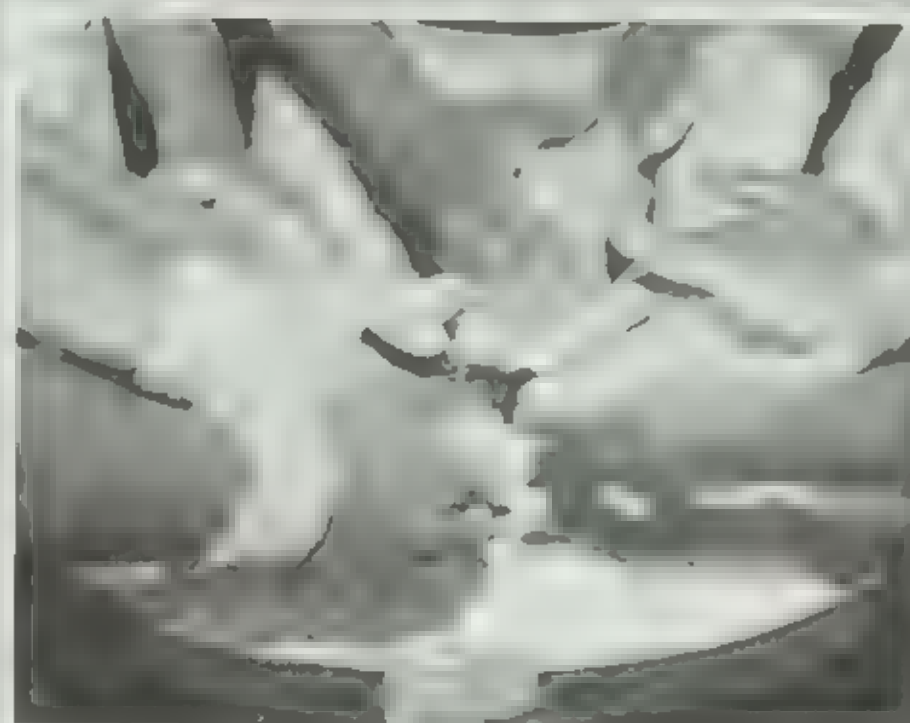
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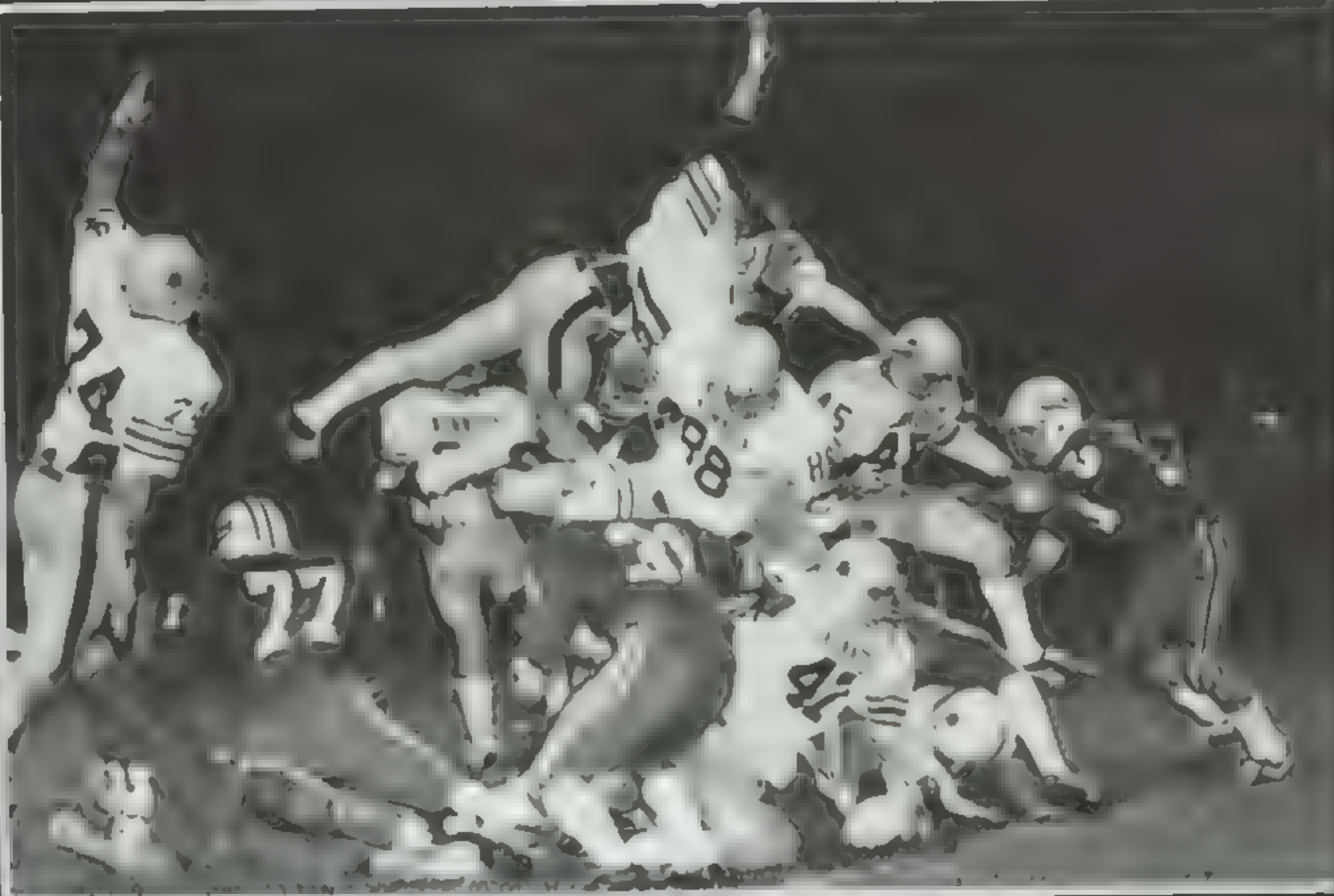
Above: Team photo of the Eagles basketball team. The team is posed in front of a banner that reads 'EAGLES'.



Above: A basketball player in a white jersey with the number 10, jumping to shoot the ball. The word 'EAGLES' is visible on a banner in the background.

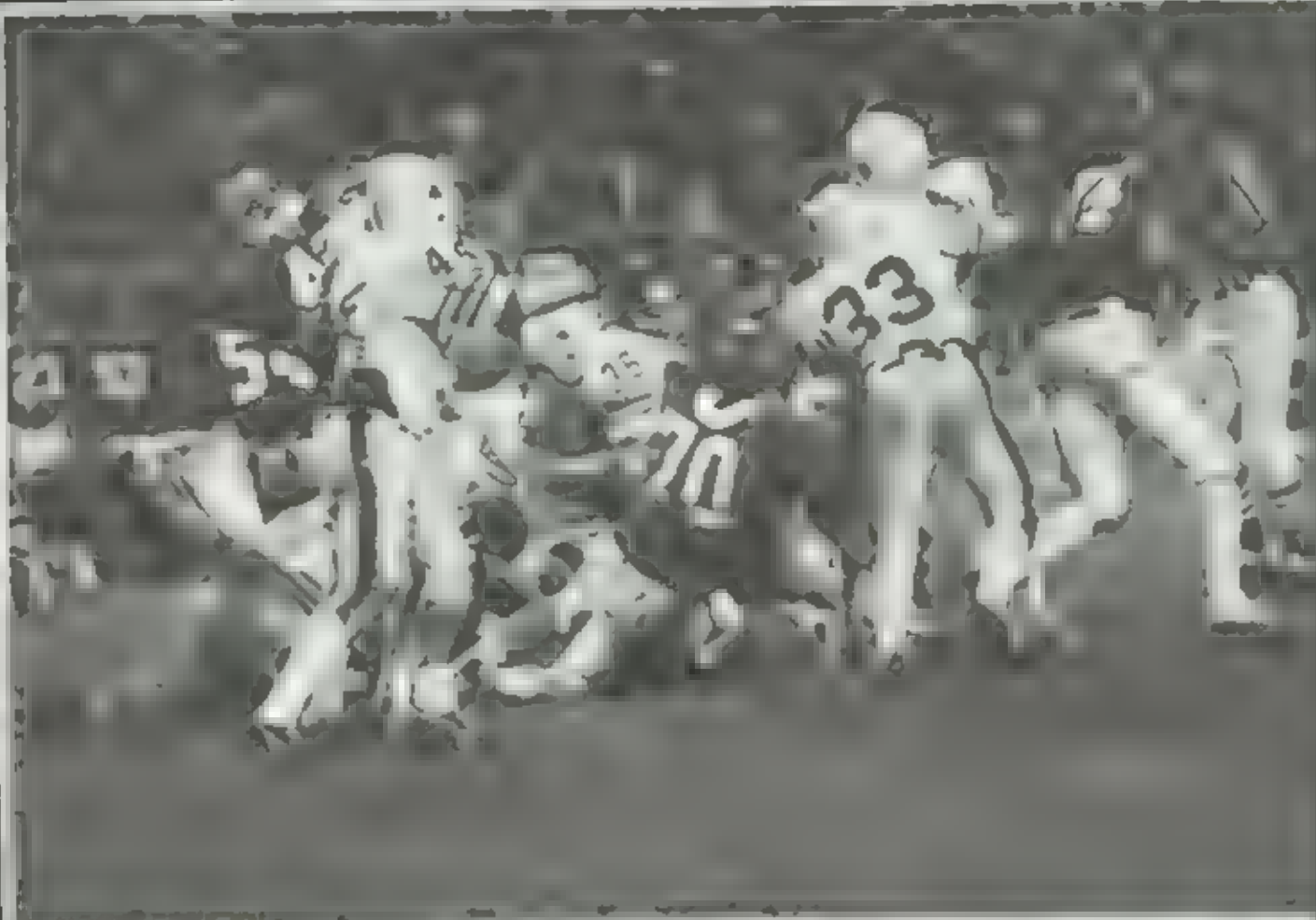


Above: A basketball player in a white jersey with the number 10, jumping to shoot the ball. The word 'EAGLES' is visible on a banner in the background.



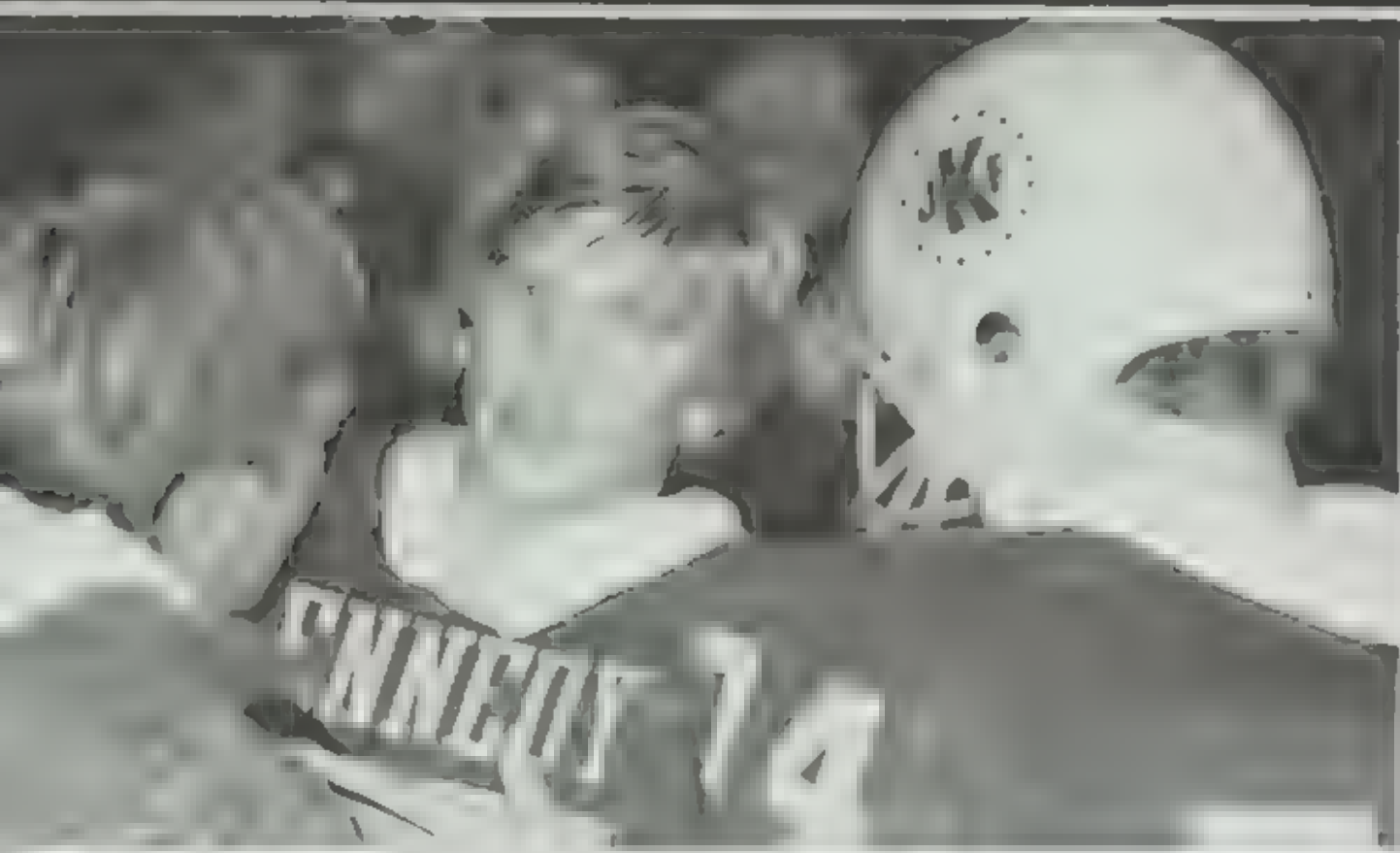
Above: Shady's aggressive
Bennett defenders, Dave Stevens
runs for an eight gain.

Right: A stubborn Bennett
line holds its ground in what turned
out to be a losing effort at Pittsburg.



Football faces frustration

Gone with the wins



Robert Adams, Jr. (left) and Mike Beckman (right) looking down after a loss to the Eagles.



Left: Tight end Tom Koopman snags a short pass and speeds to the open hole for extra yardage.

W

hen the clock ticks down and about two minutes

left in the game, the situation appeared grim. The Eagles had the ball on their own 30 yard line and they were facing a 14-7 deficit against Edina.

Hope rose on the sidelines as the team marched down to Edina's two-yard line. Helping that drive was Dave Fuecker's 60-yard "Hail Mary" pass reception. There, with just four seconds left on the clock, a Mike Beckman pass was tipped by an Edina defender, falling 60 yards behind the waiting hands of tight end Jeff Zellmer.

Yet another victory had eluded the Eagle football team. Similar scenes were replayed over and over again during a painful, frustrating season.

Marred by injuries and player inconsistency, the season ended with a 3-6 final record.

And disappointment. Believing themselves to be a championship-caliber team, players endured those losses in a season that Coach Mike McKay called "close, so very close. We could just as easily have been 6-3 instead of 3-6." But the clock stopped before the wins were there.

Left: Concern shows on the face of Coach Mike McKay as the Eagle gridgers are forced to punt.

Football finds limited success Close, but not quite

Though the season was mostly one of frustration for football players, there were individual accomplishments that served to soften the disappointment felt by players and coaches alike.

Even though their individual performances were not enough to ensure team success, some players still earned their moment in the sports spotlight.

The team's Most Valuable Player, Jeff Zellmer, earned All-Conference and All-State second team honors.

Joe Rud also was named to the All-Conference team, despite missing the final two games due to a broken leg suffered in the Edina game.

Three players were named to the All-Conference

Honorable Mention team: wingback Mike Haley, tackle Eric Christenson, and cornerback Chad Nelson.

Captains Jon Sherratt, Mike Beckman, and Dave Meier were three other consistent Eagle gridgers, says Mike McKay. "They led by example, both on and off the field," he says. Meier and Sherratt led an Eagle line that included Rich Lukaszczk, Mike Wileon, Eric Holm, and Tom

Koopman. That line rated second in the Lake South.

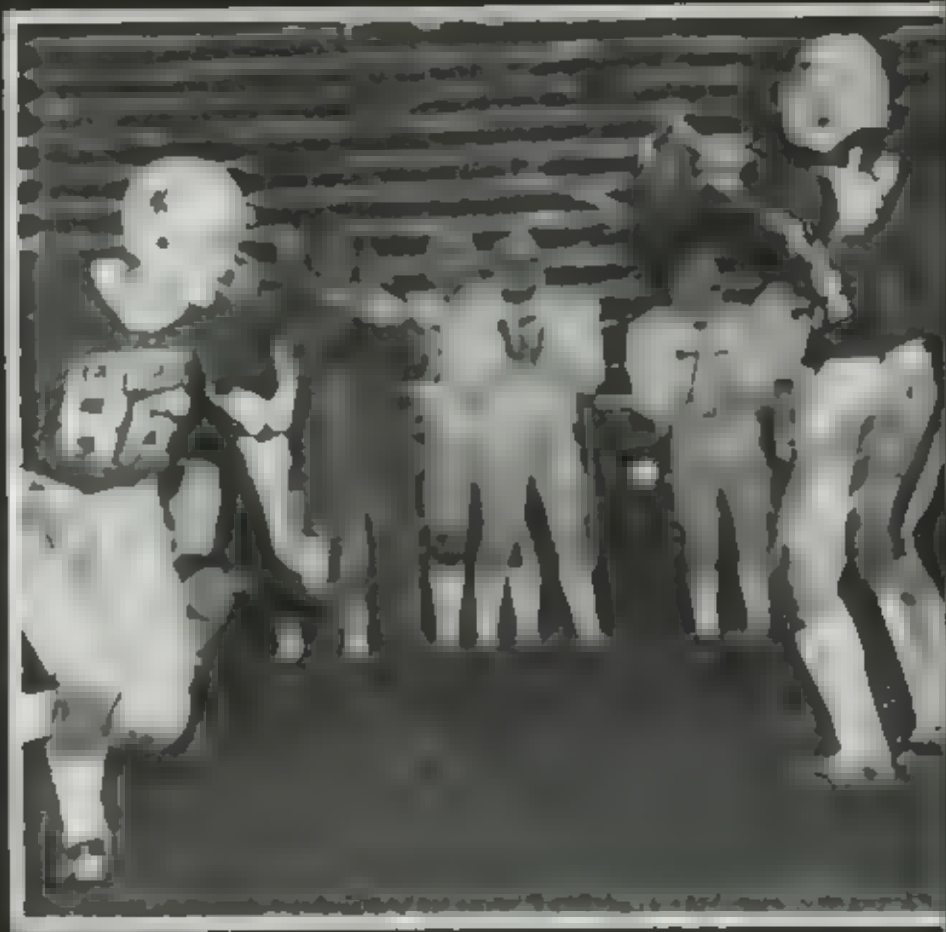
For these players, as well as the rest of the team, the game that will stick in their minds was the season finale against Jefferson. McKay described it as a highly emotional game that showed a great deal of intensity and desire on the Eagles' part.

That game featured two powerful offenses. A psyched Eagle team traded blows with the playoff-bound Jaguars. When the final whistle blew, Jefferson had more points, but the Eagles, says McKay, had won a moral — and physical — victory.

Their play in that game helped the team to remember a season of hard-fought football, and not just losing football.

Below: Tri-Captain Mike Beckman spots Mark Bonyeen in the open and prepares to unload a pass.

Right: Waiting for a return to the action, Jeff Zellmer watches an offensive drive.



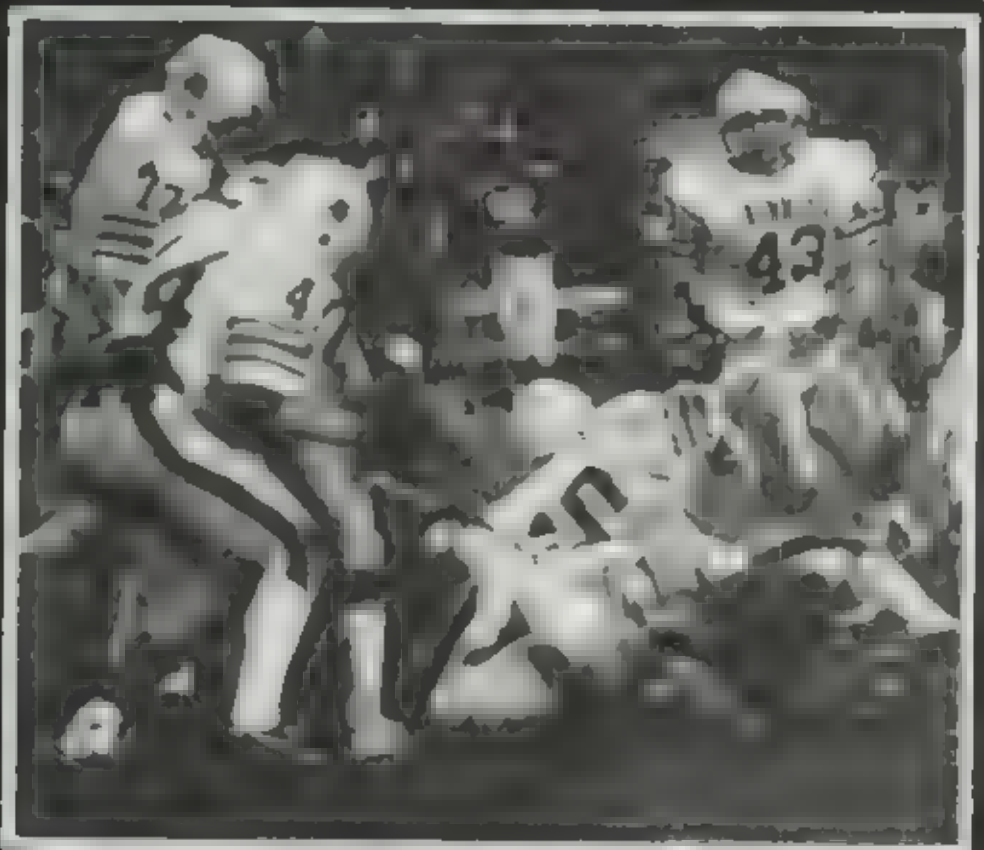
Right: Mike Beckman checks the Richfield defense and prepares for the snap from center Rich Lukaszczk. Both played on the varsity since their sophomore years and were part of the team's explosive offense.

Far right: Facing a halftime deficit against Park Center, Jim Wier finds time to catch his breath and reel. Wier's patience and hard work in practice earned him a starting defensive tackle position.





Below: Flanking strategy finds John Thomas listening for pass to stop the opposing team



Left: An offensive play finds Marion wingback Alvin Finley cutting through the line to get past the defense

Below: The defense stops the opposing team's drive

Winning . . . again

Below: Trying to reach higher than others in a game, junior Dave Wagner creates some tough contact while Kevin Maraska waits for a rebound. Maraska gained All-Conference honors.

Right: He takes control over the ball and gets away from his opponent. To Dan Collins, that was something he did everyday and most of the time he did it successfully. Collins gained the Hustler Award.



Above: Kennedy scores a goal in their first of three winning games against Richfield. Ron Walker and Dan Collins make sure that the ball goes all the way into the net. Kennedy won this game, 2-0.

Above: John Schmitz throws the ball towards Jefferson's goal. Throw-ins were one of the team's best weapons. Schmitz gained All-Conference honors and was the team's Most Valuable Player.

Region soccer force



Consider what they had going against them only two starters were back from the

previous season, and there was a complete turnover on defense. Boys' soccer faced a year of rebuilding.

And build they did into a powerful Region force. That they had lessons to learn was obvious in the season's first game, a 7-1 loss to Burnsville. Then came two wins that led the team through eight games without a loss and the league lead.

That string included a scoreless tie with that same powerful Burnsville team that had beaten the Eagles so badly a month earlier.

Finally, the season came to an emotional end during a 2-1 Region final loss to Edina. The team that had so much to learn just a few months earlier had turned out to be a serious threat for the Region title, finishing two goals from State.

Above left: Jeffers

USE LINE HERE TO WRITE

Far left: Tr
higher th

Left



Record doesn't tell

W

ith nine returning varsity players the girls' soccer

team had high expectations

The win/loss record usually tells how the season went. But ask any member of the team and she'll tell you that wasn't true this fall

Their season was better than their record of 6-9. The games were all close especially the 2-1 loss to the eventual Region champs, Jefferson. That game was the peak of the season. "Everyone gave 110 percent," says senior Barb Jaeger

Goalie Dawn Volkmeier had three penalty shot saves to keep the game really close

Other outstanding players throughout the season were Kelly Berke, Ann Gierman Jaeger, Lisa Ramey, and Laurie Vidmar. "All were sturdy players who could be counted on," says Coach Lynn Aaze

She noted that Volkmeier, Ramey, and Jaeger — the team's tri-captains — gave the team a positive attitude and good leadership. That attitude and a spirit of friendship helped motivate the team to put forth its best effort

Hard practice was the order of the day as this team worked to improve. No complaints

were heard, just words of encouragement from girls concerned about their teammates' progress

"It was a real team with real team spirit," claims Coach Aaze. "Those on the bench worked hard and backed those who were playing on the field to the end."

"Everybody was friends and everybody accepted everyone else," commented Vidmar, a sophomore. And it was that friendship that caused the girls to believe in the success of their season, whether or not they had gotten the wins that had been expected of them

Right: Ramey falls away from her opponent

Below: Sophomore halfback Ann Fasky looks on as senior forward Lisa Ramey battles for the ball. Ramey was tri-captain and gained All-Conference honors because of her outstanding performance this year



Above: Tri-Captain Barb Jaeger intently watches the action. Jaeger was an outstanding team leader and was named to the All-Conference team roster



Gain with losses



Left: Midfielder Laurte Vidmar skillfully dribbles the ball away from her St. Louis Park opponent



Below: Seniors Ann DeLaHunt and Lisa Pahl take a rest during halftime



Far left: Kelly Rodger maintains good defensive position as she tries to intercept her opponent's pass. Rodger was a varsity starter and a consistent and dependable team player



Left: Midfielder Ann DeLaHunt receives a pass from Lisa Pahl and boots the ball down the field. DeLaHunt's hard work and good attitude earned her a starting varsity position

Running to victory

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Harriers ranked in state



Name the sport. Some will like it, some won't. That's because everyone has his own ideas

of fun. What's drudgery to some is sport to others.

One of those sports is cross country running. Sure,

Left: Endurance is the key to Amy Thole's success as she maintains a lead on her opponent during the race.

Far left: Lars Erickson and John Laymon reflect on the upcoming race as they jog their warm up laps.

the workouts are grueling. But when a team ranks high at the State Meet and the Coach is Tom Hayden, the sport definitely can be fun.

The popular coach has developed the once-anonymous team into a powerhouse, earning himself Region 6AA Coach of the Year honors along the way.

During a season of success boys out for the sport placed second in the conference. Paced by the league's No. 1-rated runner, John Laymon, the boys earned a 40-9 record.

At Regions, they took fifth while Laymon was earning third-place honors. Laymon continued his dominance by finishing fifteenth in the highly competitive State Meet. "He's a tremendously coachable kid," stated Coach Hayden.

All-Conference honors went of course to him, as well as to his Co-Captain, Lars Erickson, and fellow senior Jeff Yeager.

Other runners noted by Hayden for their excellent progress included Mark McDiarmid, Paul Adams, John Torvik, and Guy Carlson.

Girls out for cross country were also in the midst of their best season ever, also finishing second in the conference, with a 36-12 record. And, like the boys, the girls also placed fifth in Region competition.

Hayden praised the girls like Peggy Schad, Stacy Murphy, Amy Thole, Amy Moren, Sue Timpone, Christine Wallace, Aimee Lembeck, Mary Moody, and All-Conference winners Barb Peters and Nancy Hill.



Above: All-Conference runner Barb Peters leads the team to a second place finish in the conference meet at Rich Acres golf course. Another All-Conference winner was Nancy Hill. Captain Stacy Murphy with Peggy Schad finished close behind. The team increased in size and wins during their best season ever.

Left: Cruising by the opposing teams, Lars Erickson shines. "He's a dedicated runner," replied Coach Hayden. Erickson's perfect form earned him a third overall place. Summer mileage was a plus in Lars' winning season.



Far left: Varsity Captain John Laymon watches from the sidelines hoping to hear the final results of the race. Laymon was Kennedy's top runner this season, finishing fifth in the State Meet.

Constantly striving

Concerned. Concerned as a team. Volleyball players all were concerned about playing well, and playing as a team. Maybe that is why they earned their best season in the last four years.

Their hard work produced a 15-7 record.

When the team did lose, they took comfort in the fact that most of their defeats were at the hands of teams ranked in the top ten in the state.

Coach Laurie Johnson praised the team for their unity. "It was a fun team to coach, and I was proud of them," said Johnson. The girls were close, and that personal closeness gave the team a reserve to draw upon when the going got tough.

Captains Jackie Juenget voted the team's Most Improved Player, and Marty Nelson, an All-Conference award winner, provided solid leadership.

Other award winners in this

good season were Cindy Lambert with the Hustler Award, Sue Fair with the Eagle Award, and Pat Siettenhaugh, chosen as Most Valuable Player.

Perhaps it was at the Armstrong Tournament, suggests Johnson, that the team played its best volleyball. Or it was at the Eagle Invitational, where the hosts won it all.

Then again, there was the City Championship, won by defeating Jefferson three times. That championship helped buoy up spirits and hopes for a Region win.

That was not to be, however. Stopped by a Hopkins team that played better than it ever had, Johnson's team was stunned at its early elimination from playoffs.

Concern — and distress — clearly showed on the faces of sad volleyball players that night.

Right: Co-Captain M...



Right

Far right





Left: As Bern Page, Coach Jason Lamont and Marty Nelson enter on Court Day, Carruth gives a motivational pep talk to his first year as coach. Carruth joined the team as its first winning season in eight years.

Girls' basketball breaks a record

Rebuilding or, make that **building** a winning team. That's what new Coach Don

Carruth and the girls basketball team did this year, climbing from a 6-14 mark last season to a 12-9 record in 1984.

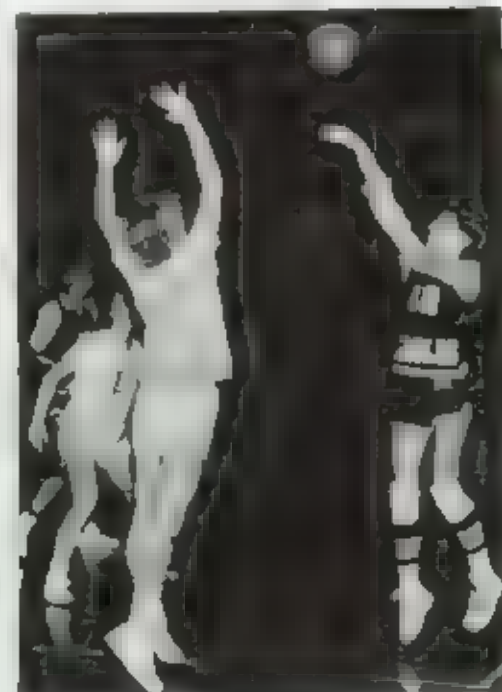
While the season began as all others have, with drills and conditioning, Coach Carruth and his assistant Jason Lamont, made it fun. Co-Captain Marty Nelson credits the coaches with helping the girls to believe in themselves.

"The girls began to gain confidence and a desire to change the reputation of the team from a loser to a winner," says Nelson.

Leading the team in scoring were juniors Jeni Krei, with a 14-point average per game, and Michelle Morey, with 10.3. Krei earned All-Conference honors, while Morey got Lake South Honorable Mention notice.

Most memorable of the 12 wins was a 55-46 victory over Jefferson. That marked the first time in eight years that the Kennedy girls had beaten that team.

Even though Region tourney play ended more suddenly than expected with a loss to Hopkins in the quarterfinals, the team still had accomplished what Carruth had hoped they would at the season's beginning. They had learned that winning was possible and that winning was a lot of fun.

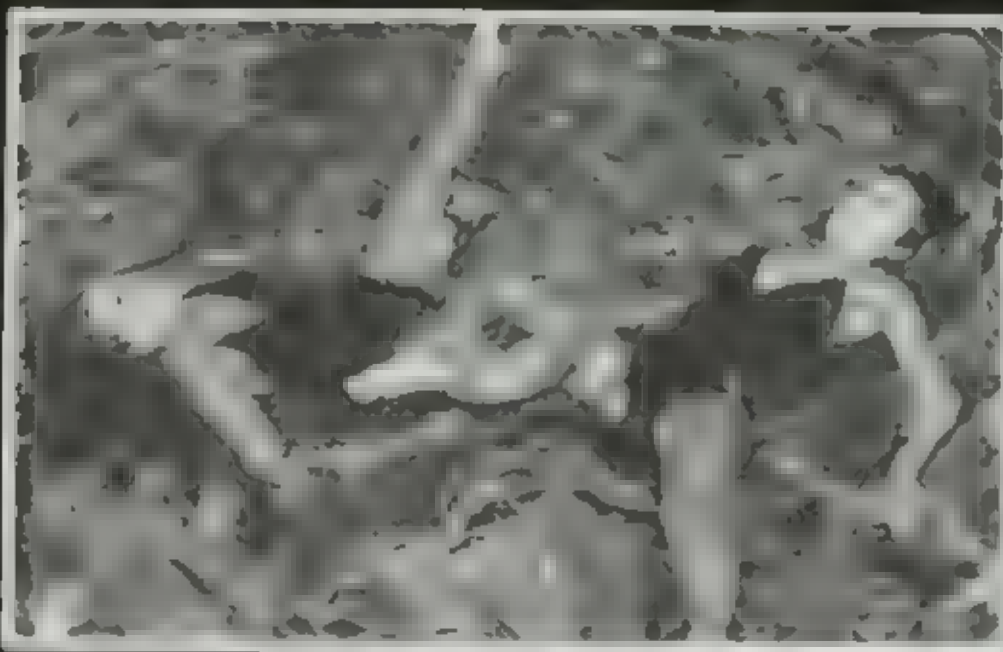
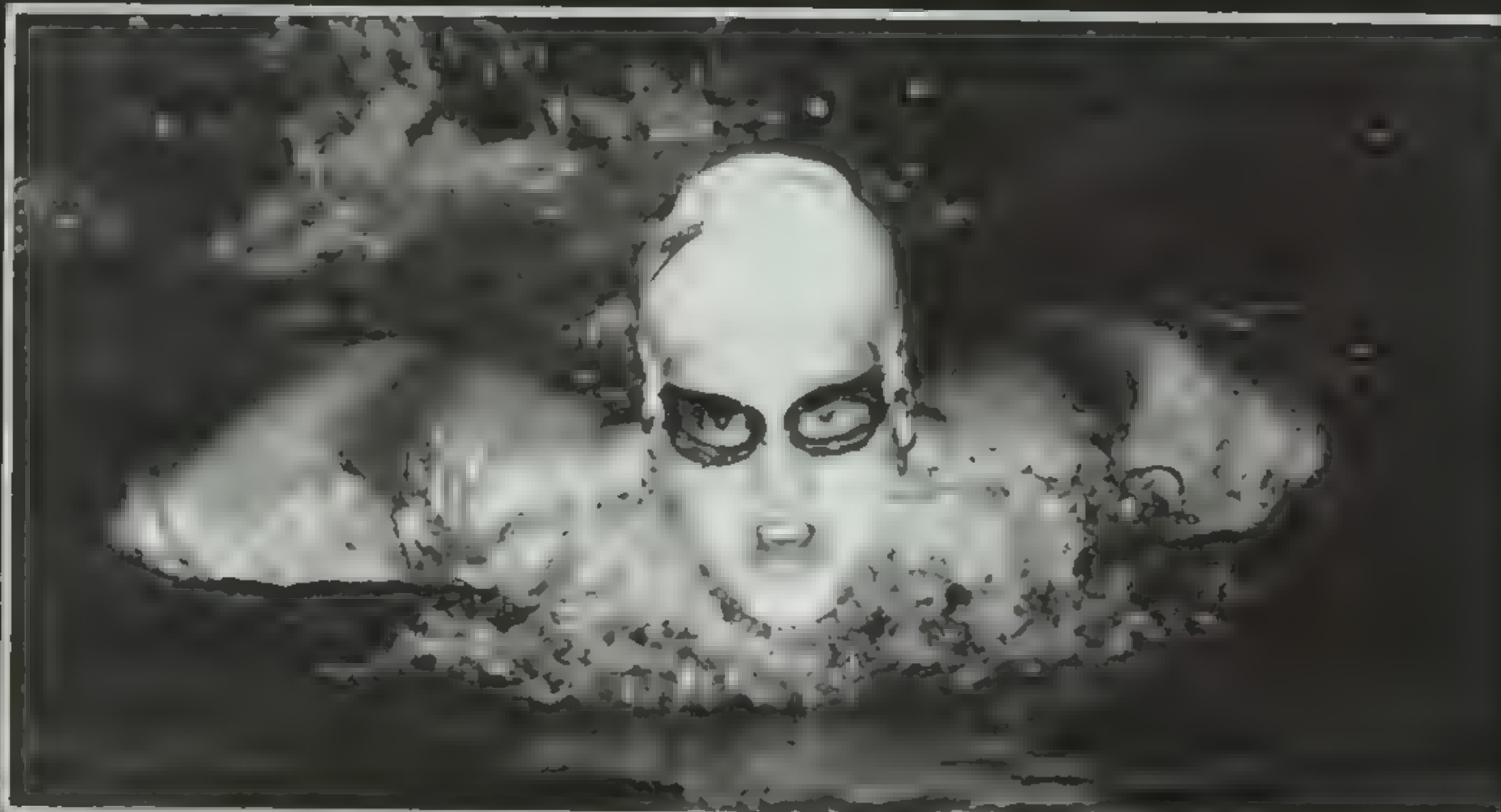


Above: As the pressure of the defense eases, Michelle Morey jumps up and releases the ball.

Left: With arm extended high, Krei waits for the ball. Michelle Morey anxiously awaits the ball.

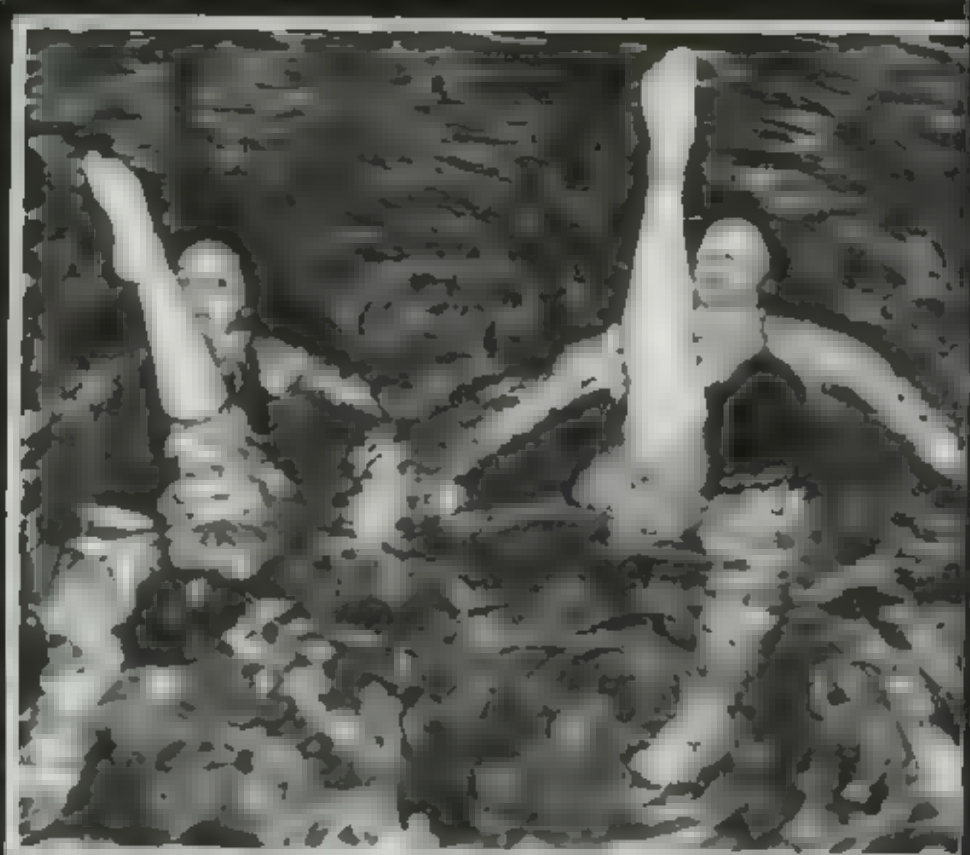
Swimmers show results

Below: Driving toward the end of her race, senior Ben Dutcher, a team tri-captain, demonstrates the determination and technique of a premier breaststroke swimmer.



Above: Their weeks of preparation have paid off in a tightly executed routine. Synchronized swimmers Vergene Kruse and Mona Ibrahim flash smiles of pride as they perform their routine.

Right: In the midst of a synchronized swimming competition, Karol Sorenson and Sheryl Pike strive to hold their ballet leg position as they wait for judging to be completed.

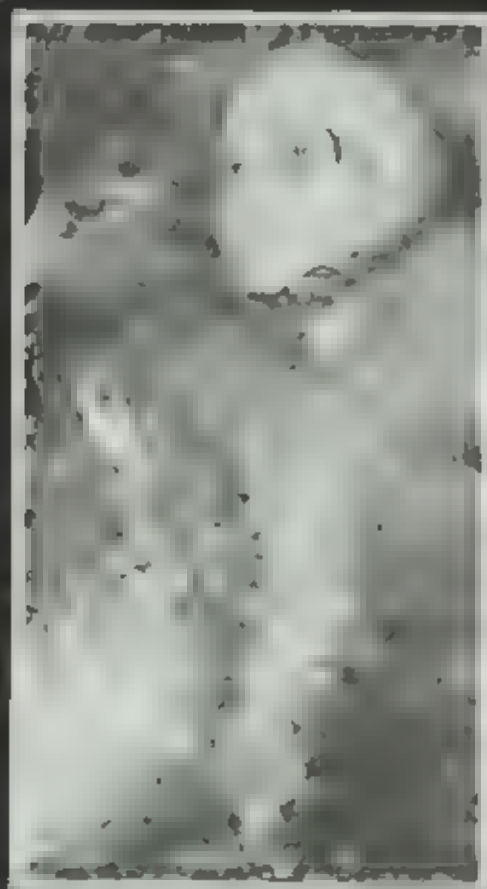


Right: Soaring like a human eagle, junior Jenny Cronkhite displays perfect form as she performs a forward one-half twist dive. A returning letter winner, Cronkhite placed eighth in Regions. Divers practiced separately from the team, joining them only at meets.

Original strokes



Left: With strength and perfect form Debbie Miell exhibits another perfect dive. She qualified for State three years in a row. Her experience and confidence earned her a twelfth place spot this year.



Respectability. All teams need it. And some get it because, of course,

they have earned it. Girls out for swimming got little respect, however, for no one pays much attention to a 1-7 record.

That was sad for the team's divers, for they went through the season unbeaten. Unfortunately, their record was but part of an overall girls' swimming point total, and the effect of their wins was diluted by the swimmers' heavy and consistent losses.

Diving Coach Jack Falcon

Left: With arms at her side MaryAnn VonEschen glides swiftly through the water during a very intense backstroke race. Being very consistent and confident made her a backstroke specialist.

was especially pleased with the performance of his top two divers, Tri-Captain Debbie Miell and Jenny Cronkhite. The girls were top finishers in meet after meet.

The girls in the races in the pool, however, gave the season a different look. Stung by six consecutive losses, the team was particularly frustrated by a two-point defeat at the hands of Jefferson. Finally, a win over St. Louis Park in the season finale gave them something to smile about.

Then, too, there was diver Miell's twelfth-place State Meet finish. It wasn't enough to give the team respectability, however. Respectability. All teams want it, but it has to be earned.



Above: With a look of determination and intensity Ann Jarrard patiently takes a breather before she is given her final score and time. Ann Jarrard has been a dominant swimmer for the Eagles.

Synchronized swimmers had barriers to leap. First, they had the bout with the School Board on whether to keep the sport alive or to drop it from athletic offerings. They won. Their next barrier was the season itself. "We had mostly a few seniors. That made the younger swimmers work that much harder," according to Coach Judy Halvorson.

Even though she says the Synchronized swimmers did improve steadily from the first day of practice to the final season meet, the team still could not rise above a 4-4 record.

Determined and dedicated though they were, the Eagle team could not leap the final barrier to a winning season record.

On to new heights

P

lacing fifth at the State Swim Meet, the boys team completed its finest season in the school's

history. In fact, fifth-place finishes told the story of the conference and Regions, as well, as swimmers gained a new measure of respectability.

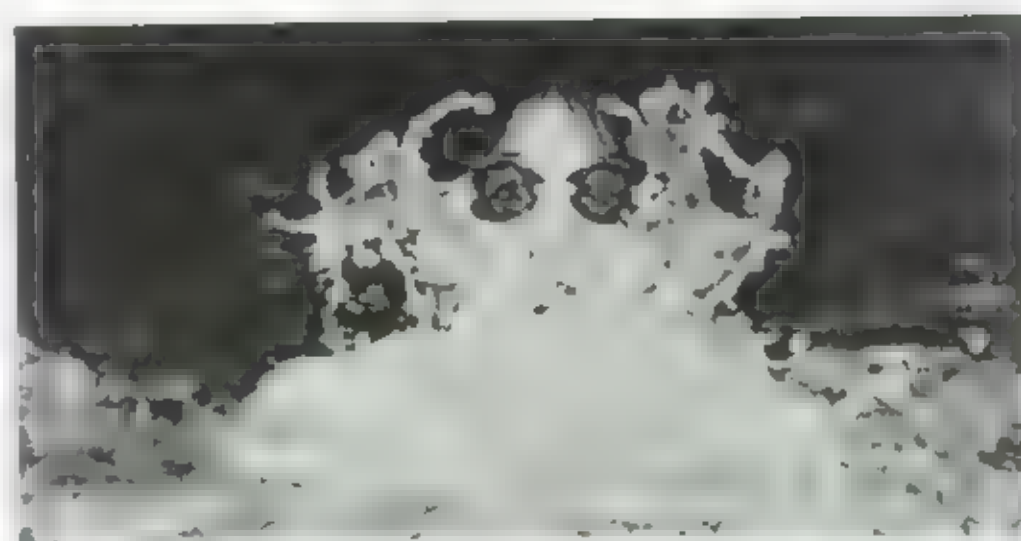
Even though the team did so well, Coach Hugh Bradley was frustrated by a lack of depth that kept the boys from placing even higher.

"We usually won seven out of 11 events at most meets, but we did not carry second or third place to win the whole meet," says Bradley. "We had three or four great individuals, but we were lacking in depth beyond that," he says.

Those outstanding individuals included Tim Olson, who finished third at State in the 200-yard freestyle, and fourth in the 500-yard freestyle; Scott Ludgate, a second place finisher at State in the 100-yard breast stroke; and Dan Anderson, Joe Buck Olson, and Ludgate, who took seventh at State in the 200-yard medley relay.

With only Buck graduating off this team, Bradley was confident that a new season would find returning swimmers gaining even more respectability. "We could even be one of the top two or three teams at State," says Bradley.

Below



Above: Surging through the water, junior Scott Ludgate finishes his 100-yard breaststroke race.

Right: With a powerful stroke, senior Dan Anderson finishes his 200-yard freestyle race.

Swimmers place fifth in their best season ever.



Girl gymnasts learn to score

Left: Displaying flexibility during a floor routine, Tri-Captain Linda Paget hopes to better her score

Below: Kathy Fitz and Tri-Captain Tona Barsness performing on the parallel bars



season of firsts. That was the way Coach Sue Germanson summed up the girls

gymnastics season.

Through hard work and individual sacrifice the girls had many new team firsts including their first winning season in over eight years, at 4-2.

The season started out average, said Germanson with team scoring down around 121, but by season's end, the girls' work had paid off with a new Kennedy record of 130.05 posted in a single meet.

The girls really had a positive mental attitude," said Germanson, "and this really helped, especially in individual competition."

Led by Kathy Fitz and Tri-Captain Tona Barsness individual performance was high, with Kathy and Tona qualifying for region finals and Kathy taking fourth in beam in state competition.

Other strong point getters were Tri-Captains Gail Chase and Linda Paget in all-around competition, and Jenny Nord on parallel bars.

Team strength. The coach attributed it to the unity of the team members. "They're very close," said Germanson. "The girls were always pulling for one another."

Teamwork. Combine it with their positive mental attitudes, and you find the major factor that brought the girls' gymnastics team from an average start to a winning season record. The first winning season record Ever.

Left: Displaying flexibility during a floor routine, Tri-Captain Linda Paget hopes to better her score

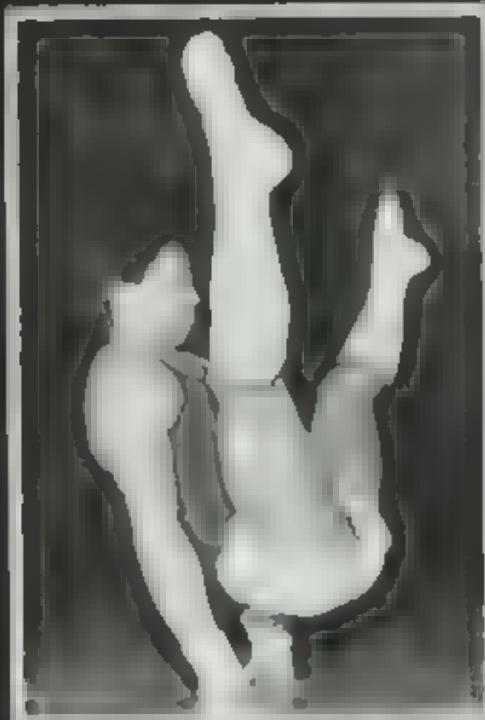
Gymnasts rebuild

In gymnastics, like any other sport, experience is ever so necessary for a successful season.

This year's boys' gymnastics team lacked experience; thus, their record suffered. The team of ten, in which only two were seniors, had a conference record of 2-4.

However, through hard work and enthusiasm, the team improved greatly throughout the course of their schedule. Averaging but 87 team points at the beginning of the year, the boys ended the fall season with a team average of 102.

Though this year was lacking in victories, it was a year of rebuilding, one in which skills were developed, and one in which valuable experience was gained.



Above: Showing his strength and agility, junior Nick Kusz executes a fingertip straddle V-sit. This was his hardest maneuver during the floor exercises.

Top right: Using his strength to help maintain balance and precision, Chris Tabone executes a tricky move on the parallel bars. Coach Duane Hoehcherl said, "Chris has an ability to pull the team together."

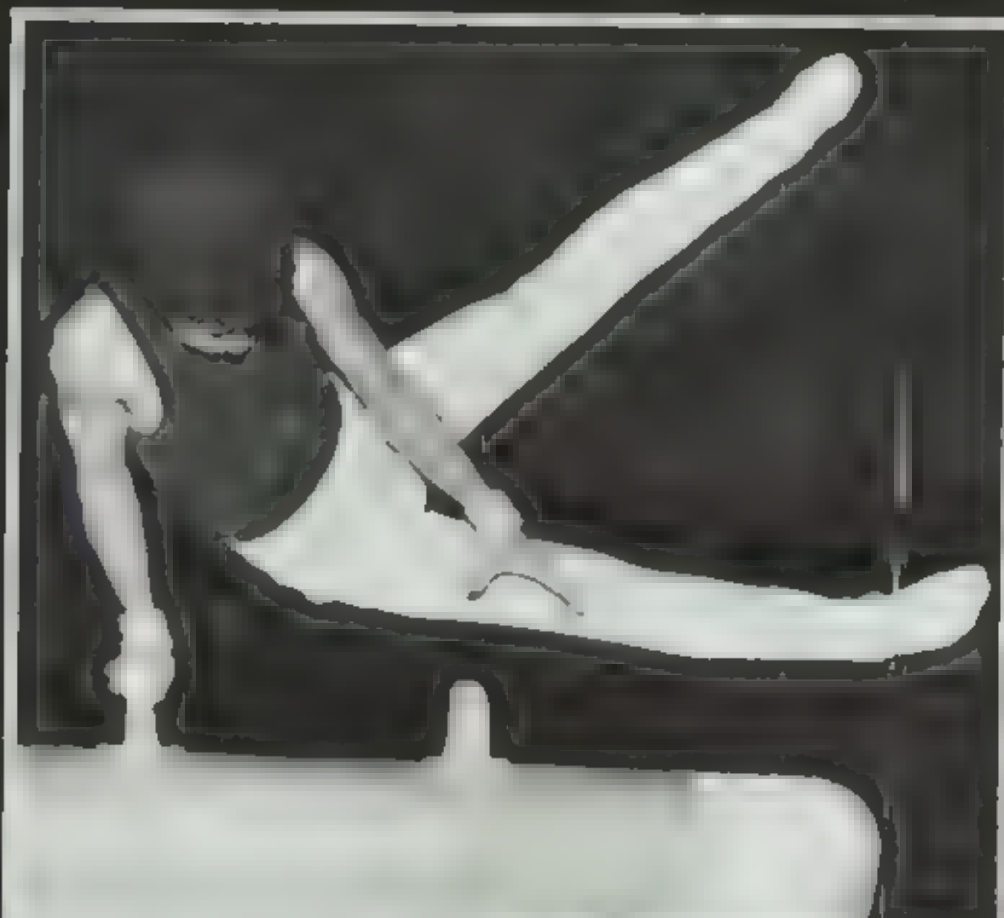


Young team gains experience



Left: Junior Doug Schivers' long hours of practice pay off, giving him routine on the pommel horse.

Right: Schivers' flexibility was a great asset to the entire team as he was their all-around backup man this season.



Above: With total control of his body, Junior Bob Moen completes a difficult move. Though Moen was plagued with injuries during most of the season, his high desire and enthusiasm helped him gain three events.

Left: Captain Bill Braun shows strict control as he performs on the pommel horse. Although he didn't qualify for State competition, Braun had an outstanding record with only two defeats.

Left: Maintaining a difficult position on the still rings, Nick Kusz exhibits superb form in competition. This year Kusz finished a heartbreaking four-tenths of a point from qualifying for State.



Above 1. Goalies in action during a game.

Left 2. Players on the bench during a game.

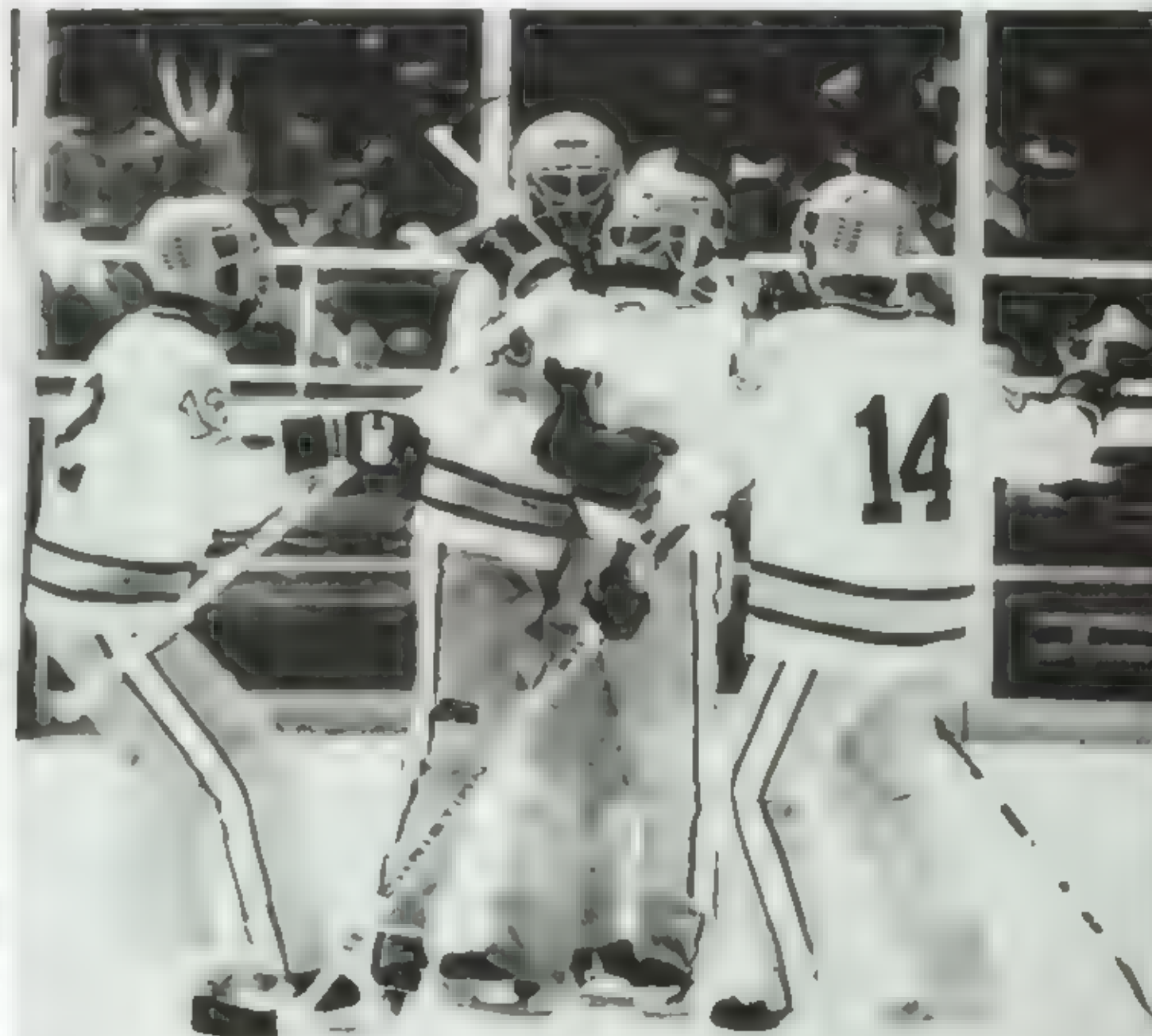
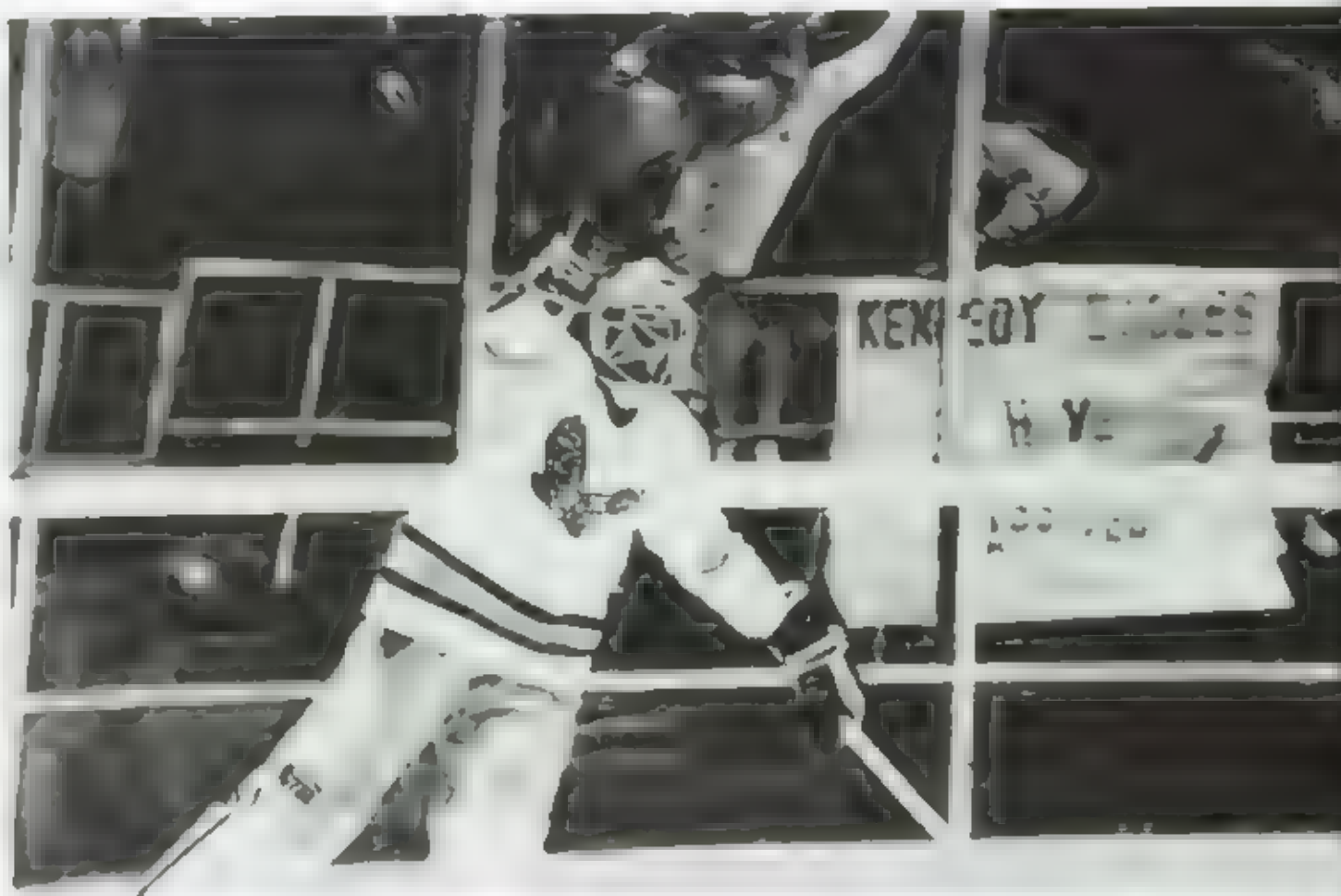
Right: When he stole Hickey's puck, the coach told him to take it back to the game.

Below: He played the puck with the stick. Hickey's stick was broken, and he had to use the stick that was in the locker room.

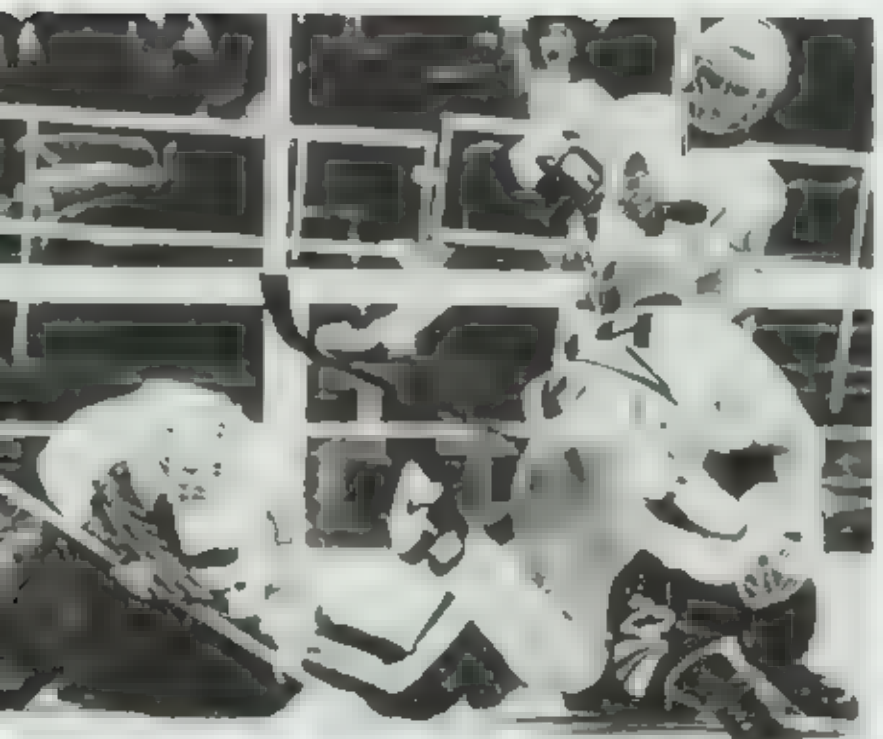


Above: I had to play so well that I could catch the puck with my stick.

Right: Now the score was 1-0. The coach was worried that we would lose Hickey's stick. I had to go to the locker room and get a new stick.



Thrill of a lifetime



Brief
It was there
The fans had it
The coaches felt
it. But most
importantly

the team lived it. They lived the belief that they belonged in the State Hockey Tournament.

In the State Tournament opener against Burnsville that confidence shone through as the team scored goals at the ends of the first two periods to stay in the game. Down 2-1 with four seconds left in the second period the team took over control of the game when Steve Beiersdorf slid toward the goal on his stomach. Then, partially behind the goal, he poked the puck past the goalie.

That goal fired up the team for the third period. Two more goals followed, and a favored Burnsville team was out of the tournament behind a 4-2 Eagle victory.

Having upset Burnsville the team was confident that they again could win, this time over St. Paul Johnson. Again taking control of the game, the Eagles scored two in the third to defy critics and give Kennedy a 5-3 win and a place in the State Tournament finals.

It took tough defensive play by Co-Captains Jeff Wenande and Budd Bergloff to help keep Johnson away from

Eagle goalie Bruce Wilson who proved to be the surprise of the tournament.

While sportswriters and TV commentators struggled to explain how Kennedy had gotten that far, the team forged a solid attack against the strongly favored Edina team.

"Believe and act enthusiastically, and it will happen." So said Coach Jerry Peterson all season long. He told us that over and over and finally we did believe, says Bergloff.

Having played and lost to Edina twice in the season the team knew Edina's attack. Down 2-0 in the second period the team came into the game when Dallas Miller made the Edina goalie commit himself and then shot the puck past him for a penalty goal.

Next, Jeff Jungwirth scored to throw the game into a 2-2 tie at the end of two periods. No one was doubting the right of the Eagles to be in the final game anymore.

Finally, Edina pulled ahead to win 4-2 by outscoring but not outplaying Kennedy, according to Peterson.

With heads held high with pride, and more than a few tears running down their faces, players claimed their silver medals and the state second-place trophy.

They had gotten so far by believing in themselves. Peterson, named Coach of the Year, had taught them to believe, says Bergloff.

And after that final game they could believe that being No. 2 in the nation's biggest hockey tournament was something to be proud of.

Above left: Kennedy's Steve Beiersdorf (10) scores on Burnsville goalie Bruce Wilson in the second period of the State Tournament opener.

Left: Kennedy's Dallas Miller (10) scores on Edina goalie Bruce Wilson in the second period of the State Tournament.

State hockey: Believing pays off

Doorway open

Right: A State Team player jumps for a rebound during a game.



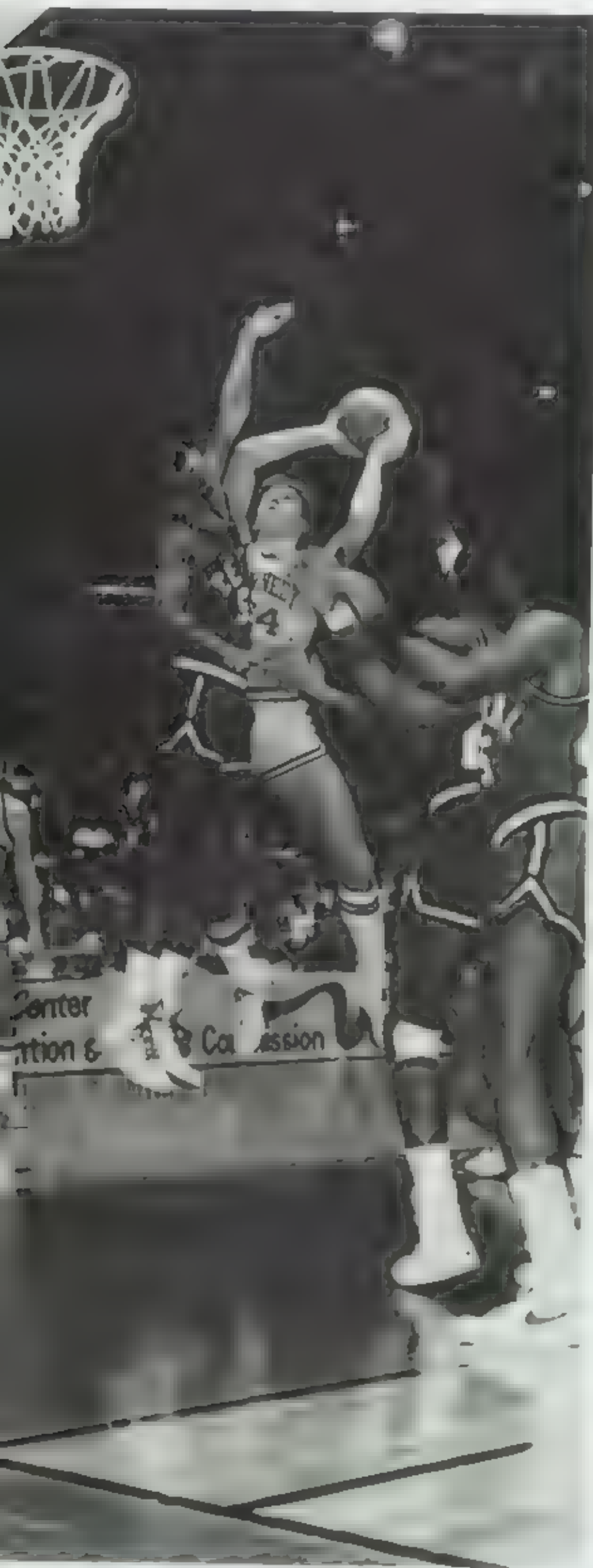
Right: A State Team player jumps for a rebound during a game.



Above: A State Team player jumps for a rebound during a game.

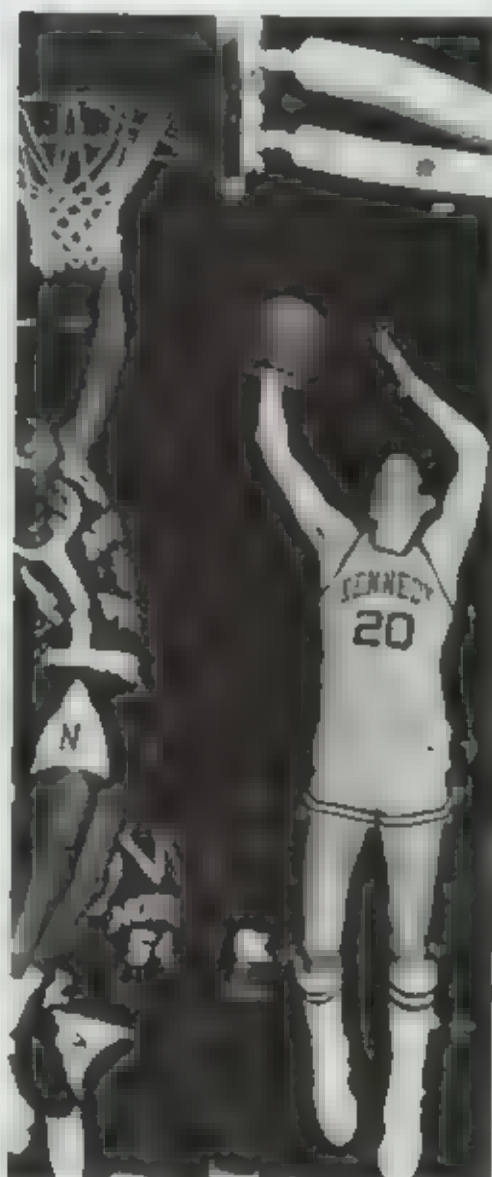
Right: A State Team player jumps for a rebound during a game.





Left: Kennedy's Derek Schramm (4) shoots the ball during the game. The game was a close one, with Kennedy winning 46-37.

Below: Kennedy's Steve Rush (20) shoots the ball during the game. The game was a close one, with Kennedy winning 46-37.



Each victory led to more confidence and to more pride. Frustrated by a lack of media attention and a state ranking through much of the season, boys' basketball players finally gained state-wide respectability when they clinched outright possession of the Lake South championship with a 46-37 drubbing of Richfield in the regular season's final game.

That conference title was the team's third in nine years (others coming in 1975 and 1977) and helped to set the stage for a competitive fight for the Region 6AA title.

Expecting to win becomes a self-fulfilling prophecy, commented Coach Steve Stronmer. And this team, he says, expected to win all season long, even when critics doubted.

Six skilled returning varsity players were primarily responsible for leading a 17-2 season record. Making up a well-rounded starting lineup were All-Conference picks Derek Schramm, Mike McGowan, and Jeff Ziemer, an Honorable Mention choice. Dan Haley and twelve satellite team players, Steve Rush and Brian Lieser.

These experienced players hoped to provide the pace and confidence needed as the team ranked Jefferson down to the wire in the Lake South title fight. Finally, the trophy was theirs, along with broad smiles, proud smiles.

Left: Kennedy's Steve Rush (20) shoots the ball during the game. The game was a close one, with Kennedy winning 46-37.

Boys clinch basketball title

Dazzling State Tourney display

Finally, it was their turn to get into the tournament spotlight.

Having watched fellow athletes dominate the State Wrestling and Hockey Tournaments, basketball players were all the more anxious to earn their own chance to play for the gold.

They claimed a place at State by sliding by Wayzata 49-44, and Edina 53-52, and then by smothering Jefferson 51-34 for the Region 6AA title.

Then came the newspaper interviews and television coverage, the hotel rooms and Civic Center lights. The Eagles were back at State for the third time in a month.

First came North Branch and a 6'6" center to challenge Kennedy's center, Derek Schramm. Schramm and the better-conditioned Kennedy team dominated the game, however, as a relatively easy 54-41 win put the team into State Tourney semifinals.

Rebounding provided the key for Kennedy's success. Steve Rushin alone pulled down 12 rebounds, while Mike McCollow led scoring with 16 points and a dazzling demonstration of ball control.

Then came Minneapolis North and a frustrating 59-52 semifinal loss. Despite pulling ahead in the first three periods, Kennedy was outscored 13-4 in the first five minutes of the fourth period, giving North the final advantage.

In the fight for third place the Eagles traded the lead all through the game with St. Paul Central, right down to the very last second.

When a final shot put Central over the top, 50-49.

Even though the gold eluded them, this team ended their

State Tourney adventure by proving that they, too, were to be counted among Kennedy's state-class winter athletes.

Below: Dominating the boards in State Tourney play, 6'6" Derek Schramm shows that he can out-muscle and out-maneuver a North Branch defense, led by 6'10" Steve Duncan.

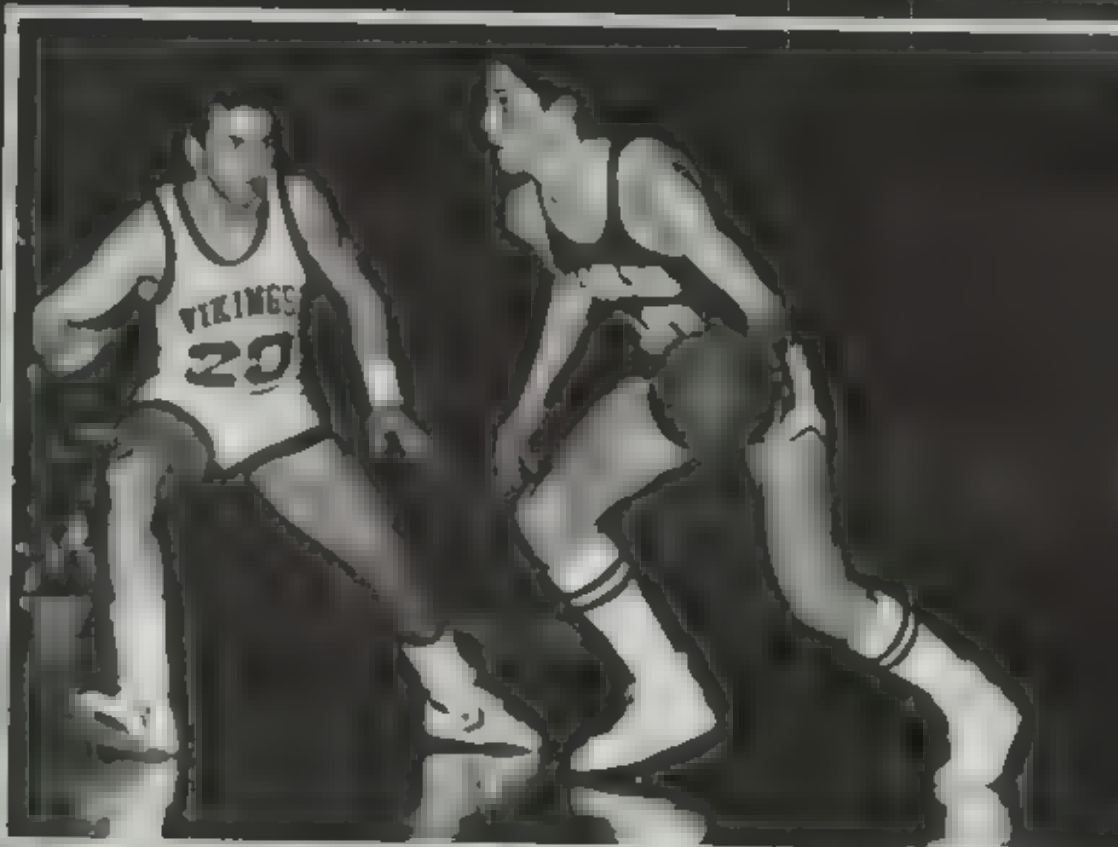


Cagers claim honors



Left: The ball test of the Eagles' fever as Jeff Zellmer anticipates a tip from Dan Haley. A 54-41 win in this game over North Branch put the Eagles into the state championship round.

Below: Looking for an opening in the defense, Dan Haley controls the ball as he works toward the basket. Haley was a strong rebounder and a key playmaker on the Eagles' State Tournament team.



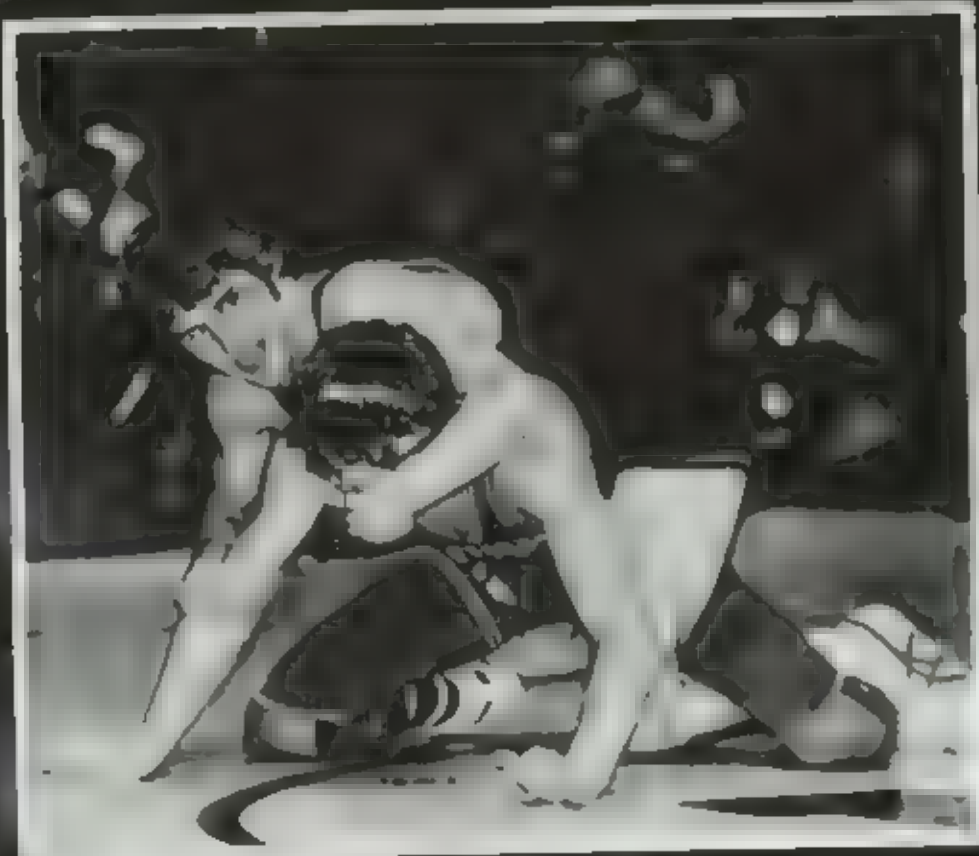
Left: After a fast break to the basket, Derek Schramm is wide open for a State Tourney dunk.

Above: Leaping high, Co-Captain Jeff Zellmer outrebounds his North Branch opponent at the State Tourney.



Above: Co-Captain Mike McGolloway lies up for two of his 16 points in the State Tourney opening game.

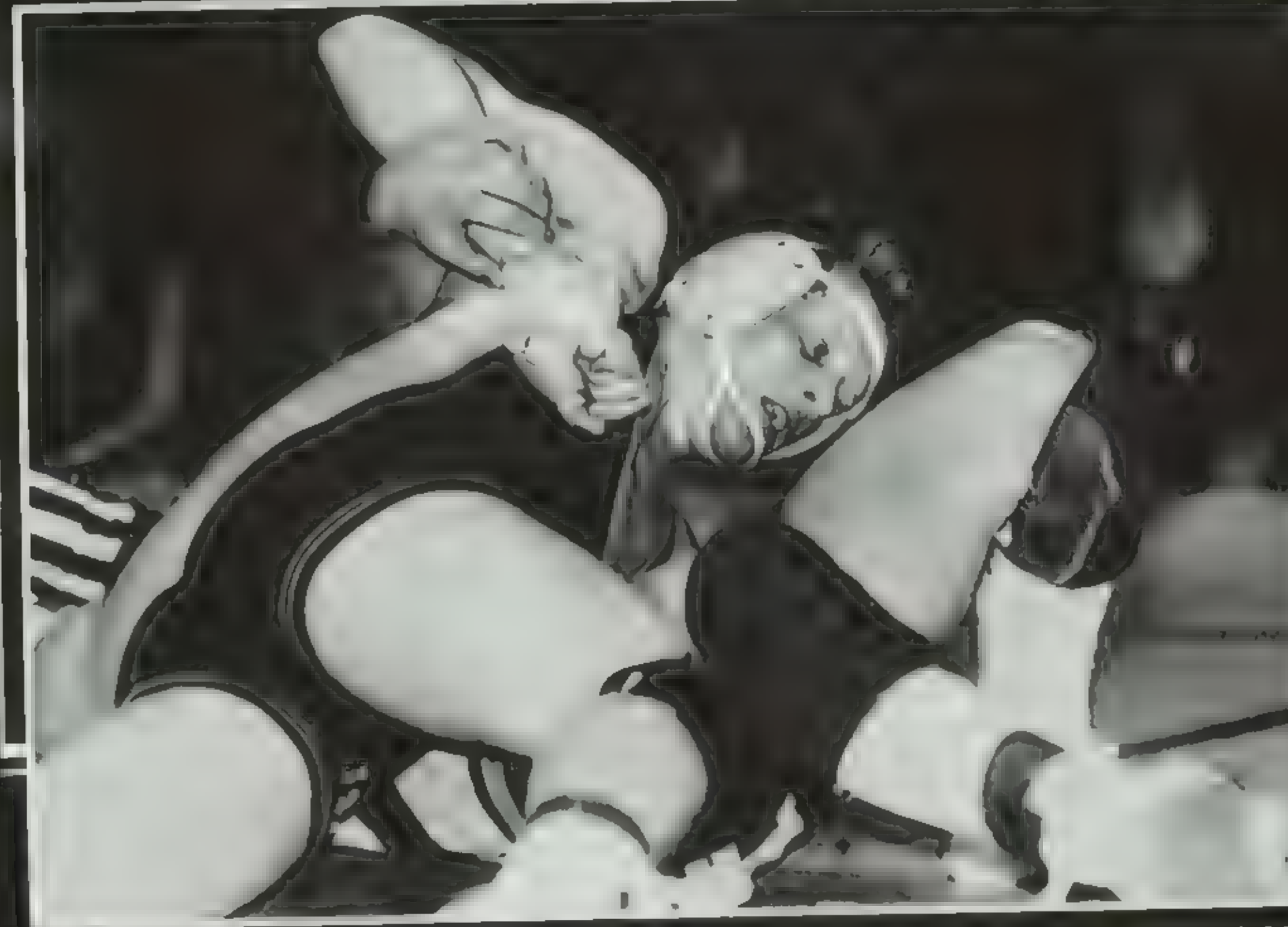
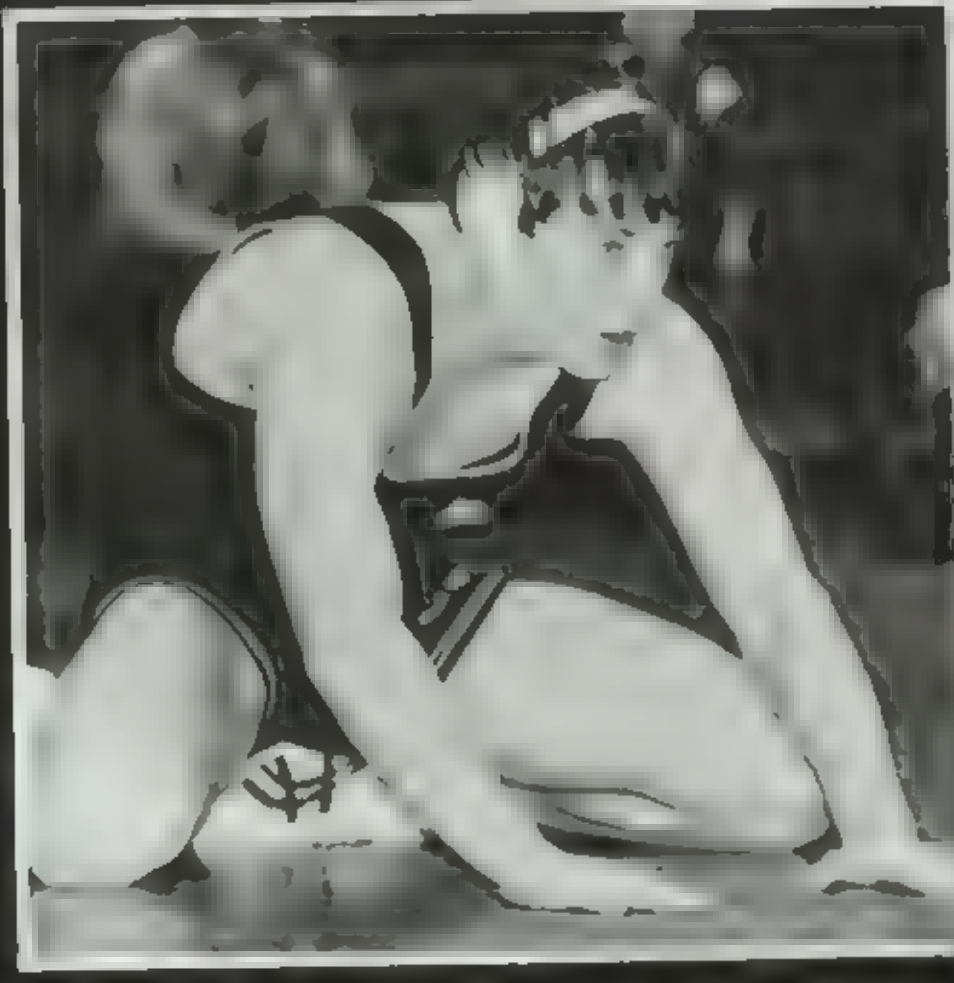
Below: The time when Steve Breyette cross-faces his Edine opponent in Region finals.



Right: After setting himself in the second period, Gordy Morgan waits the whistle to start wrestling.

Right: Greedo is the 100-pound Region Tourney champion. Go-Captain Dan Collins like him.

Richfield opponent off the mat. Collins added punch to the lower eighth as he led the team in pins.





Pure dominance. (It couldn't be expressed in any other way.)

For the seventh straight year, Eagle grapplers again mangled minimal competition on their way to the conference crown.

During the regular season pin parade the Eagle matmen compiled a sterling 118-3 win-loss record and outscored opponents 793-211. With stats like that, it was no surprise that the Eagles were given the No. 1 rating in the state polls at the end of the season.

Leading the power-packed Eagles were senior Co-Captains Chris Lembeck and Dan Collins. Lembeck, in his fifth season on the varsity, surpassed the

school's previous record of most wins — 118 — midway through the season. Collins, a former Lincoln wrestler, led the team in pins with 21.

Possessing 12 wrestlers with a combined regular season record of 179-40-2, Head Coach Dave Arens had reason for optimism heading into the Region Individual Tournament.

His optimism was well-founded as the Eagles put 10 of 12 wrestlers in State Individual competition. Region champs were Lembeck, Collins, Landon Hager, Gordy Morgan, Jeff Johnson, Tom Breuning, and Dave Meier. Earning runner-up status were Steve Breyette, Dan Shand, and Mike Walsh.

With a team like that, the Region team title was certain to follow.

And it did.

The Eagles were so good, in fact, that they breezed to yet another state berth with a 36-14 trouncing of Jefferson in the region finals.

Another Kennedy record was broken as 11 wrestlers regained All-Conference honors. Names like Lembeck, Collins, Ben Schad, Shand, Breuning, Meier, Mike Wilson, Marty Morgan, Jon Sherratt, Johnson, and Gordy Morgan sat atop this prestigious list.

One sad note, however. By midseason! Coach Arens had announced his resignation. Arens, a wrestling institution at Kennedy and throughout the state, coached the team for the last nine seasons.

He will undoubtedly be missed.

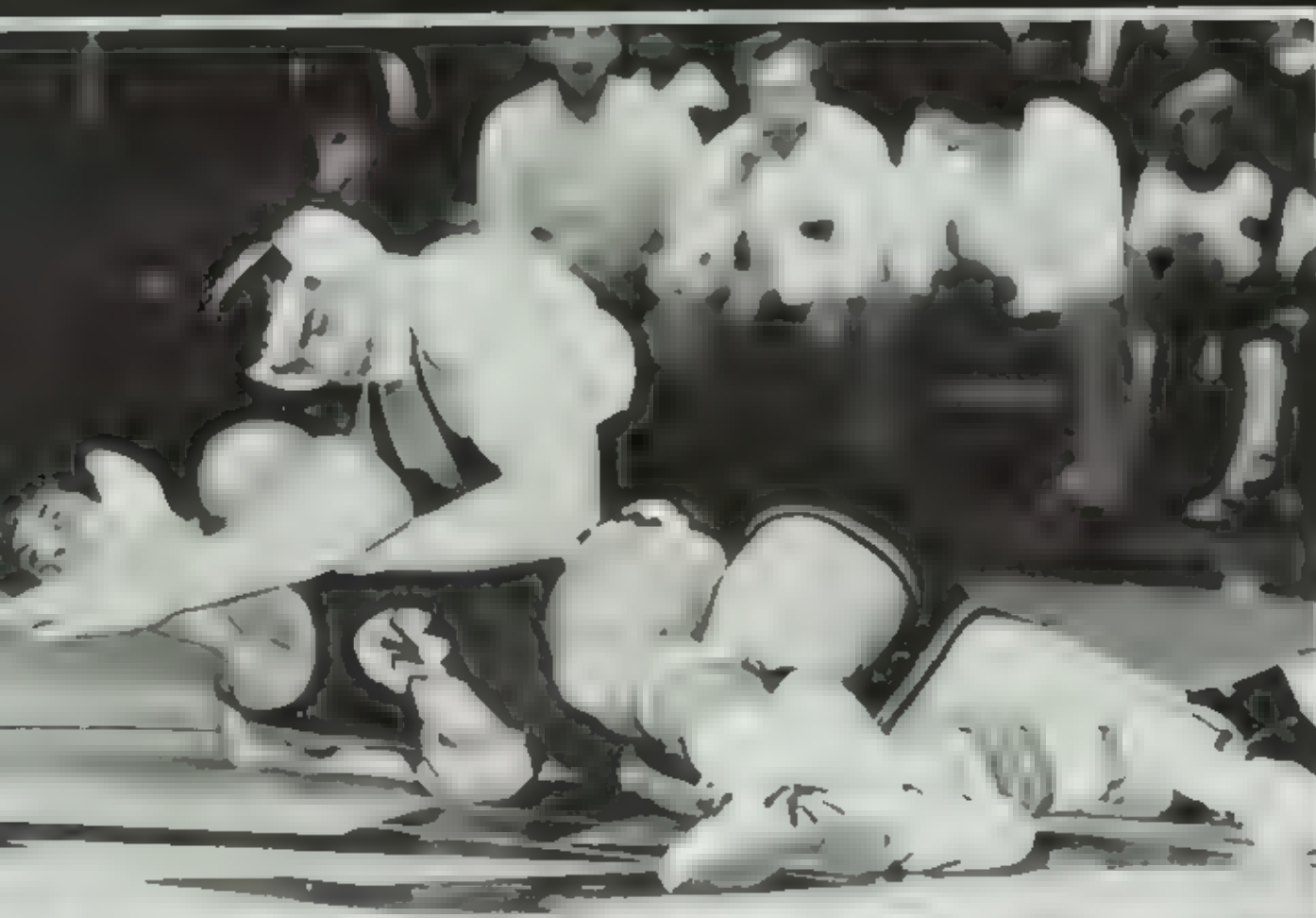
But the tradition will undoubtedly continue.

A tradition he built.

A tradition he fathered.

A tradition expressed in just two words:

Pure dominance.



Left: Using a Kennedy roll, 155-pound Region Champion Jeff Johnson scores four points on his opponent.

Above: Striking to turn, his opponent to his back, senior Dave Meier hooks the arm of a

Waynes wrestler. Meier won the match on his way to the 157-pound Region Tournament championship.

Matting down wins

Champions grab gold

Y

ou could feel the intensity. You could see the desire. Outside were the band, the lights, the crowd. Inside, it was quiet.

A clothes hanger was bent and hung in the corner of the locker room, horseshoe-shaped as a sign of good luck.

Each wrestler was preparing in his own way. Some shadow boxed, others sparred. From one wrestler, a softly murmured prayer.

Then — an anxious glance at the clock told them.

It was time.

Eagle grapplers were awaiting the State Class AA Championship duel with Apple Valley. To get into the finals, the team had outpointed Anoka, 37-15, and Robort, 36-8. Now they wanted Apple Valley, the same Apple Valley that had beaten Kennedy twice during the regular season, and which the Eagles had narrowly defeated in a late season match up.

In the tightly fought State Tournament finale, the Eagles were left trailing 0-5 after the 98-pound match. Then Dan Collins pushed the team out in front, 6-5, with a pin at 105. After giving up a superior decision at 112 pounds, the team was hungry for Marty Morgan's 7-4 win at 119 which cut Valley's lead to one point.

Then Chris Lembeck put the team back in the lead with an eight-point win at 126. Following a 6-4 loss at 132, Gordy Morgan got the Eagles back on the track with a 7-6 triumph, putting the team score at 16-13.

Tensions mounted during successive three-point losses



at 145 and 155 pounds; Valley took over with a 19-16 score.

Then began the final Eagle push for gold as Dave Meier put the team in the lead to stay with his superior decision at 167. Team score: 21-19. The final team win still seemed in doubt, however, when Mike Wilson was down 3-1 at 165 pounds. Wilson fought back to win, 6-5.

Finally, all heavyweight Landon Hagert had to do was keep from getting pinned. He did better than that, however. He capped off a 27-19 team triumph with a three-point decision that triggered an incomparable flood of gold-medal emotion.

More gold lay ahead, however, and the team turned to supporting three

individuals who, barely an hour later, would finish their climb to the top of their weight classes.

Completing what turned out to be the best day ever for Kennedy wrestling, Collins at 105 pounds, Lembeck at 126, and Meier at 167 won state titles.

They made history, for never before had one school had three State Champions in a single tournament, let alone winning the team title in the same year.

Arene then made it a clean sweep for JFK by getting Coach of the Year honors. That award capped off a coaching career that included a Kennedy record of 168-23-1, and an overall career record of 234-39-1.

Above: "We're No. 1!" That's what several Eagle grapplers gleefully shouted after their 27-19 triumph over No. 3 rival Apple Valley in the team championship final of the State Tournament.

Right: Shaking to turn a floor opponent, Co-Captain Chris Lembeck looks for a pin. Lembeck proved to be the State's first as he garnered the 126-pound individual State Championship.

Of all those hundreds of victories, none will stay in Arene's memory as vividly as that last one, a State Championship for his last match as a wrestling coach.

You could feel the intensity. You could feel the exhilaration. And, if you listened very closely, you could have heard the murmur of a little prayer of thanks for quite a perfect season.



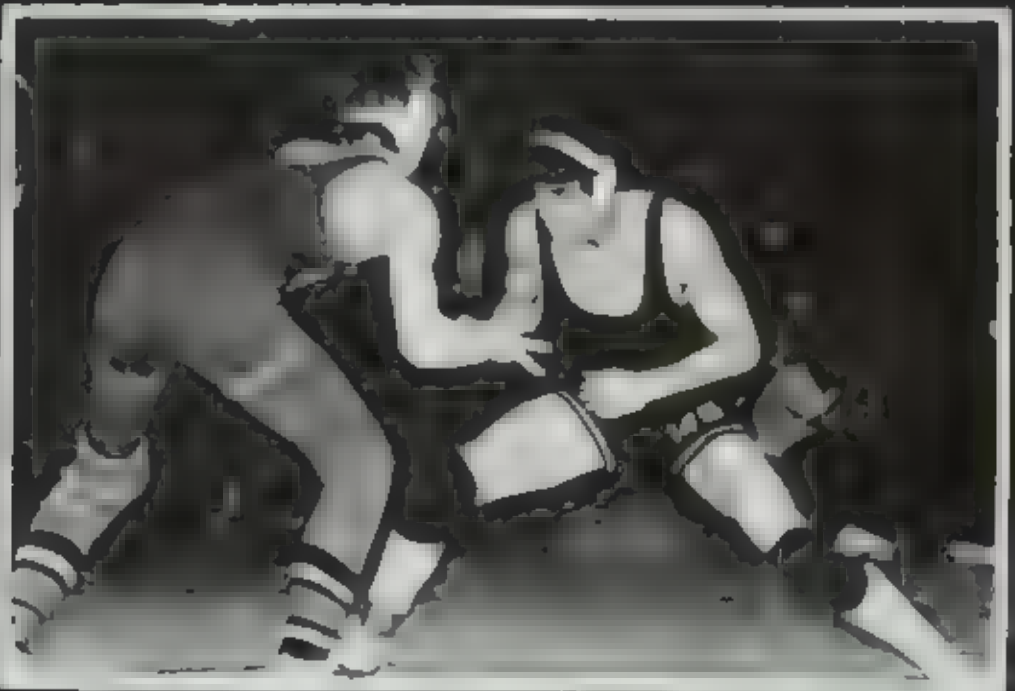
Wrestlers pin tournament wins



Far left: A picture tells a thousand words. Head Coach Dave Arens raises his hand in triumph as jubilant wrestlers lift him to their shoulders moments after winning the State Team Championship.

Left: The glitter of the State Tournament catches up with Dan Shand as he awaits his first match. Shand proved to be a factor as he dominated the lower weights, taking fifth at 112-pounds.

Below: With a determined look on his face, Tom Brauning awaits the chance to take his opponent down.



Below

Right



**CC skiers gain
spirit, ability**



Gliding, freezing

Freshly fallen snow, crisp Minnesota air and a pair of cross country skis. What

could be better?

Try being a member of an Eagle ski team, big in numbers and enthusiastic in spirit.

"Although season records (4-9 for the boys, 4-12 for

the girls) reveal losing battles, the winter was remembered as being more successful than that claimed Coach Dick Green. 'For losses were often decided by only a few points or a couple of seconds difference in times.

Seniors, like Co-Captains Steve Casperson and Dale Sedgwick, paced the strong willed, struggling team to a 41-32 conference victory over Wayzata, a team that later took second in Regions.

Casperson, the team's only All-Conference selection stood out as top scorer. Following closely behind were seniors Jeff Yeager and John Jaeger.

Skiers witnessed improved times and a gain of confidence in their abilities.

Left

remarked Coach Green.

For the girls Captain Barb Peters proved to be especially strong in leading the team in each meet. Other top team point getters were Cheryl Nordos (a four-year letter winner), Christine Wallace, Julie Delestry, and Nancy Hill.

Perhaps the team's finest efforts were seen in the 39-34 win over Richfield. "We really looked strong in that meet," says Coach Green.

Many team members sought to improve their times by competing at area community races on weekends.

Even though temperature sporadically dipped to well below 20 below zero in December and January, the boys and girls out for this demanding sport never gave up. "We put on your long Johns, laughed at Coach Green's skis, hats, and had a good time winning or not," says Peters.

Left

Right

Below

Picking up



Boys snowed; girls storm to the finish

Below

Below right: Tony Whitbeck
confidently attacks the course

Right

COLE



Right



Right





Above: Placing at State for the first time in five years, Barb Jaeger sports a silver medal.

She missed taking the gold by just four-tenths of a second in the slalom downhill final.

R

acing to their best season ever, the girls' slalom ski team compiled a 7-4 season

record, good for a third-place Lake Conference finish. With more girls out for the team than ever before, the team was marked by greater interest and effort than in any other season.

Leading the team were two state-class skiers, Barb Jaeger and Kristin Mascotti. They scored top points by finishing first and second in almost every meet.

Below: Barb Jaeger in action during the slalom downhill final.



D

isappointment and frustration. Two words that adequately describe the boys' season.

The boy skiers were much better than their 1-10 record showed. "They just couldn't put it together in one meet," said Coach Dick Anderson. "When some skiers did well others fell," he said.

In spite of a

Ranking next in points were Cindy Evans and Suzy Olsen. Coach Dick Anderson said they greatly improved during the season, thus gaining vital team points and helping their younger teammates along the way.

Although the team did not qualify for State competition, Mascotti and Jaeger placed second and third respectively at Regions to earn state berths. Then, against the state's top skiers, Mascotti placed sixth while Jaeger brought home a silver medal in the finest finish ever by an Eagle slalom skier.

disappointing season, some individuals skied very well, among them the boys' only All-Conference pick, Marc Bryant. Other major point getters were Lee Bergin and Ali Awad.

However gratifying their individual performances were, they could never take away the frustration of losing three meets by a single point.

A sensation at State

Boys fall; girls rally

Same sport but different seasons. And for Coach Gerald Molosky, that

made all the difference. While his tennis teams faced common problems, success came more often for the girls than for the hapless guys.

Caught short on experience, the boys were not able to muster a record better than 3-9 overall and a dismal 1-7 mark in the conference.

Molosky noted that with only one doubles team and two singles starters back from the previous year, the boys were at a distinct disadvantage in the competitive Lake South

Spurred on by the successes of talented players like Jeff Wagner and Mark Redmond, the team did manage a late-season rally that found the boys beating Wayzata — ranked second in the Lake North in the Region 6AA team tournament.

Fortunately for Coach Molosky's spirits, the girls fared better in the fall season.

Spurred on by the solid leadership and playing skills of Captains Kim Posch and Michele Morey, the team improved

constantly as the season slipped by. Adding depth to the team were Laura Beckman and Kristie Scherber, counted on for important doubles points in meet after meet.

Suffering a defeat to Minnetonka early in the season, the girls retaliated by beating them at the end of the season. Molosky noted that if they had won the first match, the team would have finished third in the conference, instead of fifth.

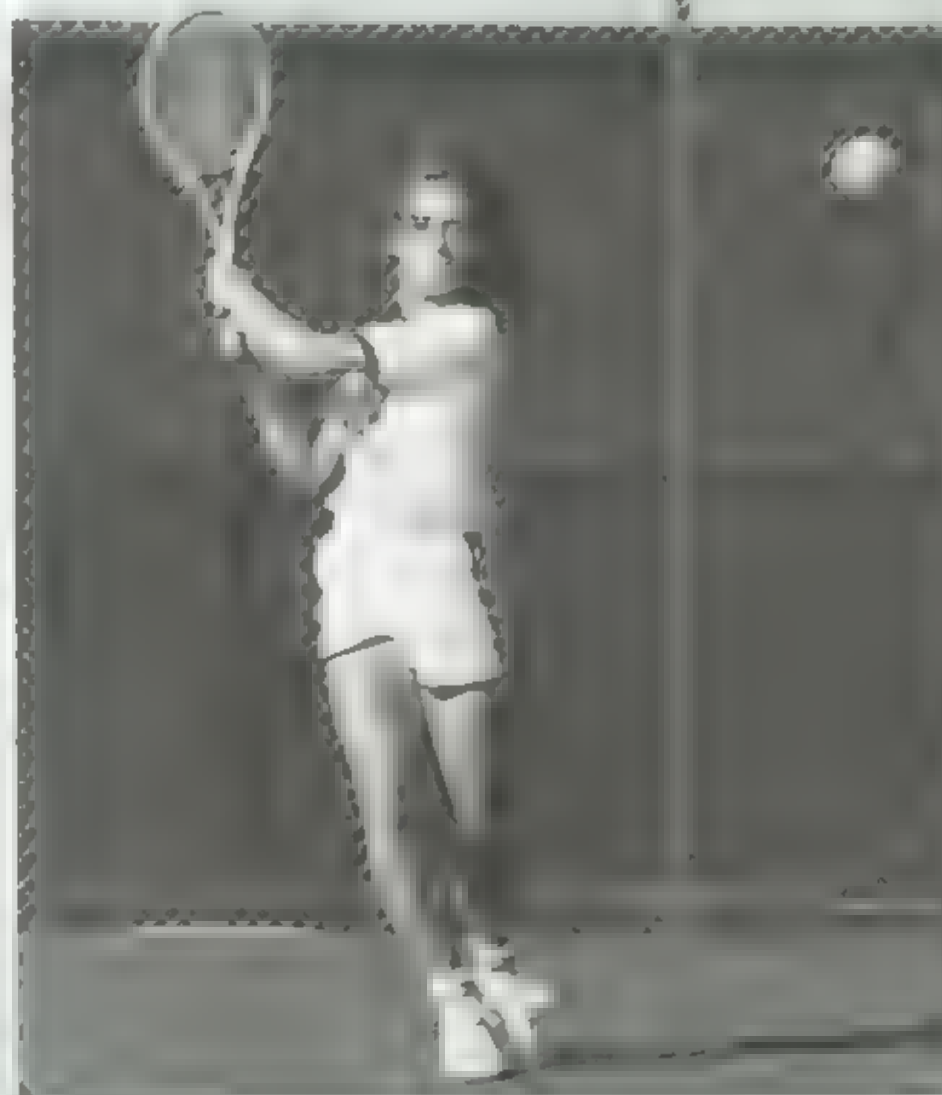
As it was, that fifth-place finish was the finest ever for the sport at Kennedy and the girls left the season justifiably proud of an 8-4 overall record. Coach Molosky was proud, also, of tennis progress at a school not known as a tennis power.

Right: Flying into the air as he slices up a serve, Mark Redmond takes advantage of his

Below: A solid groundstroke down the line keeps Julie Petersori in the game. Though only a



Above





Left: Moving up to the net to make the return, Dan Gieseke stabs a put-away backhand volley. Alternating between first doubles and third singles, Gieseke was one of many high-potential juniors.

Below: To save the return, Michelle Morey must slide into the shot. Her efforts brought her team honors as the most improved player of the fall season, complete with a 13-2 record.



Left: win the point. Steve Casperson executes a strong backhand shot. As the team's third singles player, Casperson's team point gets.

Setbacks tangle netters

Her backhand at the line offers proof that she is one of the team's finest competitors. Kim Posch served as captain and a cornerstone for the team.

'Batter up!'

Right: Having picked up a ground ball, shortstop Jenny Reuder fires off a throw to first base

Below: Second baseman Scott McWilliams swings at an out pitch. The Eagles won the game 7-4



Above: The team's leading hitter Kelly Berke, hits a hard ball out to left field

Far right: Every muscle on his body and face participate in the moment. Todd Bergeth prepares to deliver a pitch. As the pitching staff's workhorse, Bergeth provided consistency in the competitive Regional playoffs

Right: Shortstop J.R. Peterson contemplates the outcome of a game. Along with leading the team in home runs, Peterson proved to be a team leader. His fielding and hitting earned him All-Conference honors.



ow. Concentration is key to Laurie Vidmar's play in the Eagle outfield

Hitting to win



If a successful season is measured by victories, the 1983 Eagle baseball team could boast that success

Coming off the worst season in years, the Eagles bounced back to a final season record of 15-7

Pacing the Eagles through the season were timely hitting and consistent pitching

Neither good opposing pitchers nor bad bounces could silence Kennedy batters as five players — Steve Otteson, Tony Friendsnub, Chuck Strack, Dan Tousignant, and Kevin Pleasant — hit over 300. Adding to the strong batting was a young staff of talented pitchers who came up with the needed wins

All-Conference honors went to J. R. Peterson

shortstop; Todd Gores, catcher; and Otteson, first baseman. "These players provided the leadership and attitude needed for a successful season," commented Coach Buster Radebach

That leadership and that winning attitude helped carry the team into the Region finals, where it took the eventual State Champions, Edina, to stop them



When a team loses, the players often claim they lacked experience and depth. And, often enough, that proves to be a logical explanation

But the softball team had both — five returning starters and a roster loaded with talent

What was missing was seen in the win-loss column. Not expecting a mediocre 3-8 season, the girls felt particularly frustrated as they watched the losses count up

And when they did beat teams like Minnetonka, Richfield, and Fridley, they wondered all the more why they couldn't win — not lose — more often than not



Above left: The tensions of the inning catch up with Dan Olson as a catcher turned third baseman

Far left: Showing his All-Conference ability, catcher Todd Gores snags a pop fly. Gores' clutch hitting and sound catching proved to be an asset, especially in Regions where he hit .350 and gunned down four opponents

Left: Caught up in a tension-filled game, pitcher Mike Walsh hurls a fastball past a puzzled batter. The regular season ended with Walsh leading the team in victories with five, making him the team's most consistent pitcher

Sprinting to State

Y

ou dread the thought of it. You cringe, recoil, even withdraw. Ever so, you know

you cannot escape the reality of your situation.

You're out for track.

You're going to train.

And you know what that means. Right? Work.

And is it worth it? At that pain, that effort? Ask Jennifer Bell. She'll tell you. Her talents — and work — paid off in a scholarship to Georgetown University.

As the key element in a highly successful girls' track season, Bell went undefeated for the second straight year

in the 100-meter, 200-meter and 400-meter dash events.

That meant, of course, that she won State Championships in all three events, also for the second straight year.

Bell wasn't the only record setter on this team, however. Joining Bell in the record breaking department were Gail Chase in the 200-meter hurdles, and Barb Peters in the 3200-meter run.

Then, in the 1600-meter relay, Chase, Bell, Sharon Thole, and Donna O'Malley were favored to win most races.

Boys out for track had their favorites, also favorites that brought in enough team points to give

the boys their first Lake South conference title ever as well as a fifth-place State Meet finish.

Willis Jacox was one reason the team earned all those points. He finished third at State in the long jump, then joined Greg Stevens, Ken VanOverbeke, and Troy Hirdler to place second in the 400-meter relay event.

Yet another relay placed second at state, with Jacox, VanOverbeke, John Hauge, and John Laymon in the 1600-meter relay.

Ask any of these winners. They won't even remember how painful it was to train. They will just recall how great it was to ... win.

Below: In-Captain Sharon Thole leaps as high as she can to get the best possible jump.



Above: John Hirdler tries to find the extra power to beat his competition in the 200-meter. John Hauge follows up to take third place. Both of these trackmen took part in the State Meet.

Right: Showing the style and training that is needed to be a good vaulter, Mark B... height of 13





Left: [Name] and [Name] in action during the [Event].

Below: [Name] in action during the [Event].



Boys gain title; Bell takes gold

Left: [Name] and [Name] in action during the [Event].

Above: [Name] and [Name] in action during the [Event].

Golfers earn respect

Right: On the tee, Paul Spies shows very good form as he prepares to send his ball down the middle of the fairway. Paul's hard work and leadership made him a top varsity player.

Below: Seconds after impact, Tom Schardin shows the intensity and aggressiveness that will lead to a good shot. Having the right attitude is one of the keys to success for a golfer.

Below: Cindy Lambert finishes strongly as she watches her ball fly toward the green.



Right: Though he was only a sophomore, Tom Schardin's ability to execute some of the most difficult shots in golf, such as this one from a sandtrap, made him a leading varsity competitor.



Teeing up wins

Their season was the finest ever for the sport at this school. Girls set new records

in golf with a smooth 10-1 record that found players taking on the conference's finest golfers — and coming out as victors.

Consistency teamed up with natural skill to give the team its string of wins. Most consistent of the golfers were the captains, Lisa Elander and Jill Peterson. Their scores usually made them match medalists. In addition, the girls helped to develop an attitude of harmony on the team, says Coach Robin Carlson.

Carlson was quick to credit his assistant, Myron Olson, in the developing of this team, a team that placed second in the Lake Tourney, third in Regions, and as the city champions.

If the girls were consistent and successful, boys out for golf were inconsistent, but still

mostly successful. It was their inconsistency that made the difference between a great season and a good one.

Finishing third in the Lake South is no small accomplishment, after all. But with a little more consistency, the team could just as well have been right up on top, says Coach Ted VanKemper.

Led by Captains Kent Dotas and Bruce Meyer, the boys ran up a 10-2 record that included an exhilarating win over Edina, a team that had not lost a duel match in 34 consecutive matches. That win found Jeff Moline, an All-Conference winner, and Tom Schardin leading the team with low scores.

Next most dazzling in their list of wins was the team's victory in the Sundance Tourney, which included all Lake Conference teams. The team brought home ten trophies during this season of success.

But in the end, their inconsistency won out. A seventh-place ranking in Regions was a sorry finish to an otherwise good year.

Far left: Even though her ball has strayed into the rough, Sarah Greimel's skill with an iron will have her back on the fairway again. Sarah's consistent performance helped make her a top varsity golfer.

Left: Even though the ball is only a few feet from the hole, this short putt counts the same as a long drive. Jerry Peer shows excellent concentration as he strokes the ball toward the hole.



VARSITY BOYS' SOCCER — Front row: Rob
Dubay, Jeff Lindreth, Saring Phang,
Taker Kerry T. T.

Row 2:

Taker Strick, Rindy
Brule, W. O. Row 3:

John C. J. H. W. R. L. T.

VARSITY BOYS' SOCCER
2000-2001
Team Photo

Team	JR	SR	Team	JR	SR
B. K. S. W.	1	1	Monterka	2	0
A. V.	1	0	Apple Valley	4	0
M. S. W.	1	1	H. S. W.	2	0
J. S. W.	1	0	W. S. W.	0	0
C. S. W.	1	1	W. S. W.	1	0
H. S. W.	1	0	W. S. W.	1	0
W. S. W.	1	0	W. S. W.	1	0
W. S. W.	1	0	W. S. W.	1	0
W. S. W.	1	0	W. S. W.	1	0

Varsity Boys' Soccer



JUNIOR VARSITY BOYS' SOCCER Front

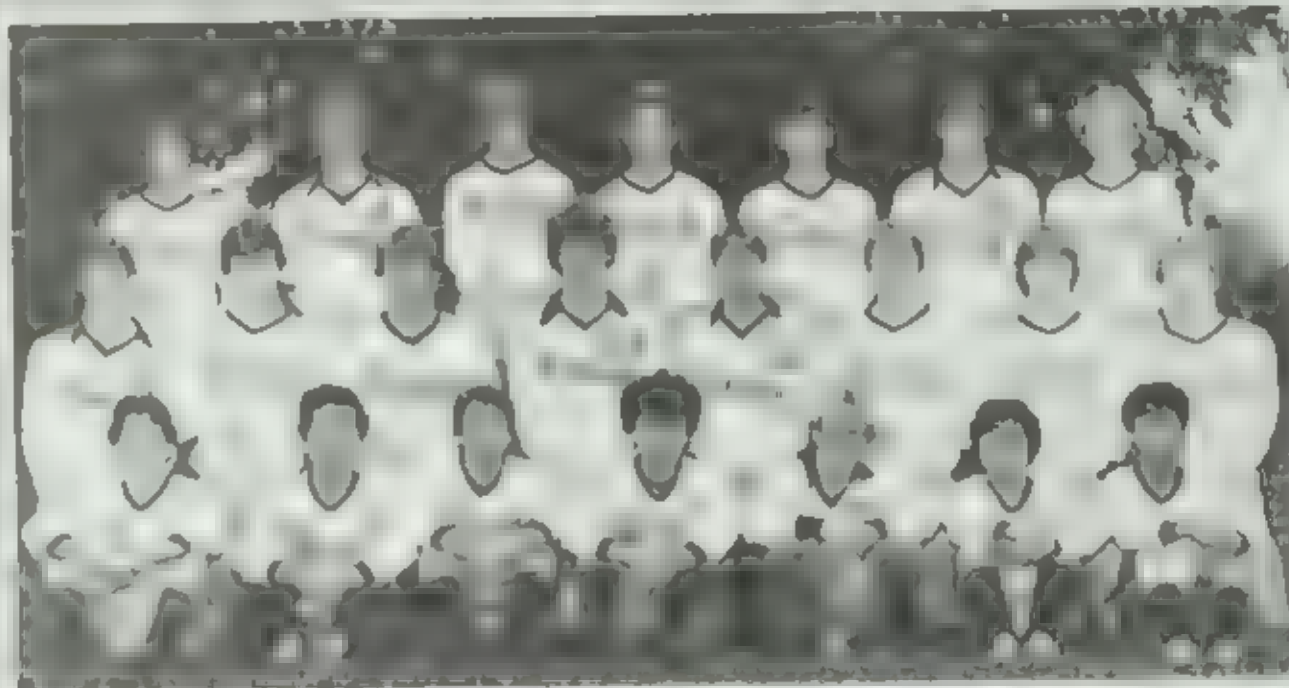
Row 1: Daniel Hudson, Travis
Young, Ching, Mike Laver, K.
Row 2: Gerry, Th. M. K. T.

Row 3:

JUNIOR VARSITY
BOYS' SOCCER
2000-2001
Team Photo

Team	JR	SR
B. K. S. W.	1	0
M. S. W.	1	0
H. S. W.	2	0
W. S. W.	1	0
W. S. W.	1	0
W. S. W.	1	0
W. S. W.	1	0
W. S. W.	1	0
W. S. W.	1	0

Junior Varsity Boys' Soccer



SOPHOMORE BOYS' SOCCER Front row

Row 2:

Row 3:

SOPHOMORE BOYS
SOCCER

Official photo of the team
recorded by the school

Sophomore Boys' Soccer



Varsity Football



VARSITY FOOTBALL — Front row: B. Capia, J. Wise, T. Breuning, T. Berg, G. Morgan, D. Maxwell, A. Halcomb, J. Sharratt, J. Sheffer, C. Porter, S. Lueken, D. Wendt, J. Brown, P. Stevens. **Row 2:** R. Larson, T. Grengs, J. Thorman, R. Lukasevick, J. Hauge, M. Hailey, L. Holm, T. Reynolds, J. Fahren-dorff, D. Stevens, C. Nelson, M. Bonjean, R. Skn. **Row 3:** T. Cline, A. Walton, D. Dwyer, G. Shmeltzer. **Row 4:** M. Dwyer, T. O'Brien, D. Larson, M. Soucek, J. Olson, R. Theis, E. Christenson, Coach B. Lang, Coach N. Feig, Head Coach M. McKay, Coach T. McGovern, Coach J. South, B. Foul, M. Adam, M. Beckman, D. Meier, J. Rannow, G. Turner, D. Ka-sperek. **Row 5:** T. Koopman, C. Davis, J. Rud, O. Pung, K. Sundem, J. Wilson, M. Oden, P. Grimm, G. Hoffman, D. Fuecker, D. Hallott, L. Hagert, D. Mei-trodt, J. Zellmer, M. Wilson, E. Holm, M. Walsh.

VARSITY FOOTBALL
Conference rank fourth
3 wins, 5 losses

Teams	JFK	Opp.	Teams	JFK	Opp.
Wayzata	6	28	St. Louis	17	0
Coupe	25	14	Park	3	27
Richfield	7	21	Burnsville	7	14
Minnnetonka	27	7	Edina	14	23
			Park Center		
			Jefferson		

Junior Varsity Football



JUNIOR VARSITY FOOTBALL — Front row: Pete Stevens, Cliff Porter, Diego Wendt, Steve Lue-ken, Chris Davis, Rob Larson, Tony Whitbeck, Tim Cline, Jon Sheffer. **Row 2:** Rob Capia, Mike Dwyer, Russ Theis, Ted Grengs, Tom Breuning, Gordy Morgan, Dan Dwyer, Garrett Smo. **Row 3:** Jeff Rannow, Marty Adam, John W. Greg Turner, Dan Melrodt, Paul Grimm, Greg Hoffman, Kevin Sundem, Tom O'Brien, Jeff Olson, Jon Fahren-dorff, Tony Reynolds.

JUNIOR VARSITY FOOTBALL
Conference rank third
6 wins, 2 losses

Official scores were not recorded by the school

Sophomore Football



SOPHOMORE FOOTBALL — Front row: Bruce Neal, Craig Clements, Russ Ginger, John Swanson, Pau Moe, Joel Johnson, Kevin Sorenson, Norman Williams, Aaron Olson, Steve Stolarczyk. **Row 2:** Bret Phipps, Jim Schmidt, Chris Rossmann, Scott Schultz, Steve Meyer, Chris Nelson, Chuck Steven-son, Ron Bell, Mark Hansen, Pau Pladsen, Marty Morgan. **Row 3:** Coach Steve Michels, Randy Lar-sen, Jeff Sharratt, Steve Skramstad, Larry Zellmer, Steve Beiersdorf, Brian Bischof, Troy Anderson.

SOPHOMORE FOOTBALL
2 wins, 7 losses

Official scores were not recorded by the school

VARSIITY VOLLEYBALL - Front row

Row 2

Varsity Volleyball

VARIOUS VOLUME EDITIONS
 (1) 1960 & 1961
 (2) 1962 & 1963

[illegible]

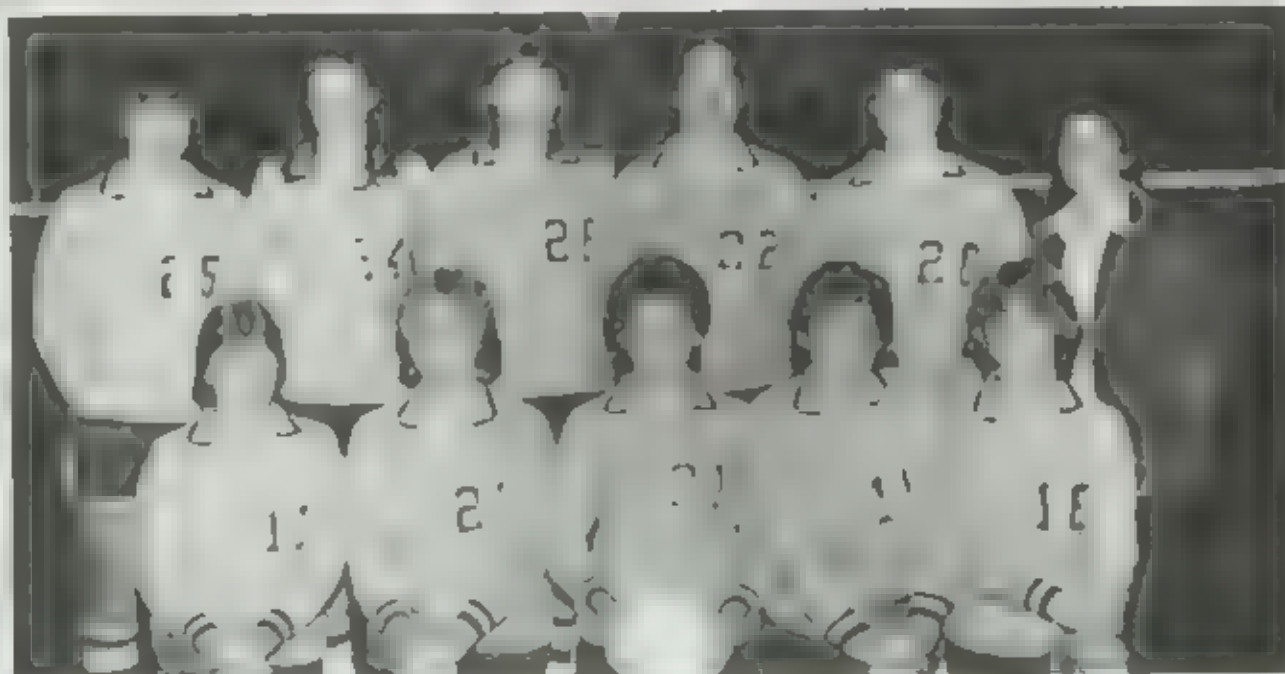
JUNIOR VARSITY VOLLEYBALL Front row

Row 2

Junior Varsity Volleyball

1949年 10月 1日 中华人民共和国成立

Diff. of the 1st and 2nd series (1901-1902) is noted by the 1st and 2nd.

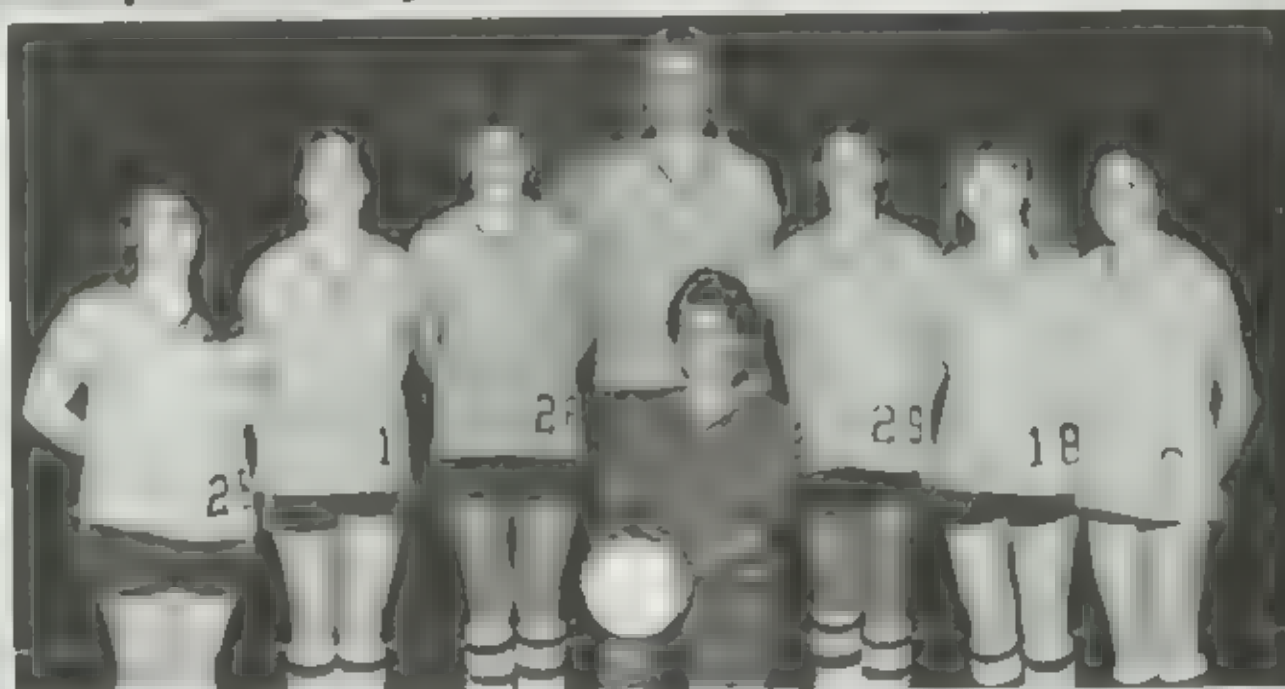


B SQUAD VOLLEYBALL

B-Squad Volleyball

■ 501 AC YOL FYNALL
13 11 19 10 11 11 11

Other screens were not included by the authors.



Girls' Cross Country



GIRLS CROSS COUNTRY Front row

Delestry, Arnee Lembeck, Tanya
Timpone, Kelly Fillbrandt **Row 2:** Jan Lubansky
Jan Lambrecht, Nancy Hill, Stacy Murphy, Amy
Barb Peters **Row 3:** Peggy Schad, Carl
Jade, Amy Thow, Mary Moody, Jean Paulsen

GIRLS CROSS COUNTRY
Conference rank second
Region rank fifth
30 wins, 8 losses

Teams	JFK	Opp.	Teams	JFK	Opp.
Rosemount	103	66	Burnsville	13	132
Hopkins	103	50	Cooper	33	Inc.
Stillwater	103	78	St. Louis Park	34	50
Menominee	103	104	Hopkins	48	50
St. Trinity	103	119	Friday	38	94
Concordia	103	102	Waconia	54	36
St. Louis	46	55	Park Center	54	77
De Rosa			Jefferson	54	76
St. Margaret's	67	56	Friday	54	104
Regina	67	68	Burnsville	70	82
St. Bernard's	68	34	Menominee	70	71
St. Agnes	68	Inc.	Edina	70	84
De La Salle	68	Inc.	Jefferson	70	102
Bentley	68	Inc.	St. George's Park	70	104
Marquette	37	48	Richland	70	195
Most Holy	37	53	Cooper	69	44
St. Paul			Menominee	59	57
Academy	37	62	Park Center	59	94
Johnson	37	70	Mound	59	118
Edina	33	43			
Park Center	23	50			

Varsity Boys' Cross Country



VARSITY BOYS' CROSS COUNTRY — Front

Row 1: Jay Petersen, Lars Erickson, John Laymon, John Torvik, Paul Adams, Chris Hays, John Pete Karbohn. **Row 2:** Coach Tom Hayden, Pat Brady, Mark Roberts, Jeff Yeager, Mark McDermid, Guy Car-

VARSITY
 HILL COUNTRY
 HILL COUNTRY
 HILL COUNTRY
 HILL COUNTRY

Player	2R	Q10	Points	1FR	Opp
Bill Munn	46	41	100	41	115
Max Munn	46	79	100	21	121
Tommy Munn	46	102	100	40	134
Bill Munn	46	141	100	40	160
Tommy Munn	46	172	100	40	188
Bill Munn	46	194	100	40	220
Bill Munn	46	214	100	44	17
Bill Munn	46	234	100	44	47
Bill Munn	46	254	100	44	124
Bill Munn	46	274	100	44	149
Bill Munn	46	294	100	44	161
Bill Munn	46	314	100	44	176
Bill Munn	46	334	100	44	188
Bill Munn	46	354	100	44	200
Bill Munn	46	374	100	44	215
Bill Munn	46	394	100	44	229
Bill Munn	46	414	100	44	240
Bill Munn	46	434	100	44	250
Bill Munn	46	454	100	44	259
Bill Munn	46	474	100	44	268
Bill Munn	46	494	100	44	276
Bill Munn	46	514	100	44	284
Bill Munn	46	534	100	44	292
Bill Munn	46	554	100	44	300
Bill Munn	46	574	100	44	308
Bill Munn	46	594	100	44	316
Bill Munn	46	614	100	44	324
Bill Munn	46	634	100	44	332
Bill Munn	46	654	100	44	340
Bill Munn	46	674	100	44	348
Bill Munn	46	694	100	44	356
Bill Munn	46	714	100	44	364
Bill Munn	46	734	100	44	372
Bill Munn	46	754	100	44	380
Bill Munn	46	774	100	44	388
Bill Munn	46	794	100	44	396
Bill Munn	46	814	100	44	404
Bill Munn	46	834	100	44	412
Bill Munn	46	854	100	44	420
Bill Munn	46	874	100	44	428
Bill Munn	46	894	100	44	436
Bill Munn	46	914	100	44	444
Bill Munn	46	934	100	44	452
Bill Munn	46	954	100	44	460
Bill Munn	46	974	100	44	468
Bill Munn	46	994	100	44	476

Junior Varsity Boys' Cross Country



JUNIOR VARSITY BOYS CROSS COUNTRY —

Front row Bill Walters, Todd Nelson, Polo Sk
 2nd row F. J. ... Nathan Ha Dash Jason
 Murphy **Row 2** ... 11th ...

Row 3: Tim Gerlach, Bruce Norrish, Chuck Nishe
Derek Seligman, Cliff Brylie, Mike van Hatten
and I

JUN OR VARS. TV
BOYS CROSS COUNTRY
11 wide 5 league

Official scores were not recorded by the school.

VARSITY GIRLS' TENNIS — Front row

Row 2: Posch, Michelle Morey, Laura Beckman, Coach Gerald Milosky, Lisa Vincent, Nicki Henz

VARSITY GIRLS' TENNIS
Conference rank: fifth
8 wins 6 losses

Teams	JFK	Opp
Park Center	5	2
Friday	5	1
Jefferson	4	3
Richfield	3	4
Rosemount	3	4
Richfield	3	4
H. Murray	4	3
Maple Southwest	5	2
Edina	0	7
St. Louis Park	0	1
Minnetonka	2	6
Orono	4	3
Jefferson	4	3

Varsity Girls' Tennis



JUNIOR VARSITY GIRLS' TENNIS —

Head Coach: Margaret Beth K...
Assistant Coach: Jennifer Vane...

JUNIOR VARSITY GIRLS' TENNIS
Conference rank: second
10 wins 2 losses

Teams	JFK	Opp
Park Center	5	2
Friday	7	0
Jefferson	6	1
Richfield	4	3
Richfield	1	6
Maple Southwest	7	0
Edina	1	6
St. Louis Park	7	0
Orono	6	1
Minnetonka	4	2

Junior Varsity Girls' Tennis



BOYS' GYMNASTICS — Front row

Head Coach: Mike Ta...
Row 2: ...

BOYS' GYMNASTICS
State rank: twelfth
Conference rank: seventh
2 wins 7 losses

Teams	JFK	Opp
View	87.0	90.1
Burnsville	90.5	85.7
Proper	9.4	94.8
Farmon	100.6	117.4
Udell	97.2	102
Edina	95.2	92.2
Amstrong	105	127
Jefferson	110	145
Park Center	106.2	109.7

Boys' Gymnastics



Varsity Girls' Soccer



VARSITY GIRLS' SOCCER — Front row: Ann Laukkanen, Sandy Esson, Ann Delahunt, Lisa Pahl, Michelle Leonhardt, Barb Jaeger, Cheri McIntosh. Row 2: Laurie Vidmar, Bernadine Haack, Ann Gierman, Dawn Volkmeier, Kelly Berke, Lisa Ramey, Kelly Rodger, Paula Harde. Row 3: Coach Ron Cavanaugh, Barb Spies, Ann Elasky, Paula Kasperek, Michelle Gilliam, Julie Andersen, Coach Lynn Aaze.

VARSITY GIRLS' SOCCER
Conference rank: fifth
6 wins, 5 losses

Teams	JFK	Opp
Burnsville	0	1
Minnetonka	3	0
Richfield	4	1
Edina	0	6
Jefferson	0	3
St. Louis Park	3	2
Burnsville	1	3
Minnetonka	6	0
Holy Angels	2	1
Washburn	1	3
Richfield	2	0
Edina	0	6
Jefferson	1	2
St. Louis Park	0	2
Holy Angels	0	1

Junior Varsity Girls' Soccer



JUNIOR VARSITY GIRLS' SOCCER — Front row: Karen Landowski, Shannon Lacy, Sandy Dircks, Renee Lembeck, Jenna Donnerker, Kara Thompson. Row 2: Jenny Eggan, Kristin Mascotti, Kristi Ward, Stephanie Behrendt, Julie Bach, Kris Olson. Row 3: Molly Nowell, Debbie Skinn, Coach Dick Anderson, Debbie Horman, Lemie Thronsdon, Michelle Thronsdon.

JUNIOR VARSITY GIRLS' SOCCER
7 wins, 5 losses, 1 tie

Teams	JFK	Opp
Burnsville	0	4
Minnetonka	3	0
Holy Angels	3	1
Richfield	7	0
Edina	0	1
Jefferson	0	4
St. Louis Park	0	1
Burnsville	1	1
Minnetonka	0	1
Washburn	2	1
Richfield	2	1
Jefferson	1	3
St. Louis Park	2	0

Girls' Track



GIRLS' TRACK — Front row: Peggy Schad, Laura Cavanaugh, Barb Spies, Michelle Gilliam, Lisa Halmer, Gndi Danielson, Donna O'Malley, Sue Timpane, Amy Thole, Mary Moody, Doi Nguyen. Row 2: Shelly Sheffield, Diane Reed, Debbie Horman, Dione Churchward, Barb Peters, Lynne Connolly, Julie Vavrosky, Gail Chase, Lisa Ramey, Julie Bach, Christine Wallace, Ann Delahunt. Row 3: Coach Tom Hayden, Coach Jason Lamont, Jamie Anderson, Nancy Hill, Sharon Thole, Stacy Murphy, Wendy Lee, Jenny Kret, Jennifer Bell, Mark Nelson, Amy Smith, Matt Hoeve, Lisa Goodson, Coach Noel Faber.

VARSITY GIRLS' TRACK
State rank: third
Region rank: fifth
Conference rank: third

Teams	JFK	Opp.	Suburban Invitational	State meet
App. Valley	46	86		third place
Washburn	46	21		third place
Jefferson	43	88		
Edina	80	37		second place
Burnsville	85	84		
Richfield	116	12		
Minnetonka	50	78		fourth place
St. Louis Park	57	53		fifth place

Front row

Varsity Boys' Basketball

Row 2

16 37 10 17

Row 1

VARIETY BOYS MAGNETOALC

11. $\frac{1}{2}$ inch thick
 12. $\frac{1}{4}$ inch thick
 13. $\frac{1}{8}$ inch thick
 14. $\frac{1}{16}$ inch thick

[illegible]

VARSITY GIRLS' BASKETBALL — Front row

VANSITT GIRLS BASKETBALL —
Aren't they just the cutest? You're not kidding.

1. Fe^{2+} 2. Fe^{3+} 3. Fe^{2+} 4. Fe^{3+} 5. Fe^{2+} 6. Fe^{3+} 7. Fe^{2+} 8. Fe^{3+} 9. Fe^{2+} 10. Fe^{3+} 11. Fe^{2+} 12. Fe^{3+} 13. Fe^{2+} 14. Fe^{3+} 15. Fe^{2+} 16. Fe^{3+} 17. Fe^{2+} 18. Fe^{3+} 19. Fe^{2+} 20. Fe^{3+} 21. Fe^{2+} 22. Fe^{3+} 23. Fe^{2+} 24. Fe^{3+} 25. Fe^{2+} 26. Fe^{3+} 27. Fe^{2+} 28. Fe^{3+} 29. Fe^{2+} 30. Fe^{3+} 31. Fe^{2+} 32. Fe^{3+} 33. Fe^{2+} 34. Fe^{3+} 35. Fe^{2+} 36. Fe^{3+} 37. Fe^{2+} 38. Fe^{3+} 39. Fe^{2+} 40. Fe^{3+} 41. Fe^{2+} 42. Fe^{3+} 43. Fe^{2+} 44. Fe^{3+} 45. Fe^{2+} 46. Fe^{3+} 47. Fe^{2+} 48. Fe^{3+} 49. Fe^{2+} 50. Fe^{3+} 51. Fe^{2+} 52. Fe^{3+} 53. Fe^{2+} 54. Fe^{3+} 55. Fe^{2+} 56. Fe^{3+} 57. Fe^{2+} 58. Fe^{3+} 59. Fe^{2+} 60. Fe^{3+} 61. Fe^{2+} 62. Fe^{3+} 63. Fe^{2+} 64. Fe^{3+} 65. Fe^{2+} 66. Fe^{3+} 67. Fe^{2+} 68. Fe^{3+} 69. Fe^{2+} 70. Fe^{3+} 71. Fe^{2+} 72. Fe^{3+} 73. Fe^{2+} 74. Fe^{3+} 75. Fe^{2+} 76. Fe^{3+} 77. Fe^{2+} 78. Fe^{3+} 79. Fe^{2+} 80. Fe^{3+} 81. Fe^{2+} 82. Fe^{3+} 83. Fe^{2+} 84. Fe^{3+} 85. Fe^{2+} 86. Fe^{3+} 87. Fe^{2+} 88. Fe^{3+} 89. Fe^{2+} 90. Fe^{3+} 91. Fe^{2+} 92. Fe^{3+} 93. Fe^{2+} 94. Fe^{3+} 95. Fe^{2+} 96. Fe^{3+} 97. Fe^{2+} 98. Fe^{3+} 99. Fe^{2+} 100. Fe^{3+}

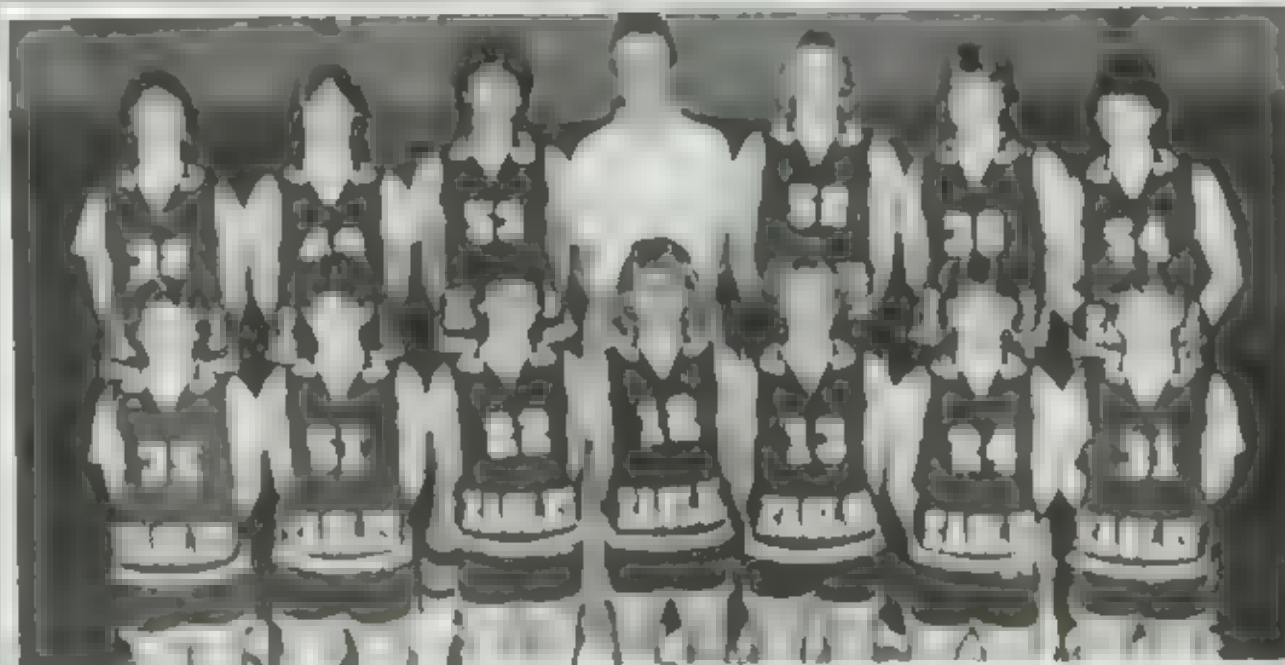
Long bed **Row 2: variety**

Page 6 of 10
Page 10 of 10

VATSE TV C-101 IS BACK IN THE AIR

[illegible][illegible]

Varsity Girls' Basketball



VARSITY HOCKEY — Front row, 8

VARSHY HOCKEY — **FROM**
Jill Jennings Steve Bowers

$$f_{\text{eff}} = \frac{1}{2} \left(\frac{1}{f_{\text{eff}}^{\text{H}_2\text{O}}} + \frac{1}{f_{\text{eff}}^{\text{H}_2\text{O}_2}} \right)$$

(142) JOURNAL DE TRAVAIL

1. *Wiederholung* (Repetition): Wiederholung ist ein zentraler Mechanismus der Lyrik, der durch die Wiederholung von Worten, Phrasen oder Versen eine rhythmische Struktur schafft und die Aufmerksamkeit auf bestimmte Aspekte des Textes lenkt.

Row 3

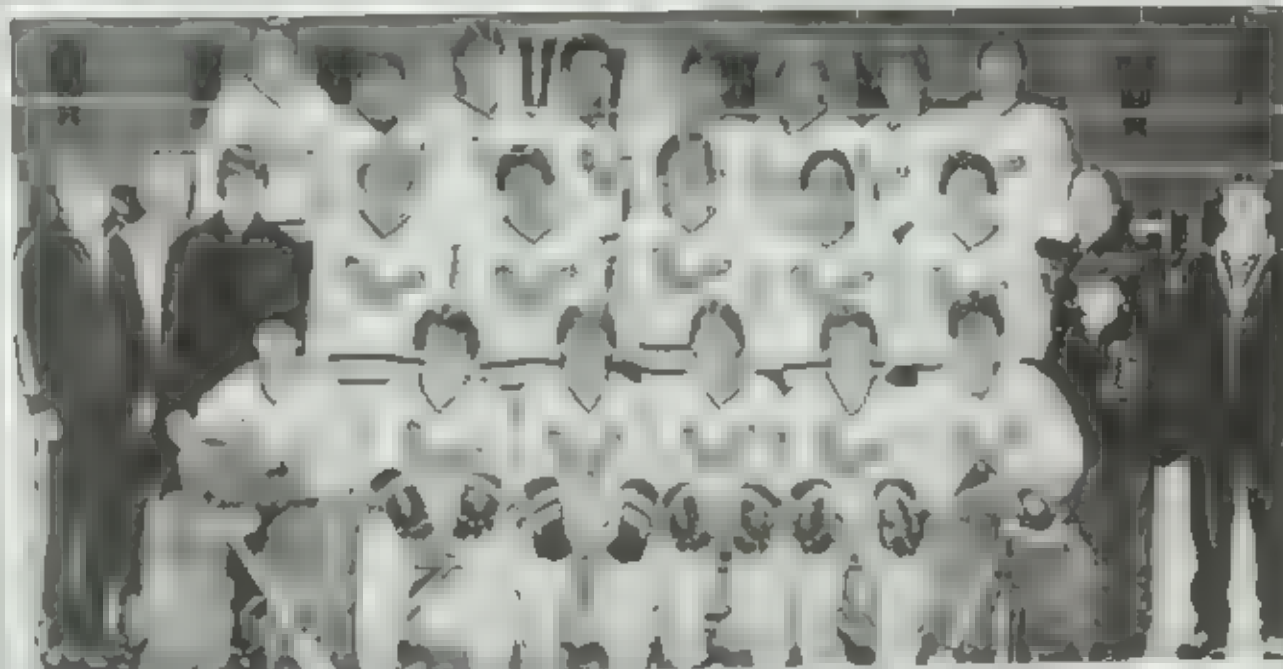
Y A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

State and local
legislation
further
down

Yankee	JFK	Chase	Yankee	JFK Opp
Phillips	8	2	Phillips	3
Chambers	8	1	Phillips	6
Phillips	8		Phillips	5
Phillips	1	5	Phillips	3
Phillips	4		Phillips	1
Phillips	4		Phillips	4
Phillips	5		Phillips	3
Phillips	5		Phillips	2
Phillips	4		Phillips	3
Phillips	1		Phillips	5
Phillips	2		Phillips	6
Phillips	6		Phillips	5
Phillips	1		Phillips	2

Varsity Hockey

Row 2



Downhill Skiing



DOWNHILL SKIING — Front row: Maria Manning, Barb Jaeger, Kandes Mascott, Kendra Duckert, Lynn Lauer. **Row 2:** Suzy Oisen, Lorraine Damm, Rachel Stanko, Tony Wilbeck, Kristin Mascott, Brian Bonds. **Row 3:** Coach Dick Anderson, Wayne Haeg, Tom Gerlach, Bryan Traudahl, Ali Awad, Tim Gerlach, Amy Smith, Leo Baigh, Marc Bryant.

BOYS' DOWNHILL SKIING
Conference rank seventh
1 win, 10 losses

Team	JFK	Opp
Armstrong	14	41
Cope	28	39
Edna	22	33
Jefferson	8	68
Lehigh	14	41
Richland	27	38
Wayzard	23	29
Baker	27	29
Eden Prairie	18	18
Minnehaha	19	26
Crucible	24	31

GIRLS' DOWNHILL SKIING
Conference rank thirteenth
7 wins, 4 losses

Team	JFK	Opp
Armstrong	28	27
Cope	41	14
Edna	19	40
Jefferson	33	32
Lehigh	32	32
Richland	33	22
Wayzard	28	18
Baker	15	40
Eden Prairie	24	31
Minnehaha	28	28
Crucible	32	33

Girls' Cross Country Skiing



GIRLS' CROSS COUNTRY SKIING — Front row: Colleen Lomen, Clary Nelson, Jane Delaney, Lori Thordson, Michelle Thorburn, Molly Newell, Jean Paulsen. **Row 2:** Elaine Frier, Christine Wilson, Beth Kemmer, Gretchen Gysin, and Kurt War, Nancy Hill, Kisha Schorber, Barb Peters, Gail Dick, Carter.

GIRLS' CROSS COUNTRY SKIING
Rank fourth
4 wins, 11 losses

Team	JFK	Opp
Eden Prairie	20	4
Lehigh	21	50
Richland	19	34
Armstrong	8	50
Cope	25	41
Baker	44	18
Lehigh	21	41
Jefferson	21	47
Jefferson	17	69
Wayzard	4	33
Minnehaha	26	44
Richland	24	47
Baker	8	69
Minnehaha	37	36
Parish Hill	50	15

Boys' Cross Country Skiing



BOYS' CROSS COUNTRY SKIING — Front row: Coach Dan Cagney, John Delaney, John Paulsen, Tom Paulsen. **Row 2:** Chris Frier, Steve Peterson, Jeff Newell, Coach Dick.

BOYS' CROSS COUNTRY SKIING
Rank fifth
4 wins, 7 losses

Team	JFK	Opp
Eden Prairie	2	50
Edna	15	50
Richland	38	44
Armstrong	21	48
Cope	44	7
Baker	50	15
Lehigh	42	29
Jefferson	28	44
Jefferson	19	50
Wayzard	4	32
Richland	28	43
Baker	12	38
Baker	34	40

BOYS SWIMMING - Front row

Row 2
Row 3

BOYS SWIMMING Regional and State Conference and 1st 4 wins / losses

Team	JFK	Opp
Washburn	98	131
Jefferson	98	98
Edina	98	98
Maplewood	98	98
Richfield	98	98
St. Louis Park	98	98
Blake	98	98

Boys' Swimming



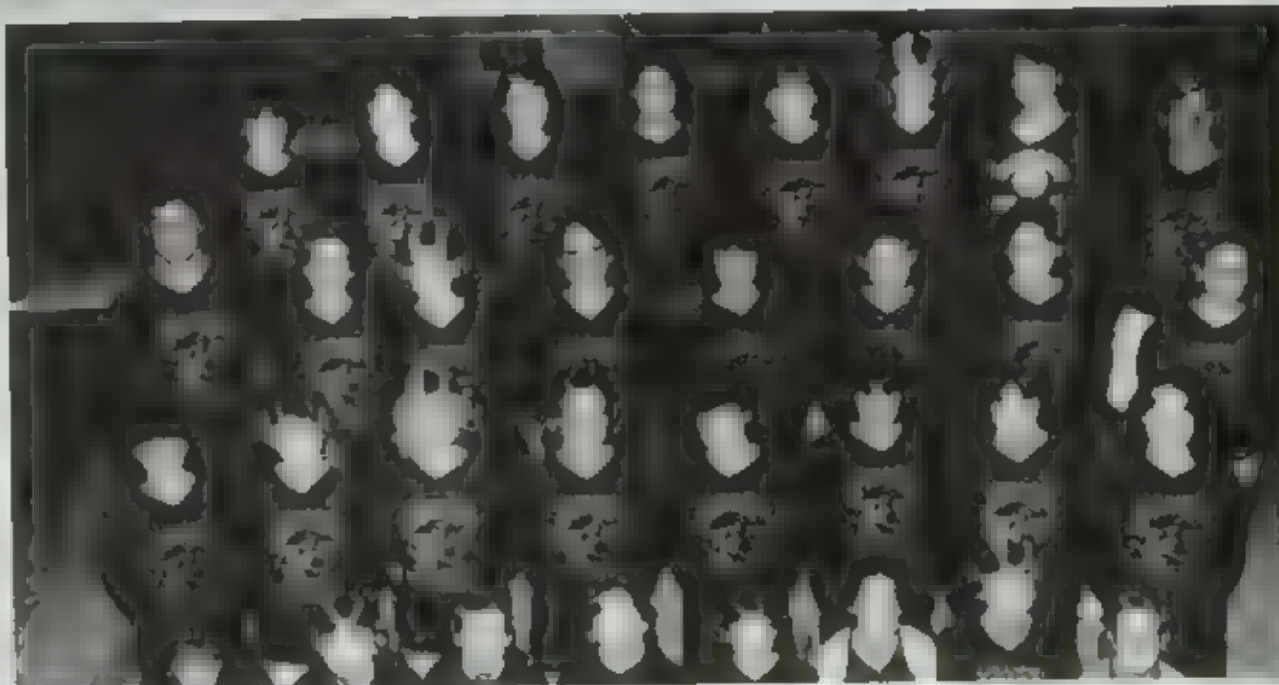
GIRLS SWIMMING - Front row

Row 2
Row 3
Row 4

GIRLS SWIMMING Regional and State Conference and 1st 4 wins / losses

Team	JFK	Opp
Hopkins	48	123
Edina	30	83
Maplewood	71	101
Washburn	74	98
Richfield	82	90
Jefferson	88	103
St. Louis Park	100	98

Girls' Swimming



GIRLS GYMNASTICS - Front row

Row 2
Row 3

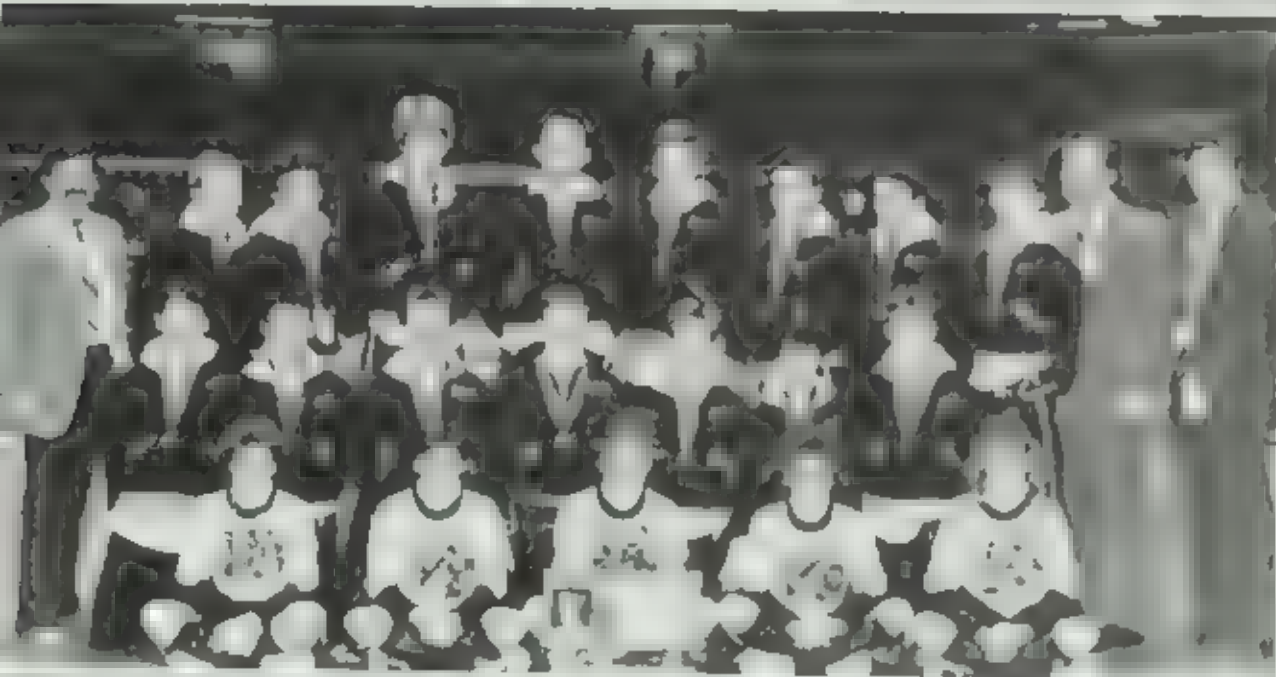
GIRLS GYMNASTICS 4 wins / losses

Team	JFK	Opp
Edina	121	129
Jefferson	127	136
Maplewood	125	116
St. Louis Park	134	112
Maplewood	129	121
Richfield	128	123

Girls' Gymnastics



Varsity Wrestling



VARSITY WRESTLING — Front row

Iersen, Barb Brasket, Michelle Partridge **Row 2:** Chrs Lembeck, Dan Shand, Jon Sharratt, Gordy Morgan, Dan Collins, Ben Schad, Steve Breyette **Row 3:** Coach Dave Arens, Jeff Johnson, Jeff Hageson, Mike Walsh, Landon Hagerl, Mike Wilco, Dave Meier, Tom Breuting, Marly Murgan, Assistant Coach Chuck Vavrosky, Assistant Coach Brad Tull

VARSITY WRESTLING

State rank first
Region rank first
Conference rank first
9 wins 3 losses

Team	JFK	Opp	Team	JFK	Opp
Albert Lee	31	10	Cooper	48	6
Anoka	44	8	Wayzata	56	6
Apple Valley	20	24	Fairbault	29	17
Richfield	60	0	New Prague	57	0
Edina	63	0	Rosemount	40	10
New Ulm	60	0	Anoka	38	0
Worthington	40	0	Apple Valley	25	23
Ossau	23	32	Minnetonka	50	3
Jefferson	31	12	Anoka	37	15
Burnsville	50	3	Rochester	30	0
Apple Valley	15	30	Apple Valley	29	17

Junior Varsity Wrestling



JUNIOR VARSITY WRESTLING — Front row

Todd McNamara, Matt Henry, Jeff Shannon, Larry Francis, Brian Bischof, Dan Holton, Jerry Lembeck, Lance Hagerl **Row 2:** Dan Peterson, Jim Schmidt, Don Siefert, Eric Holm, Chuck Stevenson, Randy Buntin, Pat Plad

JUNIOR VARSITY WRESTLING

Conference rank first
10 wins 3 losses

Teams	JFK	Opp
Albert Lee	32	25
Cambidge	31	24
Apple Valley	18	20
Richfield	57	0
Edina	55	11
New Ulm	55	0
Worthington	31	10
Ossau	54	12
Jefferson	48	12
Burnsville	55	0
Apple Valley	14	43
Cooper	36	21
Wayzata	48	11
Fairbault	30	27
Humboldt	34	7
Forest Lake	20	21
Anoka	47	14
Apple Valley	19	32
Minnetonka	00	0

Junior Varsity Hockey



JUNIOR VARSITY HOCKEY — Front row:

Jeff Landreth, Pat Randall, Tom Hansen, Dan Peavn, Tom McCarthy, Mike Gill, Pat Murray **Row 2:** Coach Mark Hultgren, John Sable, Chris Carroll, Adam Berg, Eric Christenson, Kevin Sundem, Mark Vornwald, Tim Anderson, Scott Larson, Kris Hagdahl, Eric Nelson

JUNIOR VARSITY HOCKEY

11 wins 7 losses 2 ties

Team	JFK	OPP
Blaine	1	8
Owatonna	4	1
Fridley	4	1
Burnsville	2	4
St. Louis Park	2	1
Washburn	4	0
Hennepin	12	8
Wayzata	4	2
Hopkins	2	3
Edina	2	1
Minnetonka	3	3
Richfield	3	2
Jefferson	3	4
Burnsville	1	3
St. Louis Park	5	2
Cooper	6	5
Edina	1	4
Minnetonka	2	0
Richfield	4	1
Jefferson	0	0

VARSITY BOYS' GOLF — Kerton Dotas, Kyle Berger, Jeff Mohr, Bruce Meyer, Jerry Peer, Paul Spies, Tom Schardin. Coach: Ted Van Kempen

VARSITY BOYS' GOLF
Regional and sectional
Conference rank: third
3 wins, 2 losses

Team	JFK	Opp.
Edina	207	211
St. Louis Park	225	227
Richfield	213	187
Richfield	208	204
Richfield	206	207

Varsity Boys' Golf



VARSITY GIRLS' GOLF — Front row: Cindy Lam, Lori Riesberg, Rebecca Jones, Judy Vasatka, Carrie Luecke, Cindy A. Larson. Row 2: Sue Farr, Lisa Elander, Sami Cumiskey. Coach: Robin Carlson. Sarah Greiner, Jill Peterson, Joy Huenbeck. Coach: Myron Olson

VARSITY GIRLS' GOLF
Conference rank: second
10 wins, 1 loss

Team	JFK	Opp.
Richfield	206	19
Edina	195	19
Richfield	195	204
Wayzata	127	97
St. Louis Park	18	132
Richfield	17	184
Park Center	181	24
Edina	180	12
Amnicon	189	200
Jefferson	208	28
Jefferson	186	184

Varsity Girls' Golf

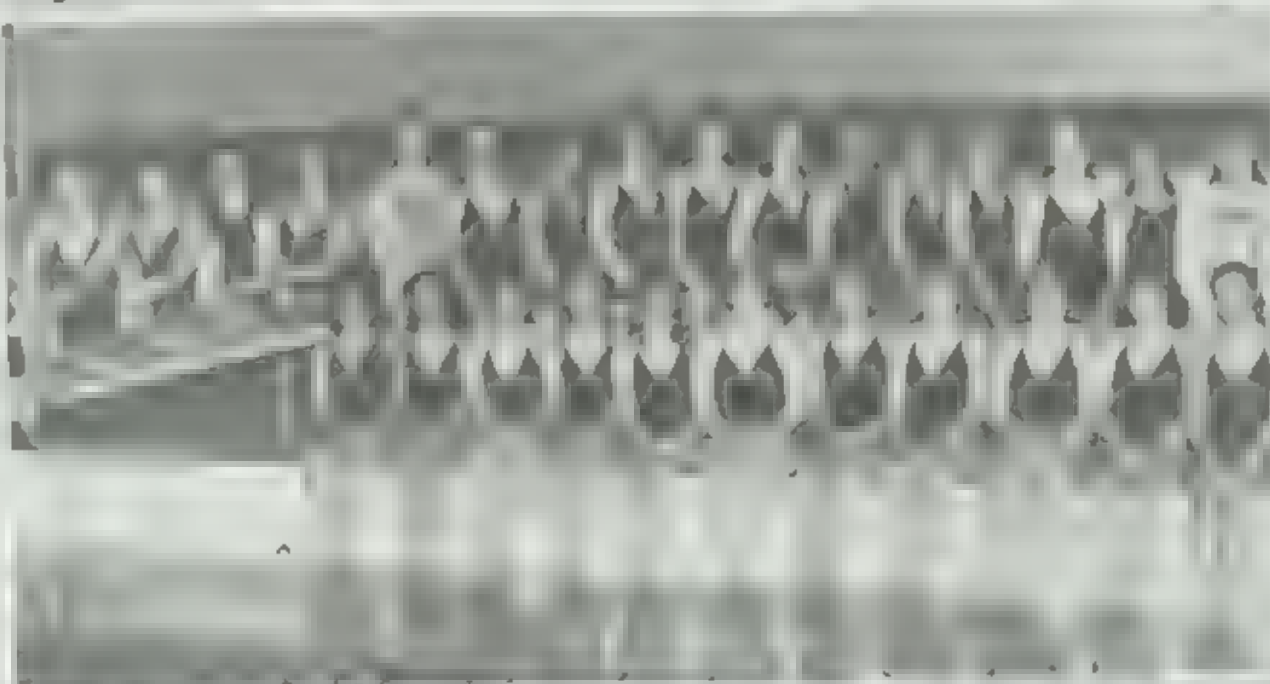


SYNCHRONIZED SWIMMING — Front row: Basma Ibrahim, Mona Ibrahim, Kim Fraser, Suzie Schluter, Kathy Higgins, Sheryl Pike, Joy Loewich, Cheryl Nordby, Laura Kemmer, Vergene Krue, Judi Haysen. Row 2: Jenny Egan, Joanna Whitford, Patty Halpin, Vickie Witherby. Coach: Margo Elliott. Kar Kopnick, Karol Sorenson, Kim Svendahl, Cindy Lamach, Teresa Kemmer, Gretchen Gisterand, Molly Decker, Debbie Skinn, Kathy Kemmer, Tina Dyvick. Coach: Judy Haysen

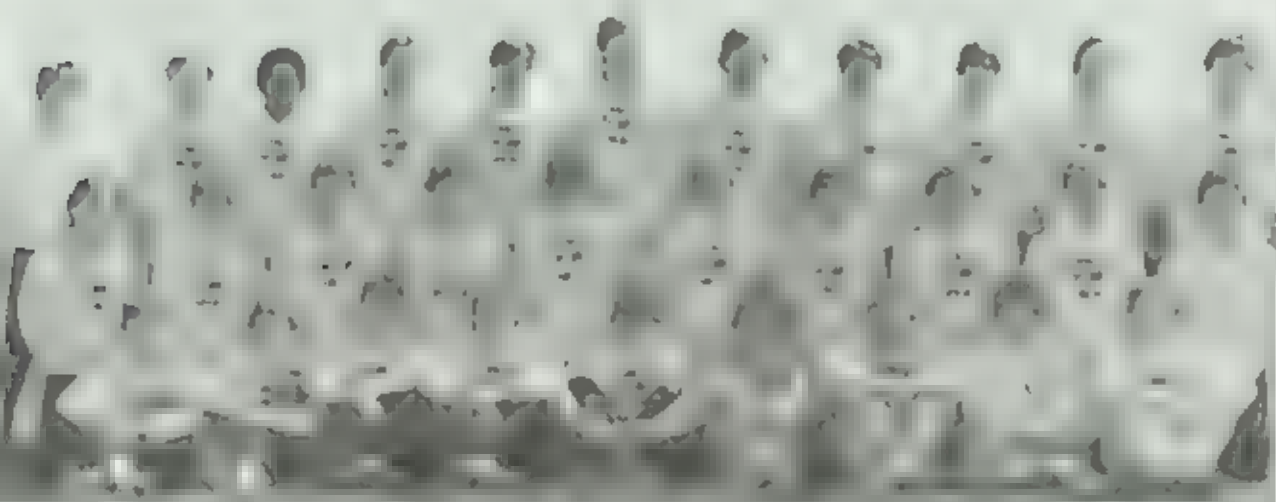
SYNCHRONIZED SWIMMING
Conference rank: third
4 wins, 4 losses, 2 ties

Team	JFK	Opp.
Park Center	2	2
Edina	8	20
Osseo	14	13
St. Louis Park	2	7
Jefferson	10	19
Park Center	18	8
Edina	15	15
Jefferson	20	10
St. Louis Park	7	28
Jefferson	15	13

Synchronized Swimming



Varsity Boys' Track



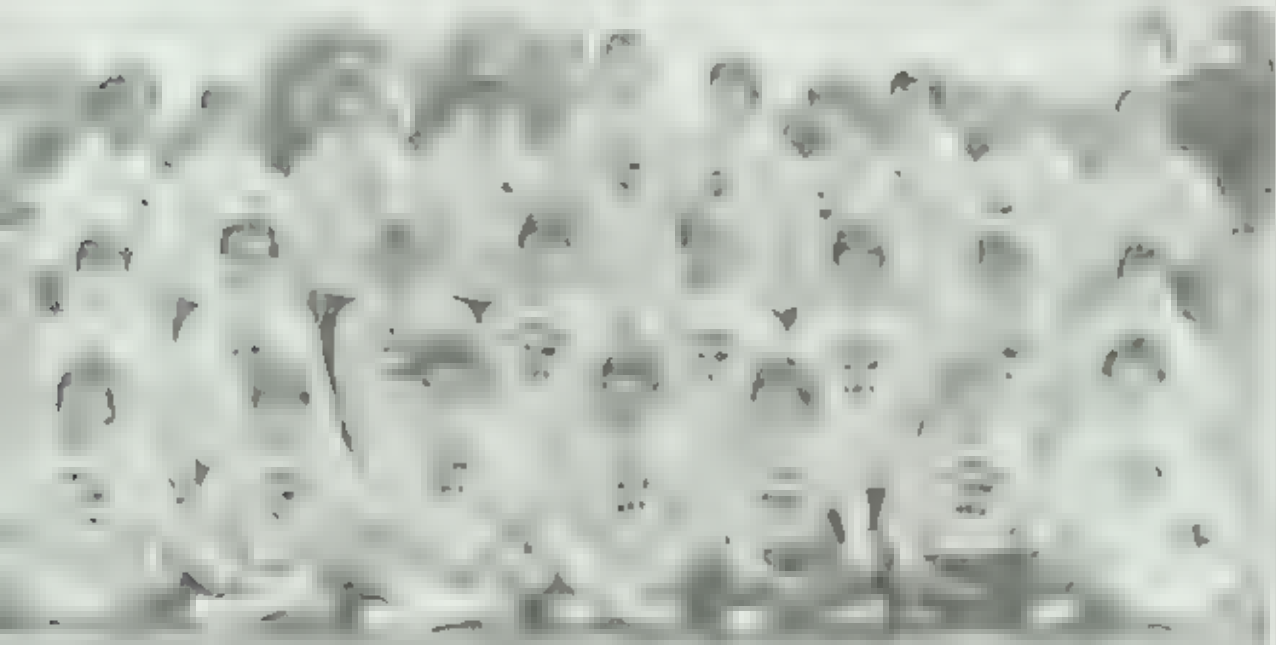
VARSITY BOYS' TRACK — Front row: Troy Berg, Gerry Smith, Fredrik Thornter, Jon John Hauge, Tim Cline, Jon Sable, Rob Lar
Row 2

Row 3

VARSITY BOYS' TRACK
State rank 4th
Regional rank 10th
Conference rank 1st
8 wins 0 losses

Teams	JFK	Opp
Edina	71	89
Burnsville	75	87
Richfield	85	48
Minnetonka	85	81
St. Louis Park	92	35
Jefferson	78	88
Suburban International	second	
Metropolitan State	second	
Lake Conference Relays	second	

Varsity Boys' Track



VARSITY BOYS' TRACK — Front row: Tony Whitbeck, Mike Dwyer, Rich Lukaseczek, Marc Bry Dwyer, Chad Nelson, Jon Sharratt
Row 2: Diego Wands, Mike Haley, Mike Beckman, John Wilson, Tim Cunningham, Mark Bornean, Randy Skin, Peter Kasbohm
Row 3: Mike Oden, Troy Todd Volkmar, Jeff Zillmer, Tom Kuopman, Matt Adams, Dan Mettrick, Mike S...
Coach Mike McKay

Varsity Boys' Track



VARSITY BOYS' TRACK — Front row: Brian Dean, Guy Carlson, Troy Hirdler, Chris Taborne, Kevin Coffin, Willis Jaxon, John Brown
Row 2: Lars Erickson, Sean Hacker, Mark Roberts, Tim Gerlach, Eric Nelson, Larry Hotchkiss, Mike Fave
Row 3: Kris Huggah, Shawn Weller, Pat Brady, Tony Reynolds, Mark McDermid, Dave Stevens, Troy Anderson, Scot Schultz

VARSITY BOYS' TENNIS —

Varsity Boys' Tennis

VARSITY BOYS' TENNIS 1st win 10 losses

Team	JFK	Opp
St. Louis	1	4
St. Louis	1	0
St. Louis	2	5
St. Louis	1	1
St. Louis	0	1
St. Louis	0	1
St. Louis	0	1
St. Louis	0	1



VARSITY SOFTBALL — Front row: Debbie Jung with Tami Kammiller, Shelly Thew, Debbie Buxton, Linda ... Row 2:

Row 3:

Coach: Coach R. ...

VARSITY SOFTBALL 1st win 17 losses

Team	JFK	Opp
St. Louis	12	8
St. Louis	7	8
St. Louis	1	7
St. Louis	4	9
St. Louis	0	9
St. Louis	13	4
St. Louis	3	8
St. Louis	4	5
St. Louis	4	14
St. Louis	2	3
St. Louis	2	10
St. Louis	2	7
St. Louis	3	8

Varsity Softball



VARSITY BASEBALL — Front row: ... Row 2: ... Row 3: ...

VARSITY BASEBALL 13 wins 10 losses

Team	JFK	Opp
St. Louis	9	1
St. Louis	11	10
St. Louis	10	7
St. Louis	4	3
St. Louis	7	4
St. Louis	11	2
St. Louis	4	5
St. Louis	2	3
St. Louis	7	8
St. Louis	5	4
St. Louis	2	7
St. Louis	2	4
St. Louis	0	10
St. Louis	5	3
St. Louis	9	6
St. Louis	14	4
St. Louis	2	5
St. Louis	7	2
St. Louis	7	8
St. Louis	14	4
St. Louis	8	7
St. Louis	1	12

Varsity Baseball



Junior Varsity Boys' Tennis



JUNIOR VARSITY BOYS' TENNIS — Front row: Pat Rademacher, David Casperson, Troy Chika, Paul Bergstrom. Row 2: Coach Dave Harvey, Tim Farrel, Brian Paulson, Steve Tiesburg, John Murphy, Aaron Olson, Paul Walenrus, Jay Peterson.

Official scores were not recorded by the school.

Junior Varsity Softball



JUNIOR VARSITY SOFTBALL — Front row: Coach Nancy Jimenez.

Row 2:

JUNIOR VARSITY SOFTBALL
8 wins, 7 losses

Team	JFK	Opp
Minnetonka	3	15
St. Louis Park	29	6
Fridley	12	4
Burnsville	3	17
Edina	17	5
Jefferson	5	6
Richfield	4	16
Minnetonka	5	8
St. Louis Park	23	6
Burnsville	5	22
Edina	18	12
Jefferson	8	5
Richfield	5	15

Junior Varsity Baseball



JUNIOR VARSITY BASEBALL — Front row: Tom Kieper, Dan H. Row 2:

Row 3:

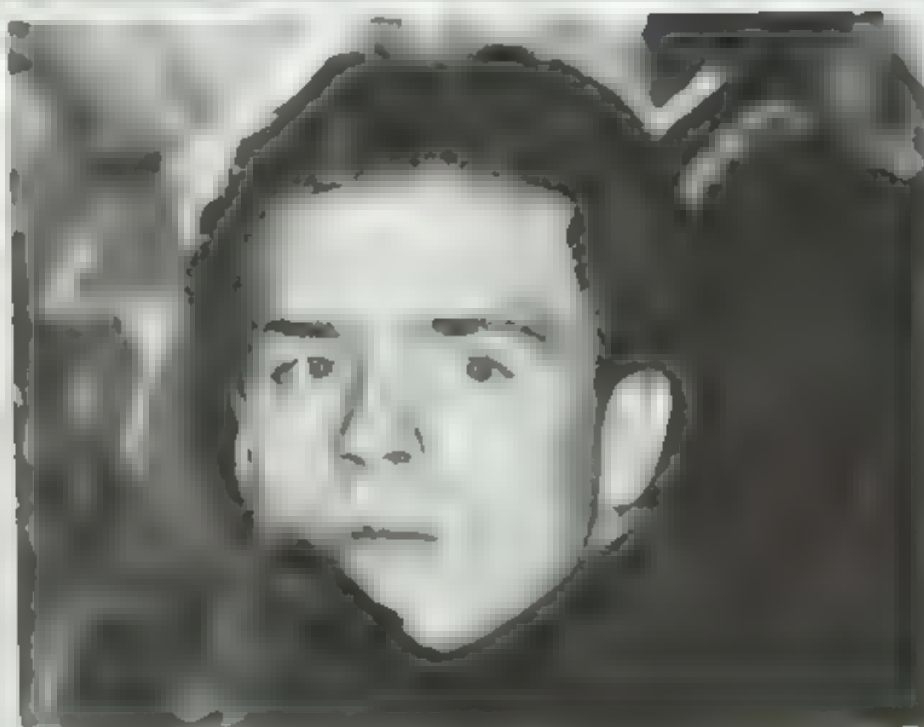
JUNIOR VARSITY BASEBALL
5 wins, 10 losses

Team	JFK	Opp
Wayzata	2	9
Fridley	1	8
Burnsville	16	15
Edina	0	4
Washburn	11	7
Jefferson	1	3
Richfield	2	12
St. Louis Park	1	6
Minnetonka	0	8
Burnsville	6	3
Edina	7	8
Jefferson	4	3
Richfield	2	3
St. Louis Park	5	8
Minnetonka	5	9

PRIME TIMES

Below

Right



Above

Above

Above



People

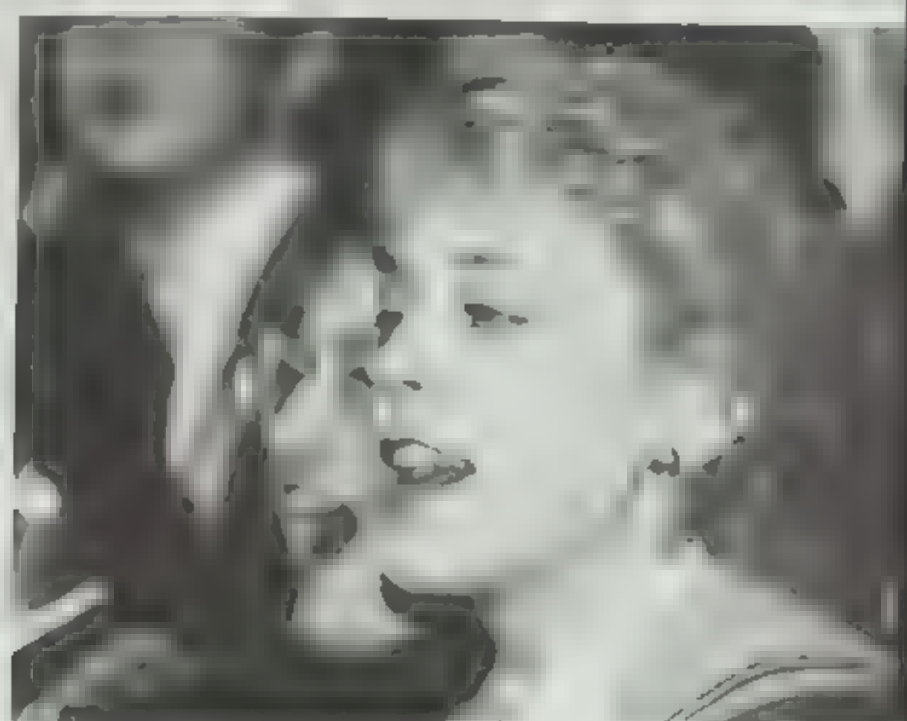
Left



Below left

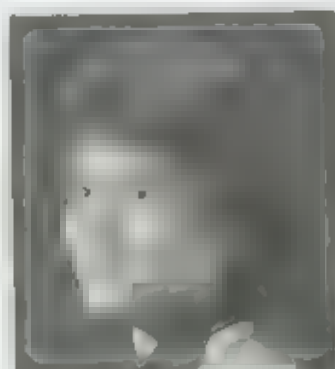


Below



Above

Seniors



JoEllen Aamodt



Joni Abbott



Sherri Abrahamson



Martin Adam



Jennifer Adams



Fawn Adams



Sheila Ahrendt



Margaret Anderson



Melony Anderson



Shane Anderson



Lisa Arcellano



James Arsenault



Kathleen Arseneau



Daniel Aul



Ali Awad



JoAnne Baird



Sandra Baker



Deanna Bakker



Deborah Barrett



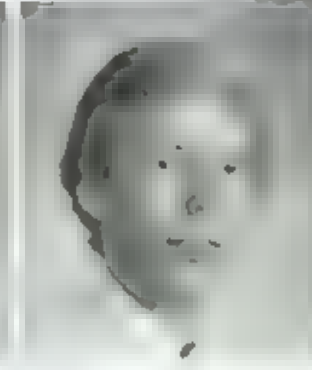
Patrick Barsness



Joseph Basil



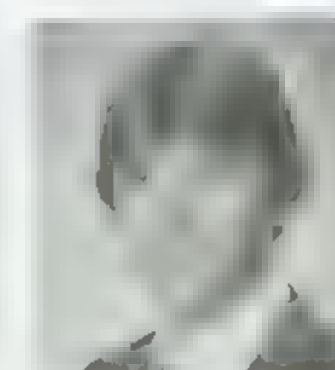
Sheila Bateman



Daniel Bauer



Craig Bauman



Dean Baumgartner



Jeffrey Beaudoin



David Beck



Jay Becker



Rhonda Beckler



Michael Beckman



Milk cartons for unusual purposes



Left New hero is a student
that will help the community
by making a difference.

Above Taping together books
and making them into a book
will make a difference to the community.



Dean Bellefeuille



Michael Bellefeuille



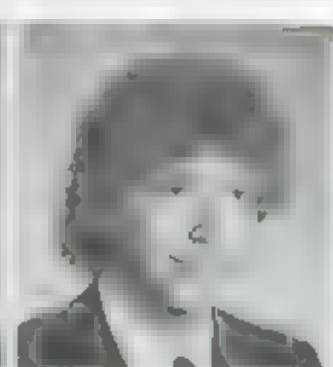
Dana Benkowski



Jier Bennett



Craig Benson



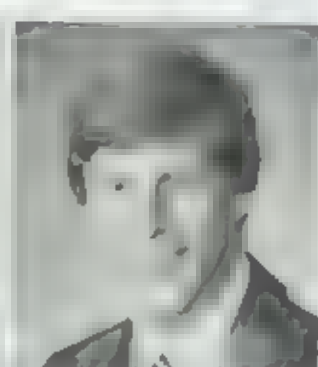
David Benson



Kristin Benson



Lee Bergin



Budd Bergloff



Andrew Bigbee



Douglas Birkholz



Christophe Bierke



Paul Black



Bradley Broom



Debra Blomquist



Roxanne Bodhane



Mark Bonen



Scott Borowicz

Seniors



Michael Borwege



Barbara Brasket



Jeffrey Briand



William Braun



Janelle Brechon



Thomas Breuning



Alice Brewer



Timothy Brewer



Stephen Breyette



Christopher Brinda



Lisa Brotsma



Rebecca Brown



Victoria Brunskill



Marc Bryant



Joseph Buck



Thomas Budke



Anne Bugenstein



Robert Burton



Cynthia Carlson



Bruce Carlson



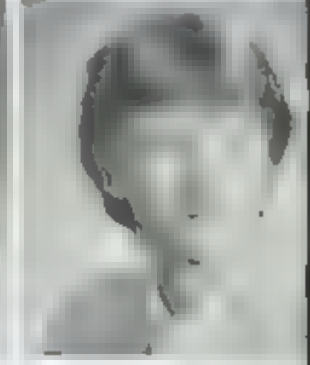
Douglas Carlson



Lon Carlson



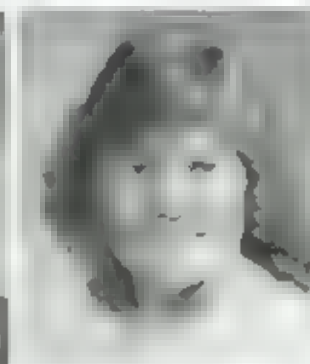
Sherree Carlson



Trevor Carlson



Steven Casperson



Rhonda Cassens



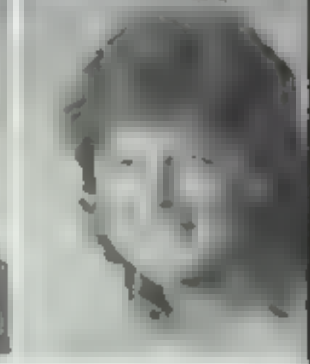
Angela Cavanaugh



Mary Ceske



Troy Chaika



Michele Chapin



Yippy Skippy!

Left: Dazzle the Yippy Skippy. The school's first Yippy Skippy. The most popular student body member, a cheerleader, and a cheerleader.

Below: Just the news please. And that's what Jeanne Schaefer provided the attention of the fluff of the morning boys.



Raelene Chapman



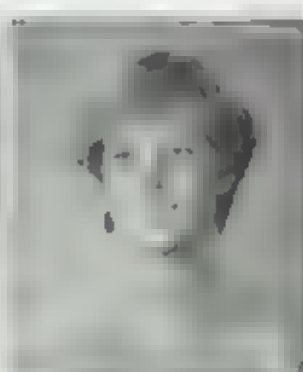
Gail Chase



Roger Chaudoin



Susan Christensen



Coleen Christian



Heidi Christian



John Clausen



Cindy Clearence



Kevin Coffin



Daniel Collins



Jeffrey Collins



Sean Coffey



Eric Craton



Leanne Craven



Andrew Crump



Jeffrey Dagen



Craig Dahlen



Steven Dahlquist

Seniors



Kimberly Dale



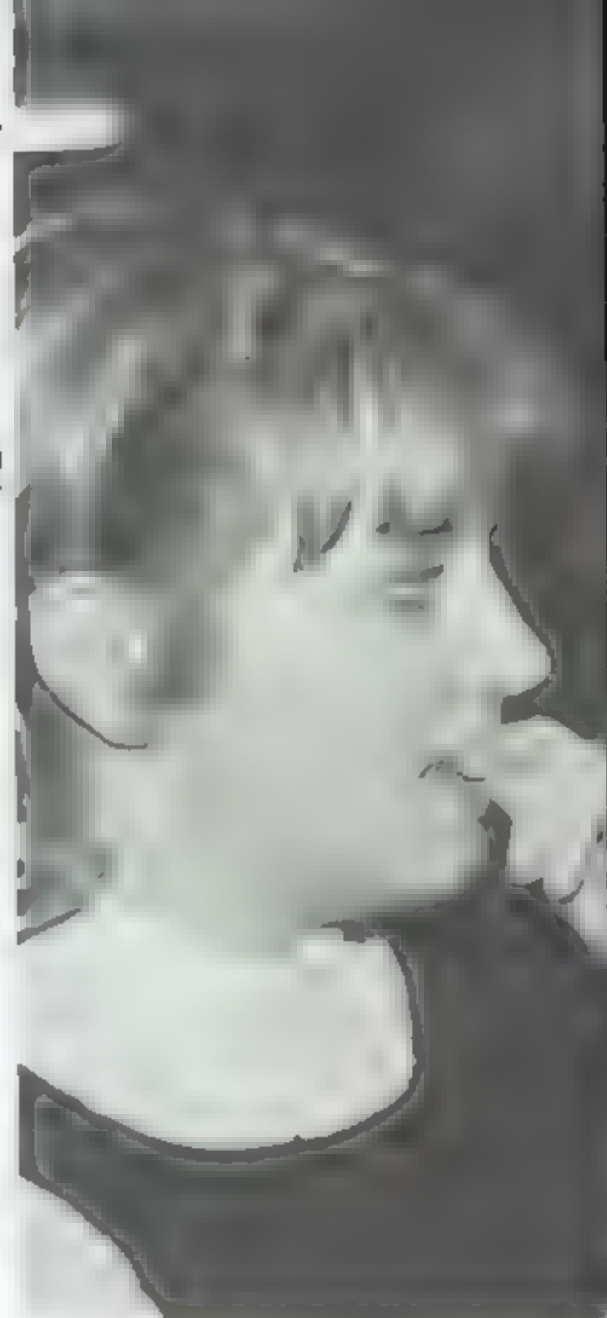
Bernadine Daml



Scott Dammer



Sharon Danielson



Kim Dannaker



Loren Davis



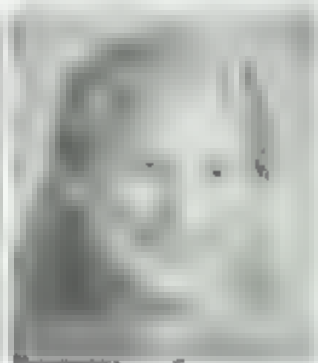
Ann DeLaHunt



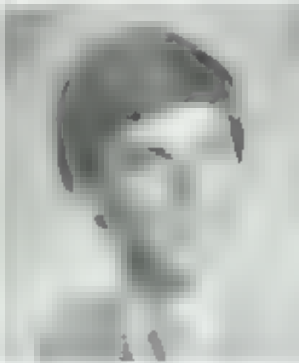
Scott Demesy



John DiCarlo



Dawn Diercks



Brian Dietz



Julie Doering



Sandra Dorry



Tracy Dryden



Robert Dubay



Sherry Duga



Holly Durs



Brad Duncan



Barbara Dutcher



Michael Dwyer



Darlene Earple



Katherine Ecklein



Patrick Egan



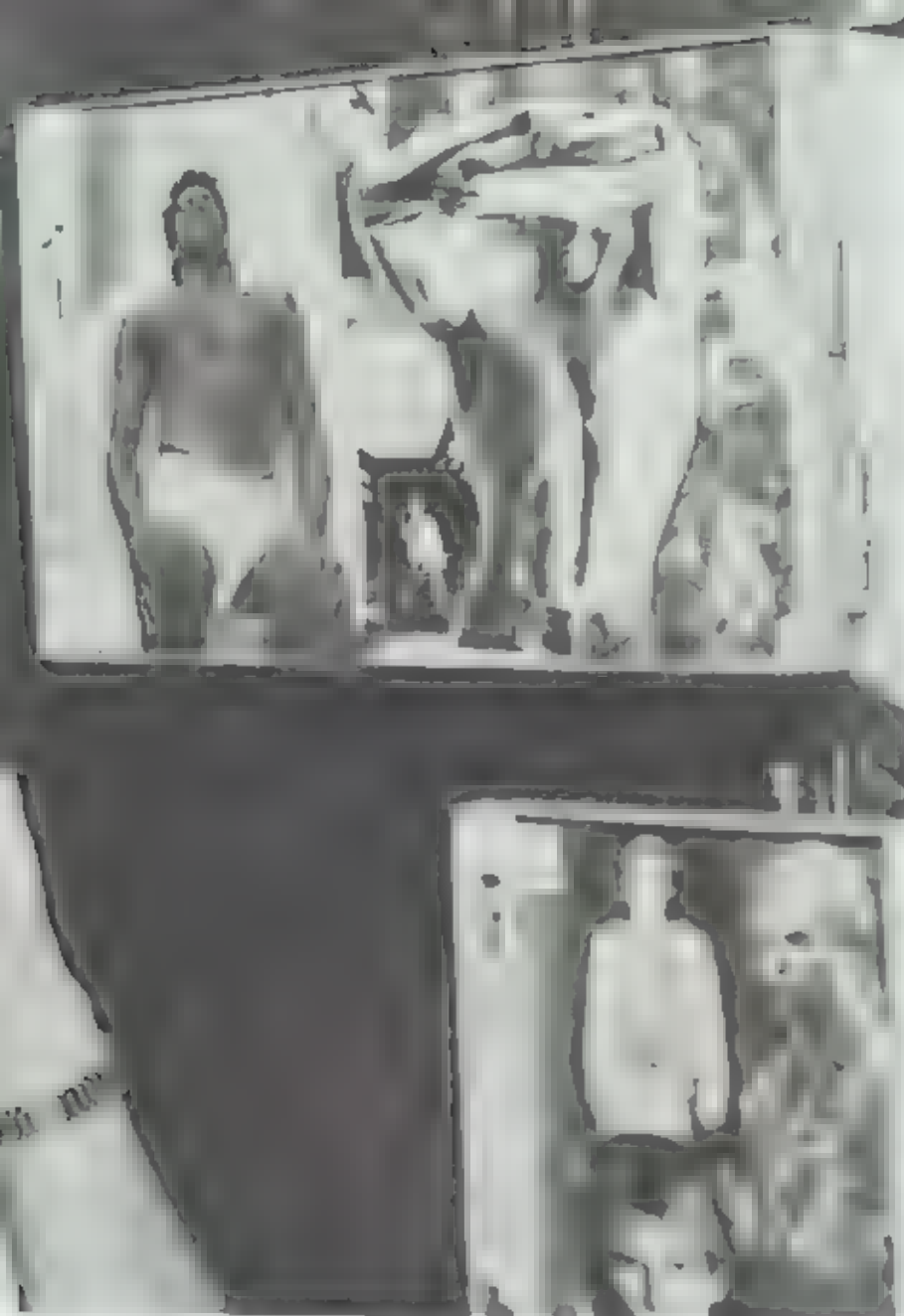
Michael Elasky



Dawn Eitmann



Katherine Engelhart



Lockers: A place of individuality



Above: A Secret Santa's job is never done — Todd Johnson stuffs a locker with decorations and goodies.

Left: It's a pleasure for Michelle Hurst to linger at her locker with the men's Quarterly photos.

N

ame one place in this school that was yours and yours alone. Right? Your locker.

To some it was merely a hole in the wall, a place to throw unwanted homework. But to others it was a home-away-from-home.

Between Secret Santas and "GO" cutouts, a walk through the halls was almost fun. At least one locker per hallway was transformed into a small shrine.

Lockers became works of art — with the help of some tape and some imagination.



Jan Erickson



Lars Erickson



Peggy Erickson



Teri Erickson



Sandra Esson



Cynthia Evans



Todd Evans



Pamela Evanson



Deanna Evavold



Scott Evenson



Steven Evenson



Denise Fasching



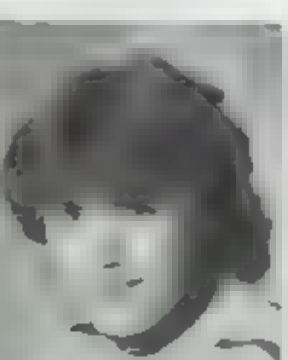
Daniel Faust



Juliann Fautch



Rebecca Feist



Michelle Ferguson



Lee Fick



Therese Finnerty

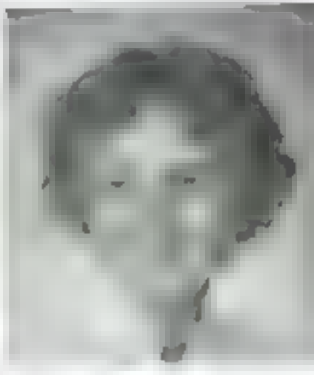
Seniors



Thomas Fischetti



Kathleen Fitz



Sharon Fleck



Timothy Flynn

Right: Their first order of business was to select a class motto for use on the Class 1984's graduation announcements. Class President Paul Spies, Vice-President Rick [unclear] and Secretary Mark Bonjean multi over [unclear] In this year of the twentieth anniversary of Kennedy's assassination, the officers chose a line from the speech that Kennedy was to have given in Austin, Texas. Historic day Nov. 22, 1963: "This is a day of courage and a time of challenge." Officers were elected as a slate to help plan graduation announcements, Baccalaureate, Graduation and future reunion.



Kari Folkestad



William Foltz



Craig Force



William Fox



Deborah Francis



Christopher Franklin



Timothy Franz



Kimberly Fraser



Anthony Friendshuh



Alden Fry



David Fuecker



Heidi Gauker



David Gaulke



Joel Gell



Tracey George



Cynthia Gerlach



Shan Gernandt



Ann Gierman



Danelle Gieseke



Daniel Gieseke



Debra Gelis



Mark Gilsrud



James Glaras



Angela Goodin



Officers take charge

G

raduation. Say the word to yourself, senior, in a hushed tone. After all this is *your* Graduation, on

June 6, 1984. Note the date, for it marks a significant moment in your own personal history. You move out of childhood and into (gulp) an adult life



Gary Goodman



Lisa Goodwin



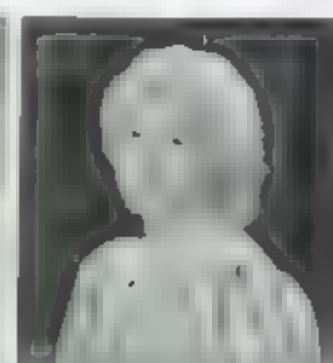
Sherlyn Graft



Russell Grand-Scrutton



Sarah Grimalt



Denise Gries



Lynette Grimaldi



Pamela Grohs



Darlene Grover



Barbra Gruver



Jenny Guernsey



Bernadine Haack



Lisa Haas



Margaret Haeg



Tammy Hagberg



Keven Hagen



Tamara Hagstrom



Gary Hake



Kevin Halaska



Allen Halcomb



Michael Halev



Donald Halvick



Jennite Halter



Deanna Halser

Seniors



Jay Hansen



Katina Hansen



Katherine Hanson



Tina Hanson



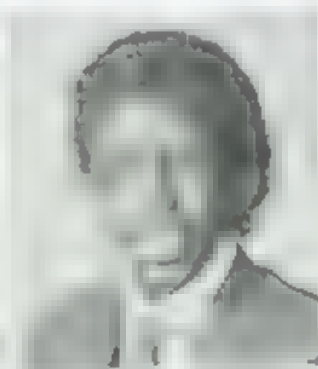
Karl Hardin



Jeffrey Harter



Nancy Hart



Stuart Hartman



Kirk Hattestad



Kim Havemann



Sheila Hedberg



Jeffrey Helgeson



Michael Henriksen



Derek Henry



Nicole Henz



Jeanne Hines



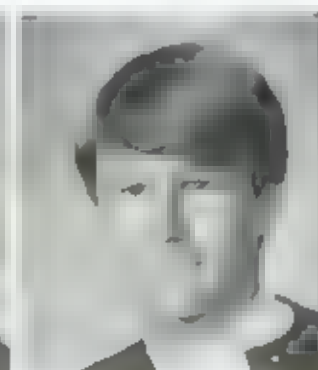
Jennifer Hines



Mark Hoaglund



Rose Hobel



Henrik Hojer



Thomas Hollen



Mark Holliday



Richard Hotthusen



David Horb



Keith Hove



Kevin Hove



Hope Howard



Tam Hoyle



Jean Hudson



Patrick Huebner



Senior jitters



T

erm paper. Two of the words most dreaded in the vocabulary of a senior. Words that bring to

mind hours of research, note taking, and writing. Words that mean you may even have to use your creativity, no matter how difficult that may prove to be.

Writing a term paper for English was an assignment to be faced by all seniors. In spite of apprehensions, all seemed to survive.

Left: As she surrounds herself with books, Kim Posch prepares to do the research required for a paper.



Randolph Huff



Mark Hurt



Michelle Hurst



Shar Hurt



Lynnette Hygien



Mary Ingraham



Joyce Imhoff



Douglas Ingraham



Christine Irwin



Cheryl Jackson



Greg Jackson



John Jackson



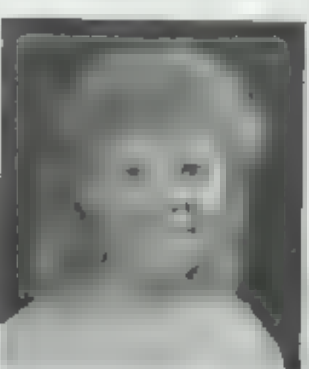
Jennifer Jacobson



Barbara Jaeger



John Jaeger



Paige Jahnke

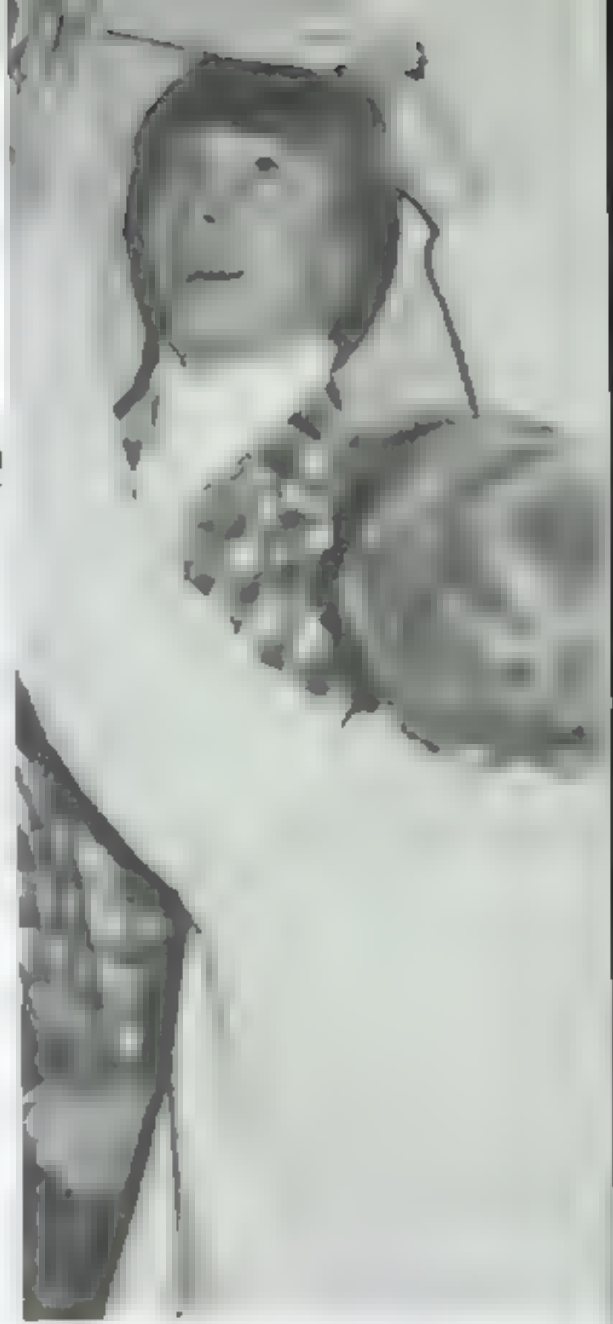


Barron Johnson



Eric A. Johnson

Seniors



Eric R. Johnson



Gregory Johnson



James Johnson



Jeffrey A. Johnson



Jeffrey L. Johnson



Julie Johnson



Lisa Johnson



Michael Johnson



Emma Johnson



Susan A. Johnson



Susan M. Johnson



Todd Johnson



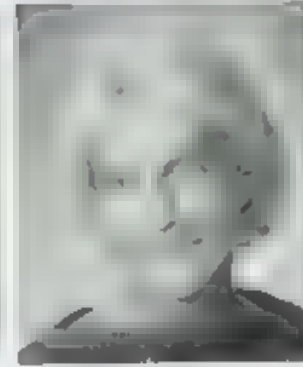
Lisa Jones



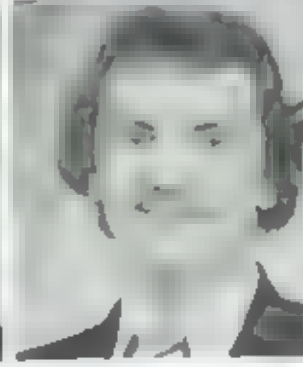
Rebecca Jones



Bradley Jorgensen



Jacquelyn Juenger



Rolf Juneau



Tamara Karlefer



Kevin Kampa



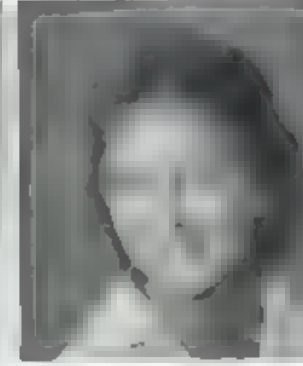
Dean Kasparek



Michele Kaslen



Thana Kaus



Larone Keven



Kimberly Kue



Mary Kunkel-Smith



Scott Kue

Graduation: So close yet so far



I I was your senior year. You had finally made it. But being a senior was not just all fun and games. The worries that come along with your last year in high school started at the end of your junior year.

For many people, the first realization that their final year of high school had arrived was having senior pictures

taken during the summer

As soon as the school year began, there were the college entrance exams and college applications to worry about. Ordering your graduation announcements and being measured for a cap and gown came next.

Through all of these activities many seniors asked, "Why do we have to do all this so early when we don't graduate until next June?" Even though it did seem early to be getting ready for Graduation, the year went by all too quickly. Before you knew it spring was here.

Far left: He may be tall, but ... still has to be measured early by Margaret Heinsohn

Left: Graduation may not be until June, but Shari Gernandt plans ahead by choosing announcements



Renee Kilto



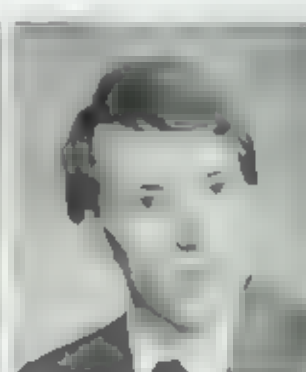
Nancy Knopp



Stacy Kojima



Thomas Koopman



Todd Koopman



Martin Kragness



Michele Krause



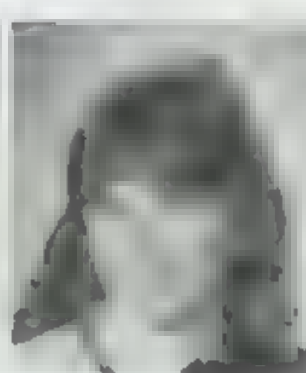
Theodore Krill



Vergene Kruse



Randall Krusmark



Heidi Kuntze



Neal Kyono



Scott Landa



Michael Landrus



Jeffrey Lanenberg



James Lang



Michelle Laniel



Tracy Larin

Seniors



Dean Larson



Lily Larson



Jeffery Larson



Robert Larson



Robert Lathrop



Steven Lusk



Bryan Lawson



John Layman



Henry Lee



Jennifer Lee



Wendy A. Lee



Wendy S. Lee



Christopher Lembeck



Scott Lewis



Brian Lissner



Mary Lind



Jeffrey Lindstrom



Kristin Lobo



Richard Lostetter



Lori Love



Monica Lovely



Charles Lucht



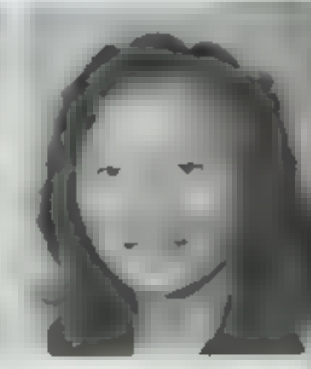
Joel Luecke



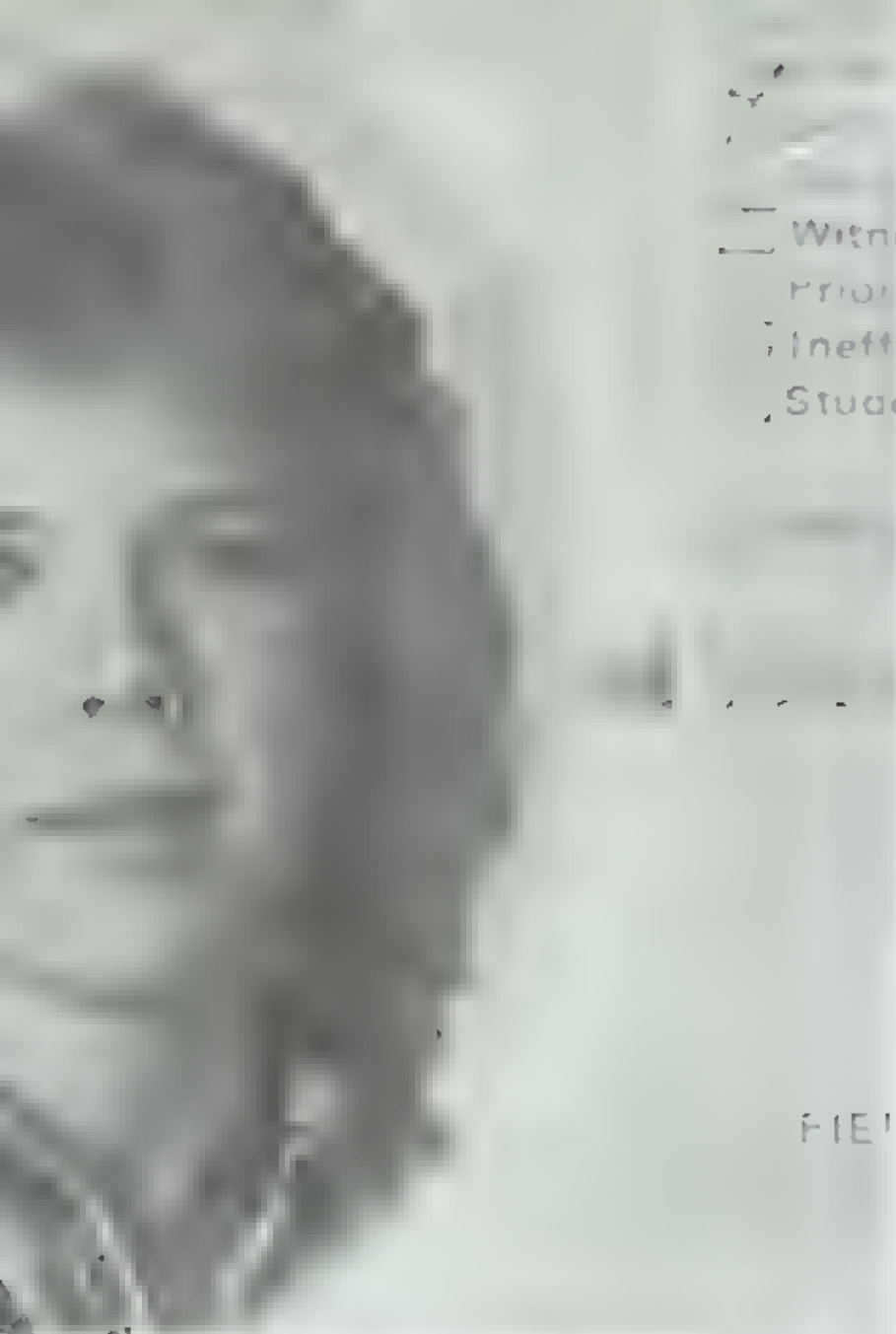
Robette Luhm



Richard Lukaszek



Holly



Wine
prior
Ineff
Stude

After 18, life changes forever

W

ell
kids
this is
it. The
big time
You hit

your eighteenth birthday,
and suddenly you
became an adult. But was
it what you expected?

Maybe you thought it
would be like being hit by
a lightning bolt from the
sky. Zzzap! And life would
never be the same again.

It wasn't that dramatic,

however. Actually, it was
not dramatic at all. If
you are a male, you had to
go to the Post Office to
register for Selective
Service. The military
draft, after all. With
Granada and Beirut and the
Marines in the daily
headlines, the prospect
of a draft was far
from appealing
for would-be draftees.

More interesting was the
idea of voting for someone
other than a Homecoming
king and queen and a class
officer slate. Come next
November, you could help to
pick a real President.
Pretty good, being 18.

*Left: How does she know
she's an adult? Because she gets
to vote. Diane Westphal's
completed voter registration form
puts her in line to get in line
to cast a ballot for President.*



Beth Lyman



James Lystad



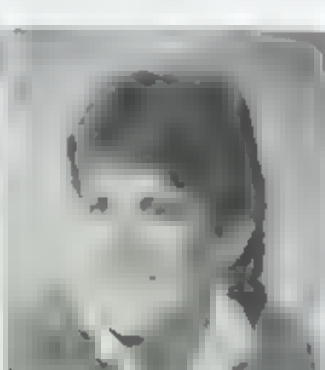
Michelle Majeres



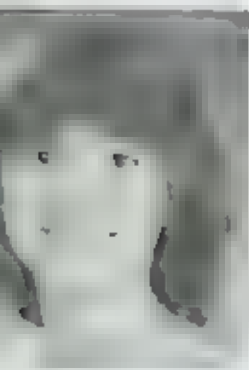
Peter Malecha



Steven Malenke



Sharon Martin



Sally Masterton



Melissa Matthews



Thomas Maurer



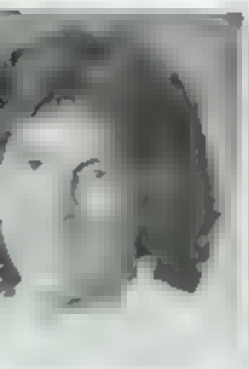
Timothy Maurer



Steven McCarthy



Kathleen McChesney



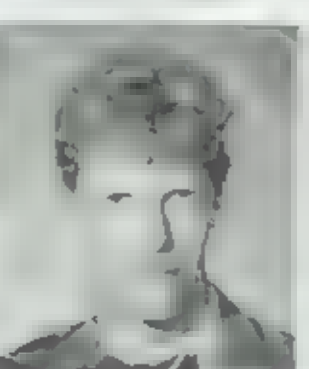
Julie McClun



Michael McCollow



Leslie McCutlen



Mark McDiarmid



Cherylann McIntosh



Jeffrey McMahon

Seniors



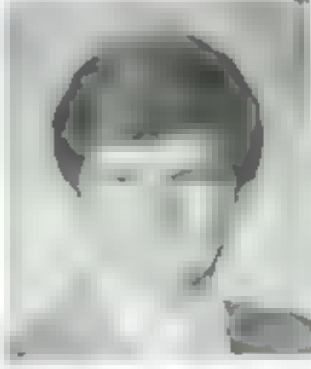
Rachel McNeely



Edward Meyer



Christina Metzger



Daniel Mettrudi



Pamela Meiby



Kenneth Meilenbruch



Amy Merritt



Connie Meyer



Shan Meyer



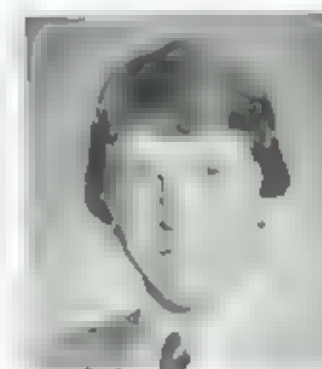
Lanna Michaels



Debra Miel



Jeffrey Mies



Barbara Miller



Elizabeth Moe



Ginger Moline



Mary Moody



Scott Moore



Allen Moren



Heather Morter



Jonathan Mrazek



Daniel Mullen



Shannon Mufery



Anne Murphy



Valerie Nash



Chad Nelson



Kenneth Nelson



Kim Nelson



Kimberly Nelson



Martha Nelson



Michael Nelson



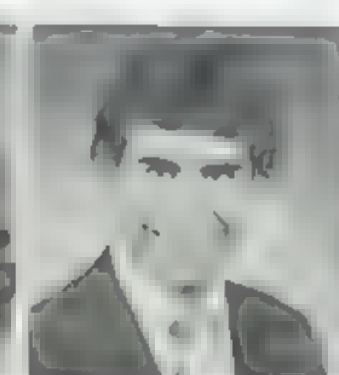
I'm late again?



Left: [Illegible text]
[Illegible text]
[Illegible text]
[Illegible text]
[Illegible text]

Below left: As
[Illegible text]
[Illegible text]
[Illegible text]
[Illegible text]

Below: Only half
[Illegible text]
[Illegible text]
[Illegible text]
[Illegible text]



Rhonda Nelson

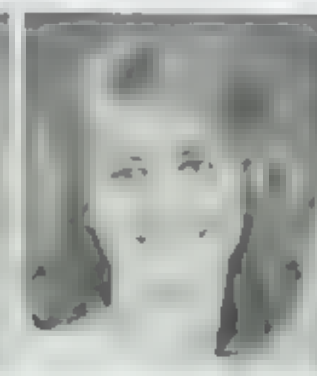
Hha Nguyen

Jny Niemi

Cheryl Nardos

Carey Nystrom

Martin Ridowick



Barbara Olson

Daniel Olson

Jacquelin Olson

Jill Olson

Karl Olson

Larry Olson



Marcia Olson

Mark Olson

Rochelle Olson

Scott Olson

Sheryl Olson

Theresa Olson

Seniors



Yvonne Smith



Margaret Strade



Patricia Strade



Dorothy Miller



Robert F. Fager



Linda Fager



Lisa Fager



Joseph Parent



Kevin Park



Robert Parsons



Brian Patterson



Thomas Paulson



Ronald Pautzke



Jeremy Peer



Barbara Peters



John Petersen



Kelly Peterson



Michael Peterson



Xuan Pham



Sarung Phang



Sophally Phang



Timothy Phipps



Sheryl Pike



Kimberly Pmt



John Pollard



James Pope

What's wrong with a little dishonesty?



Left: Looking to make sure that doesn't get caught, Jim Glaros tries to fool the detector.

D

ishonesty
Just a
little goes
a long way
A little

dishonesty helped homework "Borrowing" answers saved time, and comparing notes improved test grades

Luckily, a little dishonesty helped social life. Forging a pass made leaving school practically legal. Calling a friend in "sick" left the day open for almost anything.

A little dishonesty could even help get to and from school. A borrowed bus pass allowed

for a ride home instead of walking. Interchanging parking permits eliminated needless parking tickets, fines, and a \$1 transfer fee.

Surprisingly, a little dishonesty helped give more free time. If they told a sub that lunch started earlier than it really did, students had extra time to snuggle in the hall. Telling Mom that you absolutely couldn't go to school because of a severe case of senioritis left the shores of Lake Nokomis ready for trouble.

Yes. A little dishonesty did go a long way toward improving your senior year.

Above: Sick? Sure they are. Lindsey Westergreen and Darlene Grover make a fake verification call.



Kim Posch



William Pritchard



Jamie Puls



David Pung



Susan Quick



Peggy Rademacher



Jennifer Radtke



Lisa Ramey



Lisa Ramsey



Wanda Rand



Shelley Redetzke



Mark Redmond



Richard Reinert



Donna Reis



Kimberly Remer



John Reuder



Deborah Reuter



Kathryn Rhedin

Seniors



Christine Rhodes



Judith Richardson



Roxanne Riebel



Lori Riesberg



Clayton Riggs



JoAnn Riggs



Kelly Rodger



Heather Rood



Chad Rolvold



Joel Rud



Steven Rushin



Tynt Rynchek



Bradley Saby



Amy Sanftner



Annette Sarno



Paule Schardin



Joy Scheibethut



John Schmitz



Richard Schoen



Bradley Schoenecker



Ann Schoenhoten



Wendy Schultz



Dianne Schumacher



Dale Sedgwick



Jodi Semenak



Thomas Sendecky



Daniel Shand



Vincent Shane



Peggy Shannon



Jonathan Sharratt



Rooms reflect individual tastes

W

hether it was filled with soft stuffed animals and pictures of friends, soccer

balls and tennis rackets, or the helmet and gloves she wore when she rode her Honda a girl's room reflected her personality

A girl could have a soft trilly room decorated with ribbons and bows or a room of plastic and chrome. It just proved that there were as many different types of rooms as there were girls.

Many mothers complained that their daughters' rooms

were a mess. The common answer to this complaint was that everybody else's room looked the same way. More often than not, this statement held true. The reason given was that girls were too busy to be neat.

It made no difference what a girl's room was decorated like, or how messy it was, all girls' rooms had one thing in common: stashed somewhere in the room was her favorite picture of her favorite guy.

Left: Her book is open. Amy Merrill's mind is wandering more than her steps.



Wendy Sherman



Carol Shultz



Kelly Simons



Timothy Simonson



Daniel Simpson



Scott Simpson



Michele Sjolholm



David Sjolander



Randall Skinn



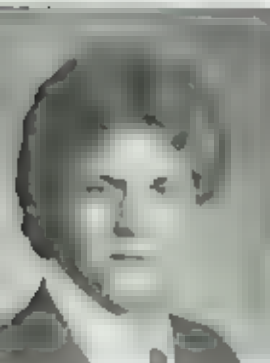
Garrett Smeltzer



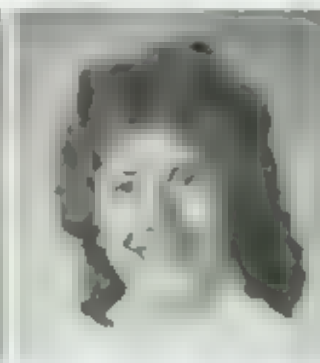
Kurt Smith



Susan Smith



Dwight Sniberg



Jeanne Somers



Randall Sorenson



Carol Sowada



Clayton Spencer



Paul Spies

Seniors



Sherry Stadther



Vicki Stadther



Ronald Stah



Arne Stalley



Nancy Standing



Paul Stanko



Mike Stant



Al Stark



Gregory Starkopf



Peter Stevens



Teresa Stocco



Charles Strack



Karen Sticht



Kathryn Steam



Lisa Strong



Andrew Stump



Steven Sullivan



Kimberly Svendahl



Wanda Sweazy



Peggy Swenson



Tarta Tacey



Steven Teisberg



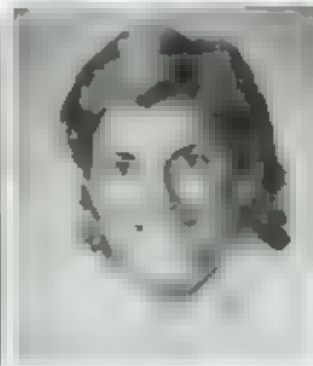
Jean Tesse



Douglas Thayer



Russell Theris



Joe Thoma



Allison Thompson



Mike Thoma



Kent Tom



Frank Toller



A guy's room: Dare to enter?

A

little less on the frilly side and a little more on the messy side could

describe a typical guy's room

Necessary equipment for a guy's bedroom: (1) a stereo system that all the neighbors complain about; (2) a weight set to build the muscles all the girls adore and (3) posters of anything and everything having to do with girls

A walk through a guy's room (that is, if you could walk

through it) would show you his calendar of events from the last six months. In one corner, you see the remains of last season's football jersey. In the other, lies an empty pop can and what was left of last night's midnight refrigerator raid

Rarely do you find any trace of schoolbooks in a guy's room. Usually the only literary material around is that which one buys sealed in plastic

When and if you dared to enter a guy's room, and the furniture began to move all by itself, you couldn't help but be reminded of the man behind the mess

*Left: Having Anwar Sadat
sing over him, Ali Awad unwinds
with a little bass guitar action*



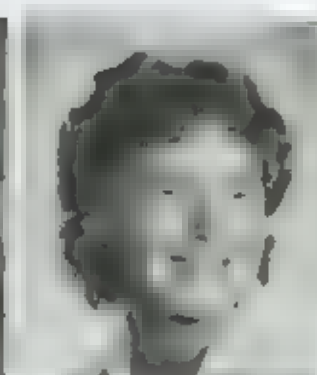
Mary Jo Tischler



John Tobiason



Daniela Tomsek



Crystal Torgerson



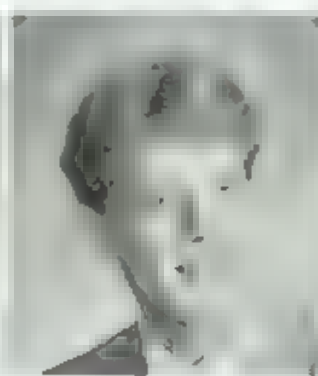
John Torvik



Bryan Trandahl



Kenneth Tschimperle



Paul Turja



Lesly Tuttle



Michael Urban



Christine Van Kuiken



Jeanne Vance



Kristi Vanderbush



Wayne Veness



Craig Vennix



Lisa Vincent



Todd Viskocil



Kevin Vrik

Seniors



Dawn Volkmeier



MaryAnn VonEschen



Eric Voth



Michael Wagner



Jeffrey Wahlfors



Edou Wallerus



Gregory Walsh



Michael Walsh



Kirsti Ward



Tracy Ann Warner



Thomas Webster



Colleen Wegner



Tina Wheeler



Terry Wheeler



Craig Welns



Jeffrey Wenande



Steven Wenborg



Richard Wendlandt



Kent Wengenroth



Ann Wenz



Wendell Westberg



Lindsey Westergreen



Scott Westlund



Diane Westrich



Anthony Whitbeck



Stephen Whitney



Just as everything is going your way ...



nxiety It was to blame for the hours of butterflies felt in the stomachs of

almost every student this year. It seemed to appear during every game — important or not. If it didn't show up there, it was busy aggravating students who were cramming for next hour's exam during lunch break.

Even though that one seven-letter word was reduced to only four letters in most students' vocabulary, all of the hard work you suffered through always seemed to pay off for you in the end.

Left: Anxiety is a common feeling for many students during exam time. It can be a major headache for some.

Above: As Lisa Goodwin struggles to finish her term paper, the books seem to multiply before her very eyes. For Lisa, a simple paper becomes a major headache.



Kristi Willigard



Jason Wolke



Justin Willert



Scott Winstanley



Michael Wink



Mary Windhamer



James Wise



Patricia Wodnick



Debra Wolke



Diane Wuertz



Bruce Wytonick



Jill Yanish



Jeffrey Yeager



Julie Yohnke



Jeffrey Zellmer



Theresa Zeller



Sandra Zitterow

Juniors

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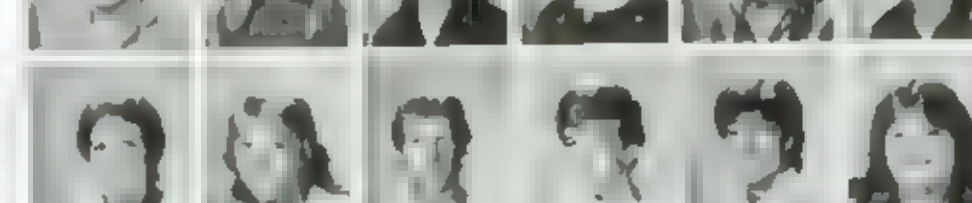
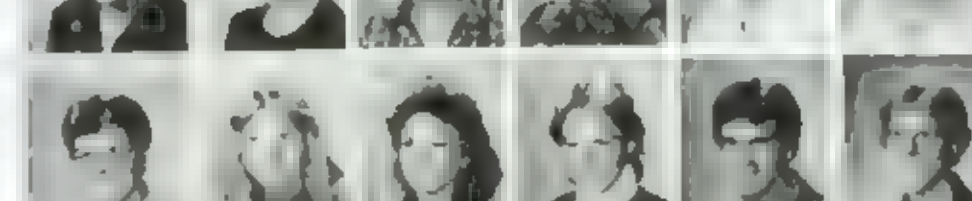
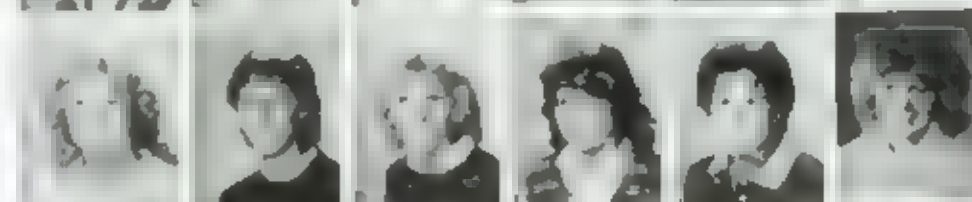
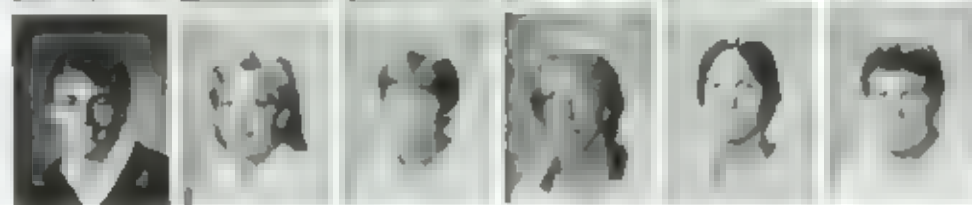
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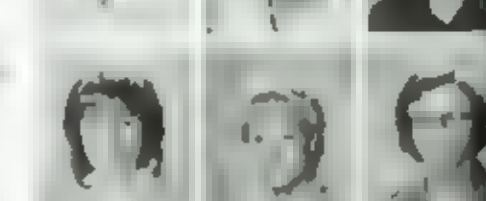
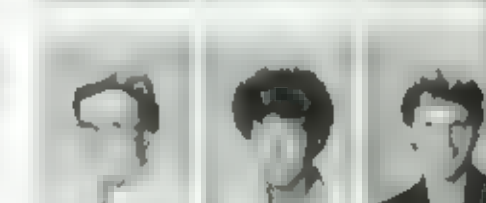
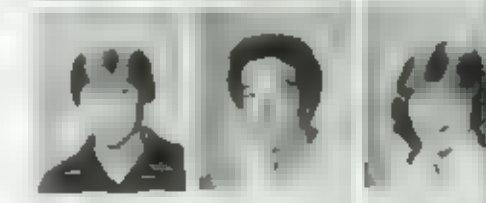
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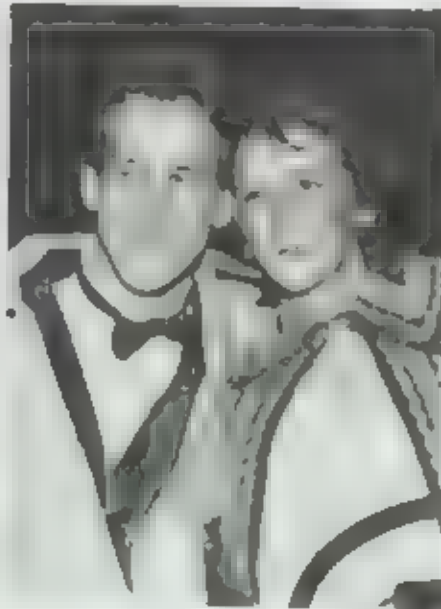
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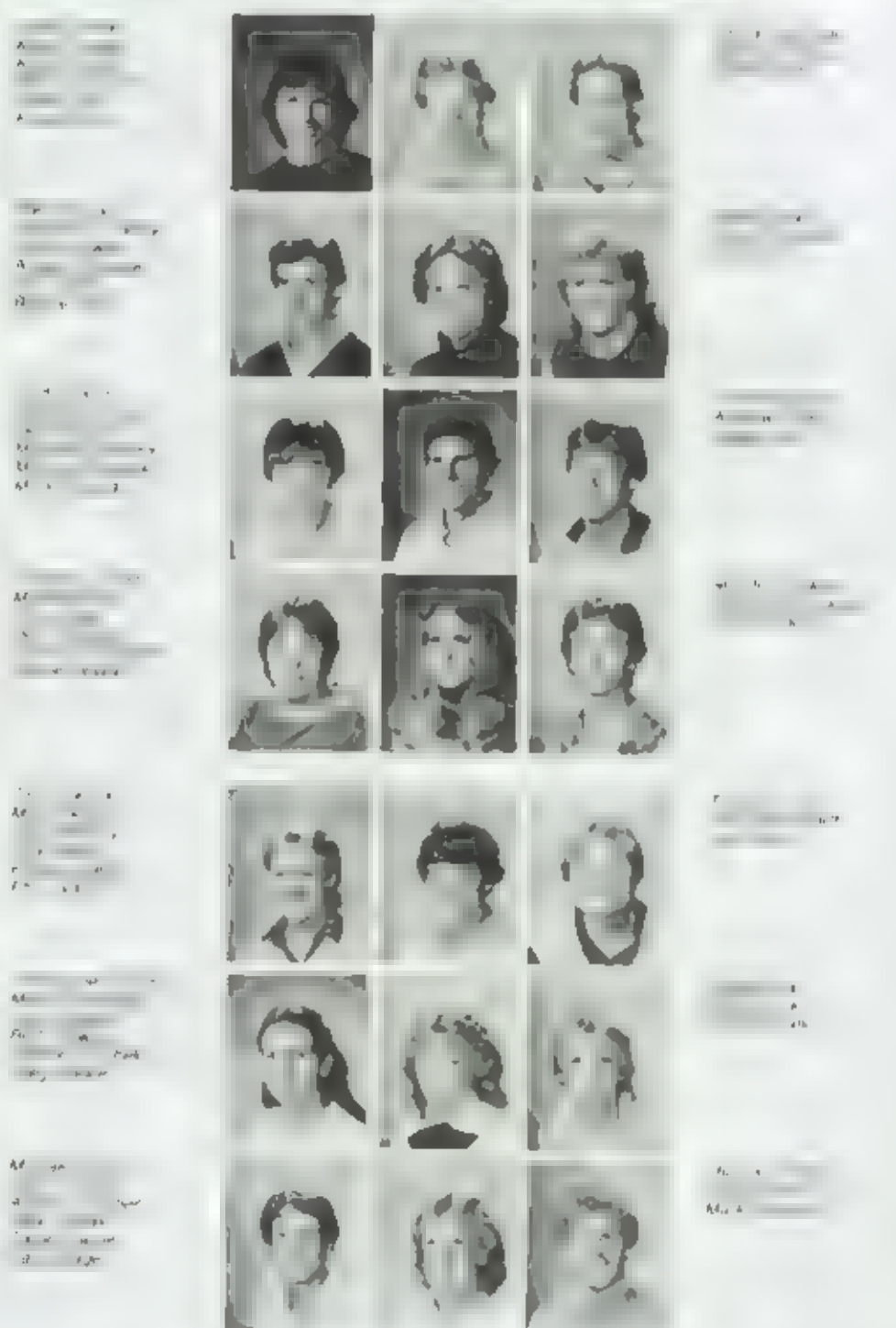




counted for, unions were far too important to crowds and activities to be overlooked.

For left

Left



Juniors



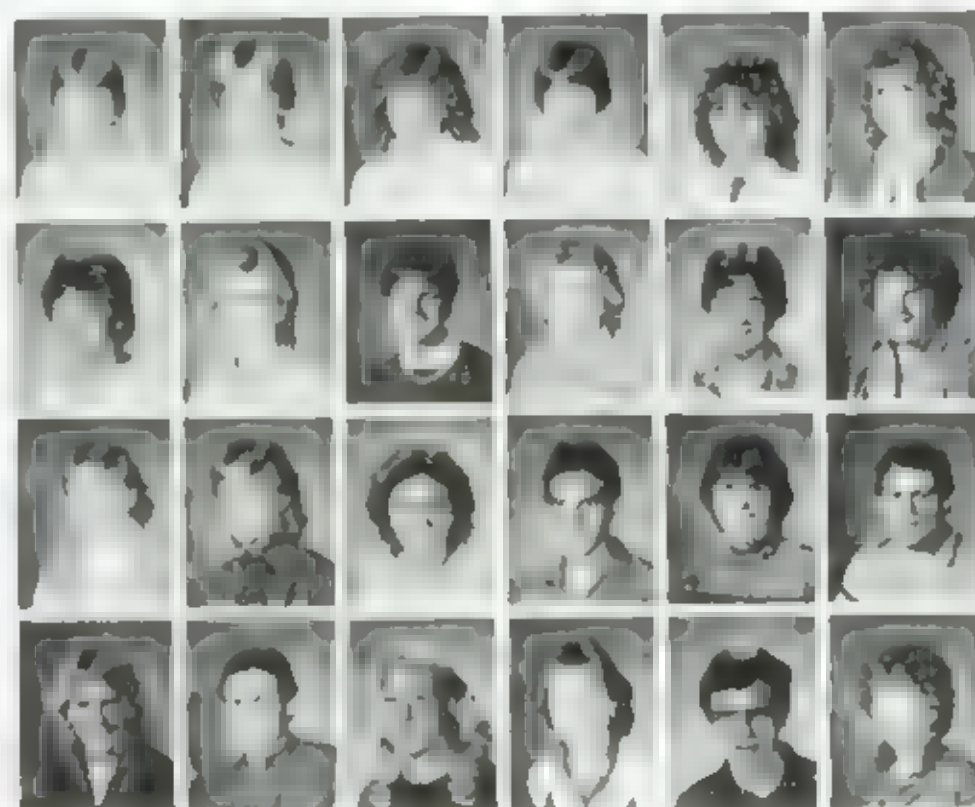


Far Left.

Left.



Juniors



Above: Playing basketball for the school team. Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...

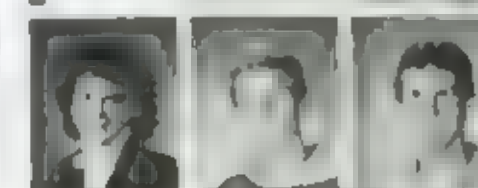
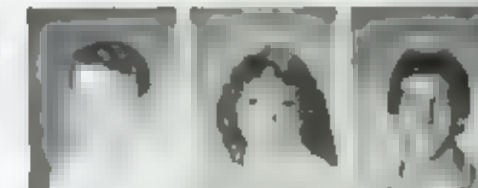
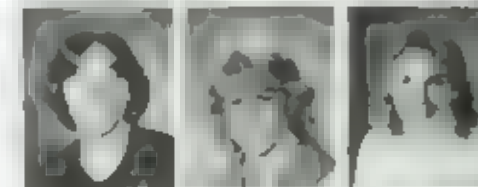
Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...

Back row: Mike and Kathy. Front row: Pop and...





Nice to be there

T

here you were, Juniors on the front lines of the action. What would the band or J.B.'s dance line or cheerleaders, or any athletic team you could name be without Juniors to provide depth, strength and spirit?

Left: A line of Juniors in the band, playing their instruments. **Right:** A line of Juniors in the cheerleaders, wearing their uniforms and pom-poms.



[Faint, illegible text, likely names of the students in the portraits.]



[Faint, illegible text, likely names of the students in the portraits.]

Juniors



Above: Senior class and Junior class
Schramm, Tori, McCarthy, and Frank, who still are in

1. Schramm, Tori
2. McCarthy, Frank
3. Schramm, Tori
4. McCarthy, Frank

5. Schramm, Tori
6. McCarthy, Frank
7. Schramm, Tori
8. McCarthy, Frank

9. Schramm, Tori
10. McCarthy, Frank
11. Schramm, Tori
12. McCarthy, Frank

13. Schramm, Tori
14. McCarthy, Frank
15. Schramm, Tori
16. McCarthy, Frank

17. Schramm, Tori
18. McCarthy, Frank
19. Schramm, Tori
20. McCarthy, Frank

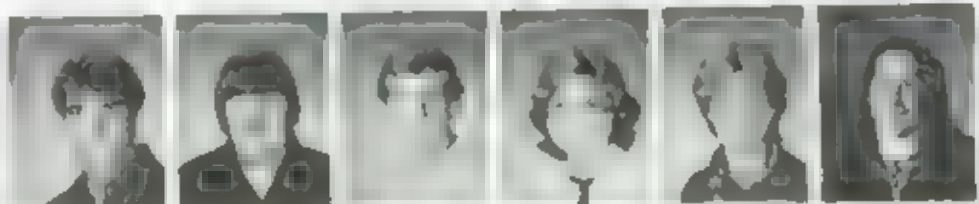
21. Schramm, Tori
22. McCarthy, Frank
23. Schramm, Tori
24. McCarthy, Frank

25. Schramm, Tori
26. McCarthy, Frank
27. Schramm, Tori
28. McCarthy, Frank

29. Schramm, Tori
30. McCarthy, Frank
31. Schramm, Tori
32. McCarthy, Frank

33. Schramm, Tori
34. McCarthy, Frank
35. Schramm, Tori
36. McCarthy, Frank

37. Schramm, Tori
38. McCarthy, Frank
39. Schramm, Tori
40. McCarthy, Frank



41. Schramm, Tori
42. McCarthy, Frank



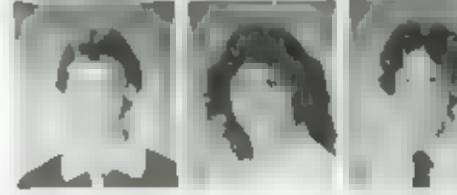
43. Schramm, Tori
44. McCarthy, Frank



45. Schramm, Tori
46. McCarthy, Frank



47. Schramm, Tori
48. McCarthy, Frank



49. Schramm, Tori
50. McCarthy, Frank



51. Schramm, Tori
52. McCarthy, Frank



53. Schramm, Tori
54. McCarthy, Frank





Don't throw up

S

o, it sounded like a good idea at the time. Eat a few cookies with a prize for the winners.

Homecoming fun. But after the tenth cookie, not even Oreos tasted very good any more. Remember now, do not throw up.

Left: 1 / 2007



1 / 2007



1 / 2007

Sophomores



gbee
Aggs
schol

Rtger
schol



gbee
schol

gbee
schol

gbee
schol

gbee
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gbee
schol

gbee
schol



Up where you belong

Getting involved. Meeting people. Having fun. As one of 617 sophs, finding your own place in this huge building was a necessary adaptation. Maybe your place was in a crowd at a game. That's okay. You had friends all around you, and you had fun. Maybe your place was on a team, or in the band, a choir, or a club. Where it was, you joined in. And you gained a sense of loyalty and pride. You were an Eagle soph.

Left: Getting involved. Getting involved in the Eagles makes a student feel like they have as much as any other upperclassman and



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Sophomores

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Was that dream real for you?



A

dream
Was it
happening
to you?
Were you
the girl

the senior asked out?
Was that **him** sitting there
right beside **you**? Hey —

Left What if you don't
work it out with **John**? Matt thought it
best to stay with the **Girls** all time

Far left As Senior **Angela**
Lynch, she got to work with **John** and
daphne to **Senior** and **John** for 5



John
Lynch
Angela Lynch
John Lynch
John Lynch

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Angela Lynch
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Angela Lynch
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John Lynch

Sophomores



Above: Secretary of the Homecoming, Debbie Johnson. Secretary of the Student Body, Debbie Johnson. Secretary of the Student Body, Debbie Johnson.

Homecoming
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Homecoming
Secretary
Debbie Johnson





Hello Sophs!

S

o, this was high school. You knew it would be fun, but **this** was great. To be a sophomore in

Coronation was to appreciate for the first time just how grown-up and exhilarating high school can be. **Great.** And the best part was that two more years lay ahead

Left: With just minutes to go before coronation, Anthony and Craig Clements checks over each other



Anthony and Craig Clements

Anthony and Craig Clements

Anthony and Craig Clements

Anthony and Craig Clements

Anthony and Craig Clements

Anthony and Craig Clements

Anthony and Craig Clements



Anthony and Craig Clements



Anthony and Craig Clements



Anthony and Craig Clements



Anthony and Craig Clements



Anthony and Craig Clements



Anthony and Craig Clements



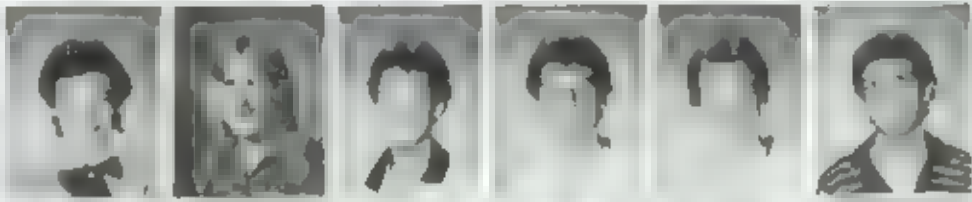
Anthony and Craig Clements

Sophomores



Above: [Illegible text]

Joseph Robbins
Donald Robinson
David Rollers



[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



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[Illegible text]



[Illegible text]



[Illegible text]



[Illegible text]



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[Illegible text]





Proving your worth

P

laying with the big kids
Gosh. Last year, Oak Grove
This year, the Big Time
Was that **really** you, out
there with upperclassmen?
Accepted by upperclass

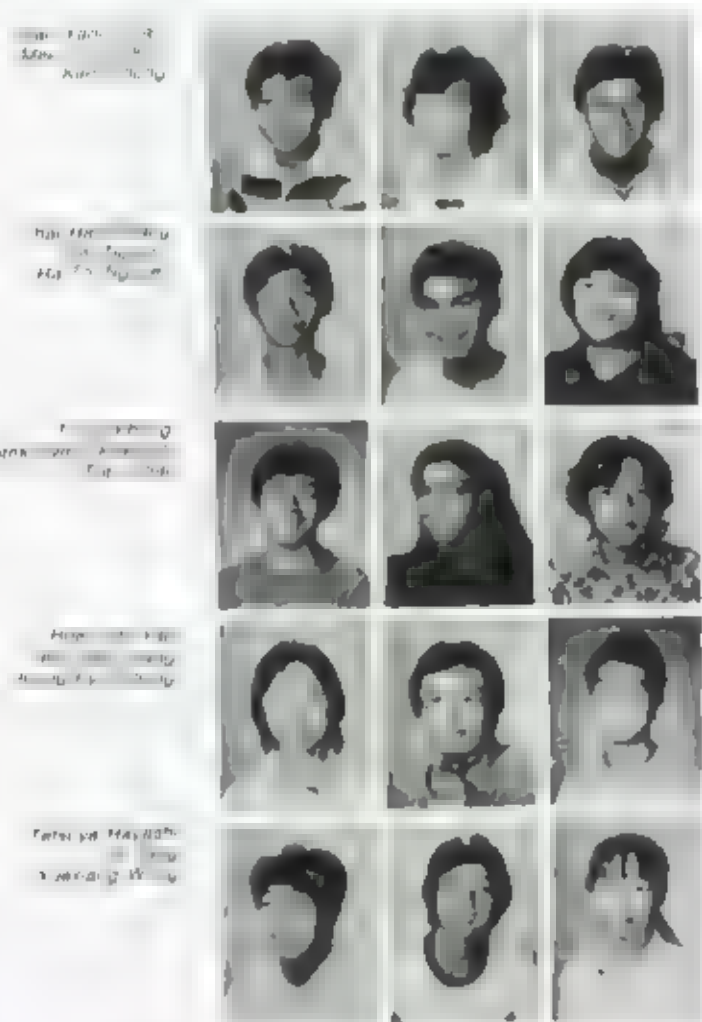
people who just a few months before had seemed so . . . sophisticated to you? Yes, you were — or could be — accepted, by anyone anywhere. It didn't take long to figure out how. Just prove your worth, prove you, too, had something to give. Dare to try

Left: Senior ... will ... to ...



ESL students

These students were seventh, eighth, and ninth graders who were placed in the Kennedy program as participants in the school's English as a Second Language program.



ESL Camera Shy

Joung Phjo Chung	Kim Nguyen
Rami Mounir Guirguis	Lakkana Nong
Tetsuya Hayash	Mony Nong
Hang Vink Ly	Phien Ching Vuong
Hai Troung Ngo	Nikone Wathanophone

Sure you remember Who could
have those eyes And his hair
that's HIS mouth, for sure. So

which part of the composite below
is Scott Westlund? Or Dan Olson?
Or Glen Glaros or Rich Lukasezck



Seniors

Lenshina Baksh	Jeffrey Lehtinen
Patrick Bigelow	Gregory Lensegrav
Timothy Bixby	John Lobdeli
William Carlstrom	Andrew Malin
Sheila Chrestensen	Sean McTamanev
Ae Ran Chung	Lisa Middag
Nanette Cobb	Stacey Miller
Amy Dawald	Lori Nelson
Bruce DeRaad	Nancy Pederson
Dean DeLong	Philip Peichel
Michael Duerkop	Kimberly Pinske
Craig Esselman	Ronald Powers
Michael Flat	LeThanh Quach
Lawrence Fleckenstein	Sherie Revier
Paul Fleischhacker	Donna Rockwell
Joseph Gillen	Todd Roll
Richard Goedderz	Enrique Rozas
Rebecca Gossler	Cherie Salden
Kimberlee Gross	Gregory Senn
Geraldine Haack	Marianna Smith
Sheila Hedberg	Richard Steininger
Howard Heino	Martha Sundberg
Clair Helmberger	Tonja Thielen
Kurt Hembd	Bradley Tift
John Jedron	Chuong To
Marc Johnston	Huong To
Michelle Kaarto	Huy To
Jung Soom Kim	Nhan-Thi Tran
Elizabeth Kovarik	Birgitta Werner
Edward Lane	Suzanne Wild
William Lapham	

Camera Shy

This one is a beauty. The hair is just what we need. Which part

belongs to Gretchen Gaster and which to Krista Manske or Paige Oland — or Karrin Stone



Juniors

Charles Adelman	Lori Kleven
Robert Baribeau	Craig Knapp
Brian Bechtold	Jeffrey LaDuke
Derrick Bennett	Elizabeth Lamb
Dennis Bjorklund	Yuen Lee
Charles Brown	Leyla Lopez
Todd Burton	Patrick McElligott
Kenneth Cinclair	William Mertz
Phat Dang	Michael Metsala
Curtis Degroff	Becky Nelson
Brian Fideler	Jennifer Osborn
David Hadley	Kamie Rosholt
David Hauser	Sean Sheahan
Kyle Heisler	Steven Showalter
Tina Henriksen	Michelle Thoreson
Joel Hersey	Hoang Tran
Judith Jensen	Jay VanGuilder
Cami Johnson	Bradley Vasquez
Deborah Kimbler	Sopheary Yin
Shannon Kirkpatrick	

A young woman with dark hair, wearing a dark top.

Pick out Andy Lipstein, John Delestry, then go to the Sugarud and Steve Stone



Sophomores

Charles Anderson	Neil Madden
Suzanne Bowler	Duy Nguyen
Charles Bowman	Chumchan Nhep
Gary Burrington	Himsovanmony Nhep
Gwen DeMets	Sovana Nhep
Peter Docter	Mony Nong
James Elliott	Michelle O'Connor
Thomas Farrell	Dong Pham
Duane Goodmanson	John Purcell
Suzanne Hanson	Thomas Reis
Robert Hart	Brennan Seal
Ophelia Jasper	Sully Sheahan
David Kero	Erik Smith
Lana Lane	Larry Smith
Lisa Larson	Ra Sours
Mark Larson	Adam Torgerson
Theodore Letofsky	Sountho Wathanaphone
Mitzi Mabry	Byron Wegner

Faculty

Right

Below



Above

Right

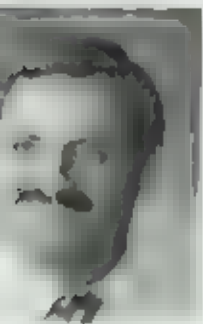


Above



PRIME
PT **IMES**

Faculty



K Anderson

Marcia Averbook
Ph.D.
Educator

Woodrow Bjork

James Burke

y Anderson

Adelaide Axelson

Guy Blessing

Robin Carlson

er Anderson
100 Wood

Donald Bakken

John Bloom

Don Carruth

● Arena

John Beck

Studies in
Modern Cha

Dru Carbon
Chemicals
Awa

מחסימים

$$t_{\text{eff}} = t_{\text{eff}}^{\text{eff}}$$

James Bontrager
Show Girls



Above: Having studied about the origin of holidays in their

Miss Traub Dr.
Mrs. Hike B.
Sarung Phang

Relating with their students was a must

for teachers, for it was the key to opening up avenues of good learning.

How did they do it? Some said by building friendships. "When students accept me, like me, as a person I think they respond much more favorably to what I am trying to teach them," says John Sulack photography teacher

Says Don Carruth, Health teacher, "I try to give my students a positive experience. I try to be friendly to them in or out of the classroom."

Biology teacher Orville White says "I sincerely care for them as people."

Trying to understand the student's point of view is important to physical education teacher Nancy Jimenez. "I try to listen to them and respect them for the ideas that they have."

You cannot be phoney about it," says Sulack. "Students know when you're for real."

How do you get along?

Faculty



Above: It's hard to know if Rocky Elton as he did a part for a history lecture about the

should be enjoyable too

Teaching. What makes it difficult? Ask ten teachers and you'll probably get ten different answers

There is no one solution. No easy answer. It all depends on the teacher and his personal viewpoint

So what is the hardest part of teaching? What obstacles are faced day by day?

According to science teacher Jim Burke, the most difficult thing is "motivating students to participate in their own learning." To gain from the "sport" of education, one must "play," says Burke

For Ron Cavanaugh in business classes, planning and presenting a good lesson are his two main obstacles. "There are so many topics that I find it tough selecting material

that should be covered," he says. "And the lesson, no matter how well planned, can always bomb out"

In social studies, Rocky Elton's most difficult task is easing the pressure of the "transition of my sophomores from junior high to the more competitive atmosphere of senior high

Pressure. In English, Clarence Swisher feels hourly pressure. "How," she says, "do I determine my purpose? How do I get there so that students comprehend? How do I read their eyes and faces and questions to assess the comprehension of the lesson? What do I do or say next to lead them to understanding?"

Classroom obstacles? Indeed. Says Swisher, "Teaching is fun, challenging work, but very demanding."

What makes teaching hard?



Ron Cavanaugh

Business
Accounting
Business Law
Business Math



Jan Challman

English
American History



Virginia Elton

Project History
Classroom Teaching



Vicki Colby

English 10



Gayle Collins

Math
Algebra
Geometry



Barb Cummins

English



John Daffer

English 10, 11, 12



George Drier

General Physics
Activity Physics
K.A.
Math Society
Advisor



Mary DuPont

Project Work
Program



Burnham Elton

American History



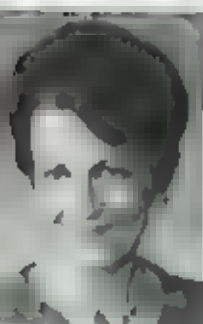
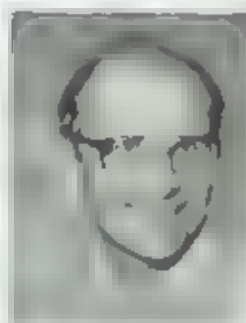
Lee Engler

Speech Activities
Assistant Director
Senior Class
Advisor



Noel Faber

Human Anatomy
Human Physiology
Activity Chemistry



Patricia Fatchett

Bob Fredell

Richard Halverson

Bob Ginn

Judy Halverson

Kathleen Gould

Neil Hamrin

Betty Hanson

Patricia Fatchett

Bob Fredell

Richard Halverson

Bob Ginn

Judy Halverson

Kathleen Gould

Neil Hamrin

Betty Hanson

Patricia Fatchett

Bob Fredell

Richard Halverson

Bob Ginn

Judy Halverson

Kathleen Gould

Neil Hamrin

Betty Hanson



Above: Patricia Fatchett, Bob Fredell, Richard Halverson, Bob Ginn, Judy Halverson, Kathleen Gould, Neil Hamrin, Betty Hanson

Fatchett wipes away running mascara as Bob Fredell and Anne Lensegrain wait the professional.

Favorite methods. methods for getting a message across. Methods for teaching.

What works? What does the job? What facilitates the learning process?

Says English teacher Pat Fatchett, "You must try to get to know your students and be able to talk with them about things in their lives, not just subject-related stuff. You show an interest in their lives, and they will show an interest in you and what you teach."

By injecting humor and personal experiences that relate to the course," Ron Johnson says he believes he makes Psychology more appealing to students.

Learning should be fun."

Larry Thomforde in Biology says, "An effective teacher creates a classroom environment that is conducive for student learning and growth."

"Teachers should have enough flexibility and freedom to develop the best delivery techniques for themselves. We are all different."

Says Don Moeller, English teacher, "Knowledge of the subject material, spirit of optimism, and a willingness to help are three important aptitudes for a person to be an effective teacher."

Whatever the method, whatever the approach, favorite methods or not, all teachers were challenged daily to motivate students to learn.

To learn well.

What methods of teaching work?

Faculty



Above: Explaining the technique of throwing clay to Priscilla Ne...

...by ... and ...

Some moments are too good to forget. Those

moments are the times that teachers realize that they did indeed choose the right job.

Math teacher Judy Halvorson says everything seems worthwhile when a student turns to you and says, "Oh, Now I understand!"

For German teacher Judy Johnson, the best times are not found in the classroom at all. She has taken two summer trips to Germany with students. Says Johnson, "Watching students mature before

my very own eyes and seeing them really take advantage of their opportunities to speak German" gives her incomparable pleasure.

For some teachers the finest memories have been made on the playing field. As a soccer and track coach, Jim Klaseus says he has found moments of great excitement when teams have been successful, as when the boys won the State Soccer title in 1981.

Usually teachers will say that the moments they like to remember are the ones that involve high emotions and close student contact.

Teachers' prime times



Marvin Hartung

English, Math, History, Art, Music, PE

Don Hasbrouck

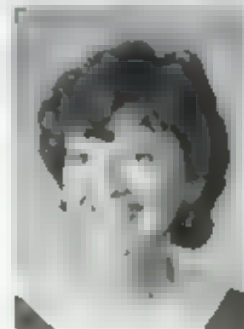
English, Math, History, Art, Music, PE

Millie Herzberg

English, Math, History, Art, Music, PE

Arlene Higgins

English, Math, History, Art, Music, PE



Nancy Hoblit

English, Math, History, Art, Music, PE

Duane Hoecherl

English, Math, History, Art, Music, PE, Fundamentals, Biology, Health, Physical Education

Craig Hoffman

English, Math, History, Art, Music, PE

Larry Holsapple

English, Math, History, Art, Music, PE, Printing, Aviation/Aerospace, Auto Mechanics, printing advisor



Roger House

English, Math, History, Art, Music, PE

Ralph James

English, Math, History, Art, Music, PE

Blake Jaskowiak

English, Math, History, Art, Music, PE

Nancy Jimenez

Physical Education, junior varsity volleyball coach, English, Math, History, Art, Music, PE



Judith Johnson

English, Math, History, Art, Music, PE

Laurie Johnson

Health, Physical Education, varsity volleyball coach

Ronald Johnson

English, Math, History, Art, Music, PE

Louis Jost

English, Math, History, Art, Music, PE



Michael Karbo
Computer Math
Calculus, Career
Math

Dennis Kirkwold
Computer Math
Calculus, Career
Math

Jon Kuklish
English
Journalism
Profiles advisor
Homecoming
co-director Senior
Class advisor
Torch editor

Harry Kille
Geometry
Algebra II, Math
for Daily Living

James Klaseus
Algebra
Algebra
Algebra
boys track
assistant coach

Bert Kaulman
Experience

Maureen Kennedy
Geometry, Algebra

Maureen Kennedy
Geometry, Algebra

Maureen Kennedy
Geometry, Algebra

Lloyd Krob
Modern Challenges

Bergie Lang
Record Keeping
Data Processing
junior varsity
football coach

Maureen Larkin
Special History



Above: Are swollen cheeks and sore jaws the problem? Nurse Mary Broberg can help. Comforting the

pain of Dan Mullen's extracted wisdom teeth is just one of many that she faced as school nurse.



Most people know what a first job is like. Scary. Challenging.

Demanding
The pay is usually less than expected; the duties are usually more than expected.

Math teacher Blake Jaskowiak described his first teaching job in Murdock MN, in 1954. "I taught math, phy. ed., and tenth grade biology. I coached football, basketball, and baseball. My salary was \$3450. My assignment to teach biology was absurd. I only had two undergraduate courses and certainly was not qualified."

ESL instructor Richard Halverson's first job entailed more than just

teaching. "I did the class plays, the homecoming floats, took tickets at games, was the senior class advisor and planned the senior prom."

Their first teaching jobs may have been a bit tedious, but there were always things that broke up the monotony, like "finding a live frog in my desk drawer," says English teacher Marilyn Wilhelm.

"The superintendent interviewed you, found you a place to live and let you know that if you were going to party, go 30 miles out of town," says home economics teacher Geraldine Bradford.

"Strangely, I do look back on those years as very satisfying," confesses Blake Jaskowiak, "because the young people in the community respected and liked their teachers."

What was your first job?

Faculty



Above: Viewing sound waves? At Kennedy High School, George Drier, physics classes. Here, Drier

At Kennedy High School, George Drier, physics classes. Here, Drier

W

hat exactly do students get out of high school? Of course they get the

basics of learning, but they also get the basics of life

"High school education," says English teacher Sharon Traub, "should give all students the basic skills for survival and also the tools for continuing their education if they wish."

According to business teacher Duane Zaun, "What is learned in high school should serve as a foundation upon which all subsequent learning is based."

But teachers at Kennedy also try to give their students much more than information.

As teachers, we try to instill through our own

enthusiasm and example, the desire to learn, the curiosity to explore and the skills to carry it through," says Gayle Collins of the Kennedy Resource Center.

Other than just knowledge, students leave high school with different attitudes.

"Certainly one thing to attain would be respect," explains math instructor Harry Kitts.

What is wanted most for the student by teachers is a mixture of knowledge and good feelings about the years they've spent at Kennedy.

Says auto shop teacher Guy Blessing, "I would only hope that all students could leave Kennedy with good feelings about themselves and pride in their accomplishments while in school."

What students learn in school



Linda Lee
English I, Teacher



Joyce Luckfield
English I, Teacher
Arts-speech team



Cathlin McMillen
District 287
Health/First Aid
Reading, English
Home Economics



Glenn Lettler
Project ReEntry



William McCabe
English I, Teacher



Dennis McNelis
American History



James Lucas
English I, Teacher
English



Judy McDonald
English I, Teacher



Evelyn Matum
English



Michael McKay
English I, Teacher
English



Ann Miller
English





Daniel Moeller
English 11,
English 12

Gerry Molosky
Weight Training,
Physical Education
10 girls' and
boys tennis team
coach

Carl Mooney
Math Analysis
Computer Math
Project Math

Stephanie Moore
Special English,
Special History,
Special Math,
Project ReEntry



Myron Olson
Counselor girls
golf coach

Steve Olson
Marching Band,
Concert Band,
Jazz Band

John Parker
Audio Visual
Television KTAV
Stage Lighting
advisor

Jerry Paterson
Weight Training,
Advanced Physical
Education, soccer
coach, hockey
head coach



Julie Pixley
English 11

Buster Radebach
Physical Education
boys athletic
coordinator

Donna Radich
English 11 P
English 10

Fran Russell
Special Learning
Project 10, AD 1+



Above English teacher Stephanie Moore and a student sitting at a desk, looking at a book.

English teacher Stephanie Moore
definition of a word
she looks up the right book

No job is perfect including teaching. So it is that just about every teacher has

something that he wishes he could change about the job.

If he could, math teacher Larry Kingery says he would increase the respect teachers have in the community. He regrets the "low status in today's society that (teachers) presently hold," he says.

For Physics teacher George Drier, time is a problem. "Teachers with a lab course do not get the time needed to prepare for the classroom and lab. This lack of time causes great stress for many science teachers," he says.

Pressures of the job often leave teachers drained, so

much so that sometimes they find it hard to cope with their own children at home. "Listening to problems, excuses, and new insights often leaves me worn out when I come home to my own children," says Woody Bjork, World and American Studies instructor.

According to physical education teacher Gerry Molosky, low salaries is the No. 1 problem for people in education. "I have a daughter in retail sales—for all of 10 years—and she earns a higher salary than I do," he says, after 35 years of teaching.

With these problems a part of the profession, is the job worth it? "One cannot teach for that many years and not love teaching," says Molosky. "It's worth it."

What in teaching needs changing?

Faculty



Above: Computer teacher James Burke points out the syntax error in the program that

Anne Lensegray, John Nelson, Thom Kummer, and Brian Schubring are trying to perfect it.

Pick a career. Any career. You certainly have a full deck to choose from. All those jobs. But which one? Which will be right for you?

Teachers, too, had that decision to make. And they chose teaching. But why? What made them choose teaching of all the professions available to them?

In high school, I was an AFS student in Germany," says German teacher Judy Johnson. "Teaching German would be, I hoped, a way to share what I learned by that experience."

English teacher Clarice Swisher says she is grateful for what her job offers her. "I think about people in other jobs who have to read computer printouts, office memos, stock tables, realty listings. I

come to work everyday and read the finest writing that has been written in English, and it's my job," she says.

"When I finally came to the realization that I had to do something, I chose a short route, namely teaching. I've never been sorry," says math teacher Ralph James.

Business teacher Kathleen Gould says, "I like seeing students grow through the year. We work together to achieve," and that pleases her. She claims to have job satisfaction.

When social studies teacher John Boom was considering professions, he chose teaching because "of my interest in people."

These teachers, then, feel they chose the right card from the deck of professions. They hit the jackpot.

Of all jobs, why pick teaching?



Kathleen Sather
Electronics
Photography
Printing
College Business



Roger Sandvick
Psychology



Gaylen Severson
Writing



Thomas Siebold
American Studies
Writing
History



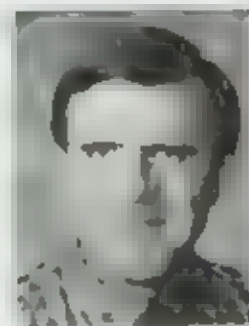
Don Specht
Electronics
Photography
Printing



Calmer Strand
Attendance Office
Trades and
Industrial
Training Program
VICA advisor



Steve Strommen
American History
Basketball



Bill Sullivan
English 11
English 12



Marge Sulton
Project Success 11

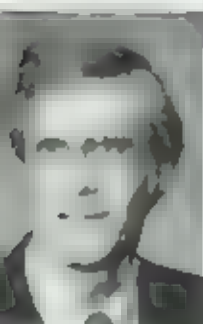


Clarice Swisher
Linguistics 12
Preparatory
English 12
Advanced Placement
English 12



Susan Tasa
English
English 10

John Sulack
Photography



Suzanne Winter
Development
Family
Relationships
Personal Analysis
Future Homemakers
of America advisor

Gene Wise
Project Success
American History

Duane Zaun
Business Careers
and Selling
Business
Merchandising and
Buying, Marketing
Management
Supervision, Work
cultures, DECA Club
advisor

Margaret Turnwall
Spanish

Theodore Van Kempen
Math, boys' golf
coach

Mary Vare
ESL Basic
Communication
ESL Intermediate
Communication
ESL Intermediate
Language Skills

Len Volk
Physical Education
Basic Typing

Carley Watts
Enriched English 11
Interpersonal

Harvey Westrom
General Chemistry
KAOS advisor

Orville White
Activity Biology
General Biology

Marilyn Wilhelm
Project Success 11
Enriched English 11



Above: Forming a mixture of sugar and starch Rob Shirna completes his

Biology lab activity while Orville White checks for proper procedure

If it were not for students teachers would not have jobs. Right. But if it were not for unruly, conniving, disruptive students, teachers also would not have headaches, ulcers, and prematurely graying hair.

But because students do cause problems teachers have to be prepared to discipline them. Photo teacher John Sulack says that controlling students is easier "If you establish respect early on. Once students respect you, you can relax with them."

In World and American Studies, Tom

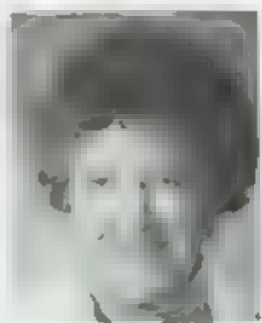
Siebold says he tries to get discipline by getting students to understand that "they have self worth. Students will be reasonable in class if they understand that they are doing work that is meaningful."

In Physics, George Drier says trust is important, "And, after 20 years in teaching I don't think of discipline. My technique of teaching sets a course that is easy and trouble free."

In Computer Science, Dave Arens says that "motivation isn't a problem," because they like what they are doing, "students do not cause problems."

Student discipline

Classified staff



Helen Androff
Food Service



Theresa Barnes
Food Service



Mary Broberg
Health Service



Janet Graham
Educational Assistant



Shari Holland
Secretary



Patricia Juengel
Educational Assistant



Frances Larson
Secretary



Dwight Anton



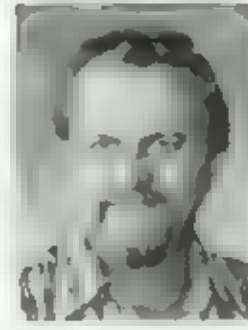
Betty Beckstrom



Gerald Doran



Marilyn Hanson
Educational Assistant



Dale Jackson
Custodian



Gisela Karlisch
Food Service



Louise Lommen
Educational Assistant



Irma Aune
Library



Betty Bonnerl
Secretary



Mariys Dunning
Food Service



Jean Hegdahl
Secretary



David Johnson
Custodian



Robert Killen
Custodian



Charlotte Louisell



Jay Ayott
Library



Walter Brandt
Custodian



Helen Gonzalez
Educational Assistant



Margaret Heinsohn



Virginia Johnson
Educational Assistant



Bernard Larson
Head Custodian



Lavonne Mensing
Secretary



Ma Merlansotto
Secretary

Net Miller
Food Service

Rolhy Nelson
Educational Assistant

chary OKonek
Student

Marge Onstad
Educational Assistant

Corrine Parker
Food Service

Mary Pruhs
Educational Assistant

Dan Quintavalle
Athletic Trainer

Bonnie Ramsey
Educational Assistant

Mavis Shepreaux
Food Service

Roberta Skoog
Educational Assistant

Mildred Smith
Food Service

JoAnne Slanko
Educational Assistant

Paul Sutton
Food Service

Sue Swanson
Secretary

Mike Thule
Food Service

Audrey Tichey
Food Service

Paula White
Food Service

Peggy Wiklund
Assistant

Marilyn Wurdeman
Food Service



Above: His view this year was of the Kennedy parking lot. Next year he'll be looking at golf courses.

Two months before the end of school Bernie Larson ended his 34 years of school, that is, he retired after 20 years at Valley View the Annex, Olson Junior High, and 14 years as Kennedy's head custodian. Now he and wife Lucille are regulars on a Florida golf course.

During his many years at the schools, Larson says he came to really enjoy the kids. They've been so fun, so cooperative, great to be around, he says. The teachers, too, have always been really cooperative.

"I'll miss the contact I have had with so many fine people during the years," says Larson. And the people here will miss him, too.

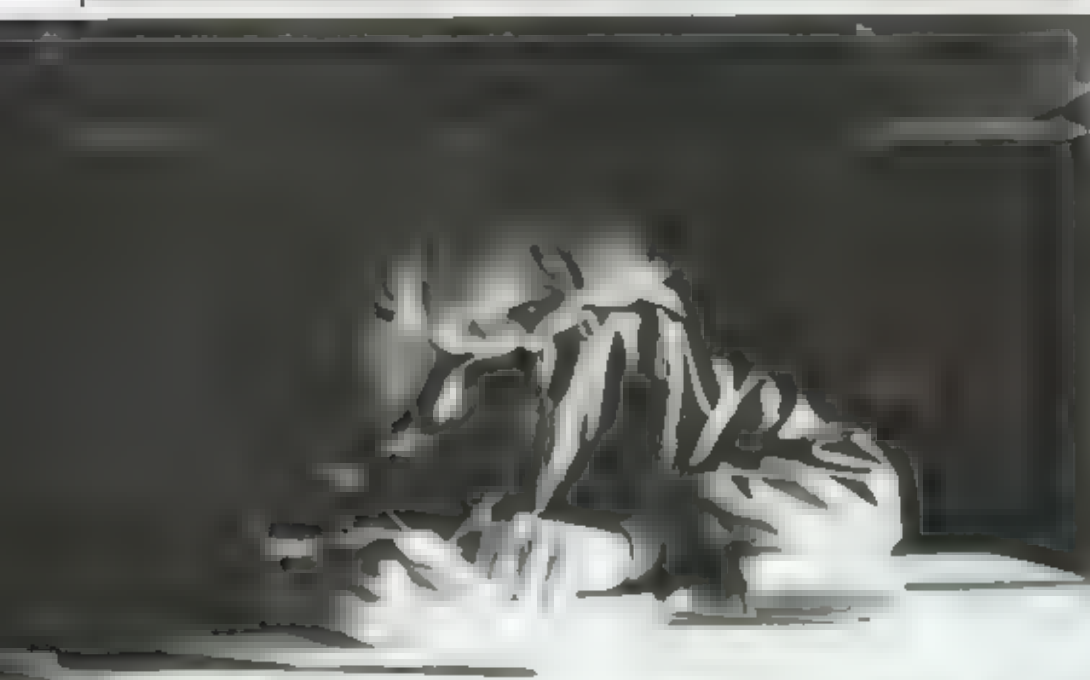
"That's because you won't find anyone in Bloomington who has done as much for kids as Bernie," says hockey Coach Jerry Peterson. "Bernie has been a major factor in the success of this school."

Closing



Left

Below



Above

Above right



Right



PRIME
PT **IMES**

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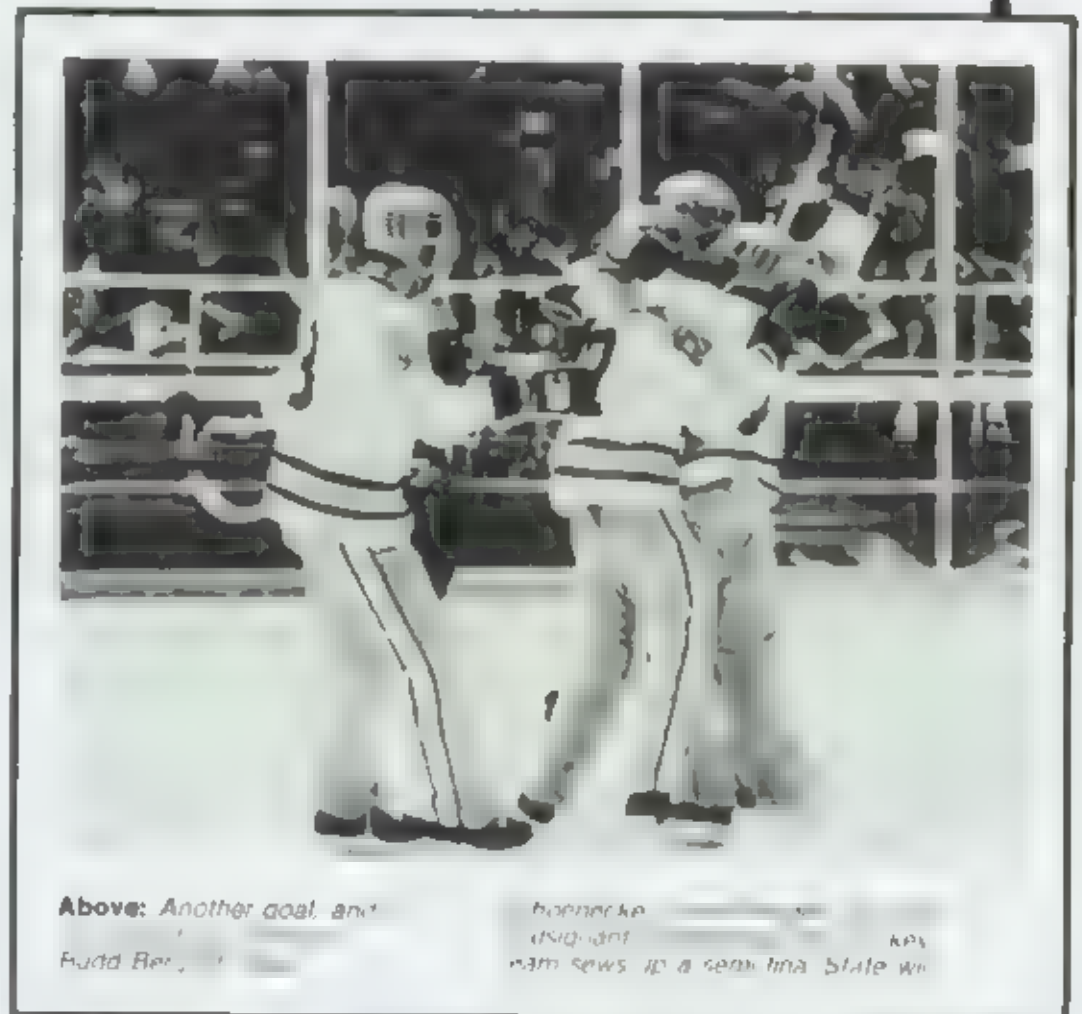
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Above: With the hockey team lighting it out on the late Tourney with Johnson, Mike (center)

takes on the job at age 17. He crowd to show their spirit by spelling out EAGLES

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With our thanks!

Was it worth it? Was it worth all the work, the worry, the and effort it took to put this yearbook

As editors, we often were asked this question, but we never had to think twice about the answer. It was a possibility match the sense of accomplishment and pride that goes along with the publication of a book like the 1984 Profiles? We're extremely proud and grateful to a staff of students who put so much life and fun and beauty into this book. To them, our friends on Profiles, we give thank. Thanks, too, go to John Parker for his hours of a visual help on the Profiles Slide Show and to John Sulack and Don Specht, Photo teachers

for their willingness to help our photographer. We remember with great appreciation the help of Burt Hedstrom, our Josten's printing representative, and Pam Ortega, our Josten's in-plant friend. They did so much to smooth the way for a good production of the book we cared so much about. We are grateful to Scherling-Pietsch, our senior photographer, and especially to Jon Bushar, our local S.P. man who became a part of our Profiles family. Finally, we would like to give our endless thanks to Jon Kukulski, who, with undying dedication and perseverance was the cornerstone of this book of great distinction. His effort is what gave us a yearbook that made Profiles 1984 a book

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Yearbook Journalism students at Bloomington John F. Kennedy Senior High School planned, designed, and prepared all material for the 1984 Profiles yearbook, Volume XIX, part of the school's elective Journalism program. Students each worked on the yearbook during one class hour per day in addition to frequent after-school and evening meetings. Profiles was printed by Josten's American Yearbook Co., Topeka, Kansas. Representing the publisher at Kennedy was Burt Hedstrom. The official senior portrait photographer was Scherling-Pietsch Studio. Underclass portraits were by Scherling, Inc. Consisting of 248 pages in a 9x12 format, Profiles was printed on 80-pound white enamel paper. A 150-point line screen was used for halftones. Screened backgrounds when used resulted from 10, 30, and 100 percent screenings of black. The cover consists of 150-pound binders board with a fabric material onto which an original airbrush paint de-

sign was applied through silkscreening. This design was reproduced in full four color reproduction. For the theme section, division pages, and closing pages, Lubalin Graph Bold and Lubalin Extra Light type were used, with headline engravings being produced at the school. On other pages 80-point Helvetica Bold headline type was used for main headlines, and 36-point and 18-point for subheadlines. Body copy was 10-point Helvetica with 2-point line spacing; captions were set in 8-point solid Helvetica italic. Ninety-one percent of the student body purchased yearbooks at a cost of \$16 per book. That charge covered all printing costs in addition to paying for some files and processing costs and print paper for photographs. Considerable darkroom and film materials were supplied by Scherling-Pietsch. All slide show film and processing were paid for out of yearbook sales receipts.

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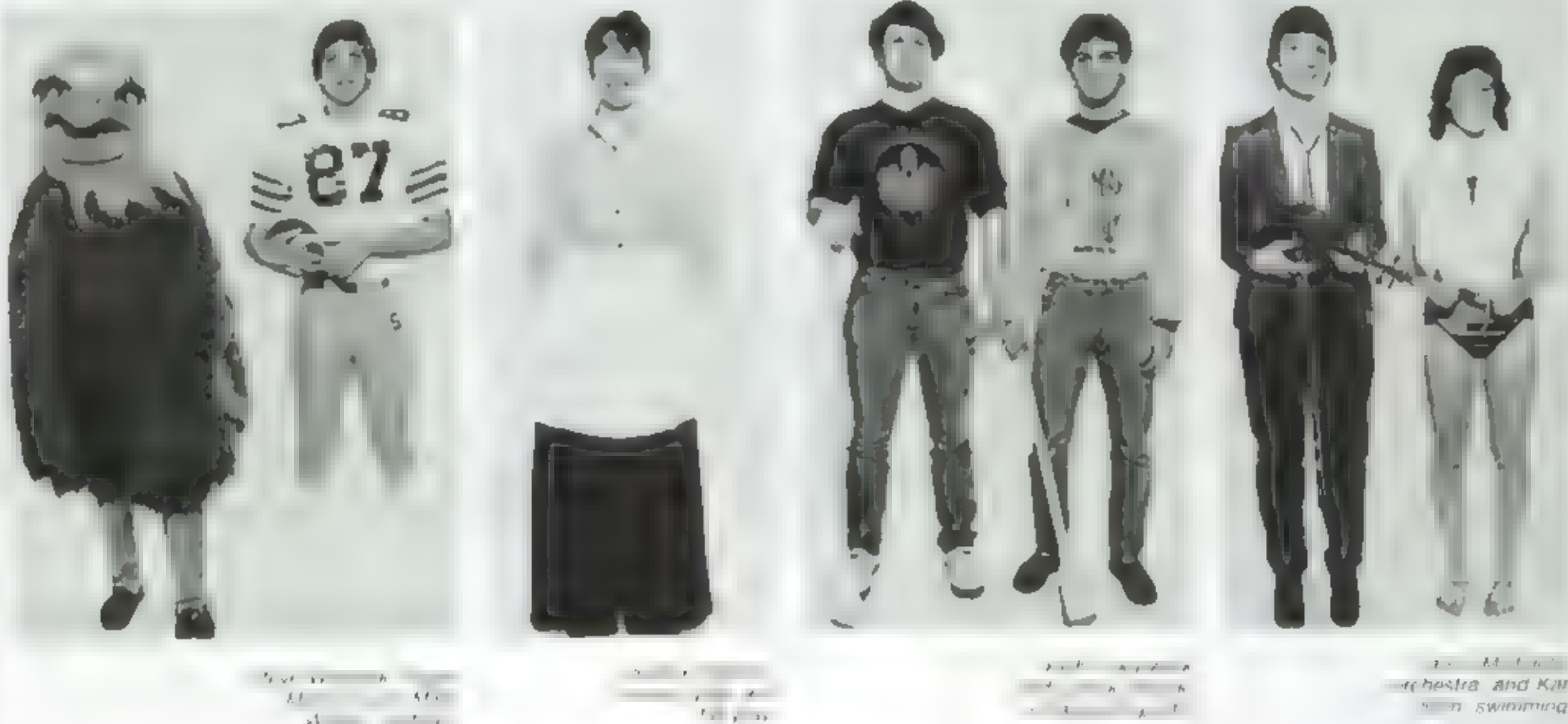
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Moody cross country
 and Gary Goodman,
 Marching Band.



Tom Fischetti and
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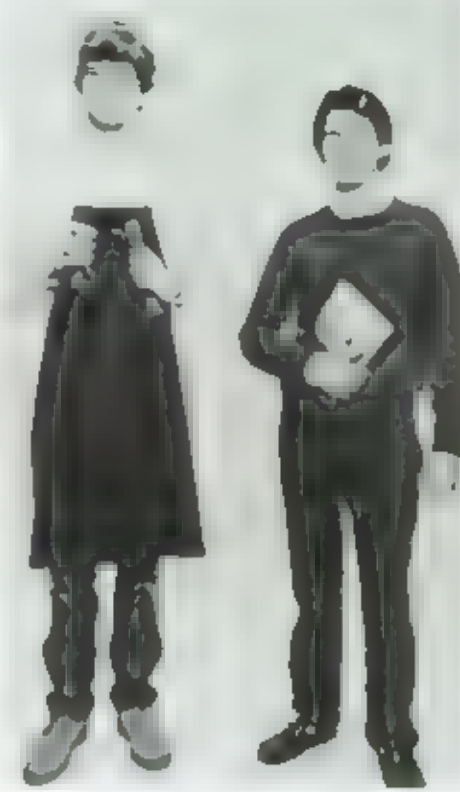
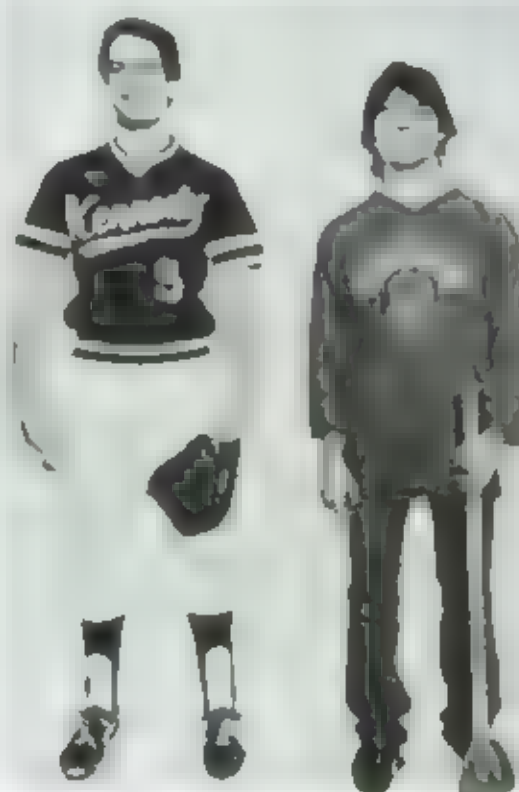
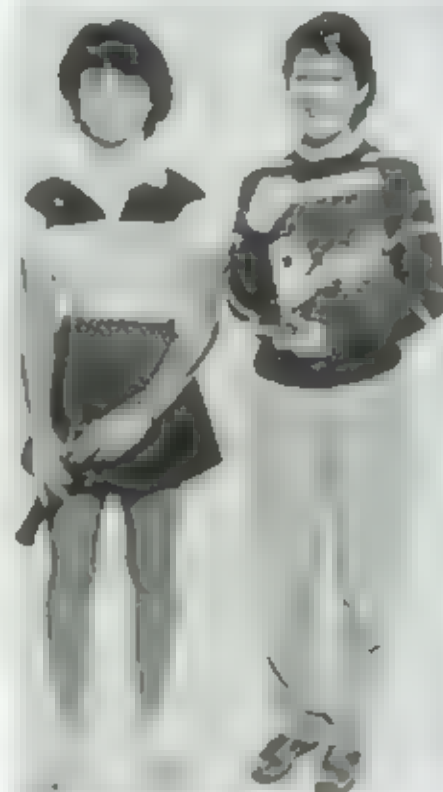
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Front row Debbie Miell and Tom Paulson.

Lars Erickson,
whoopie Paula Kasperek,
Khanh (Nguyen).

Row 2: Carolyn Kevern,
Madame Stephanie Erickson,
Sue Palmersheim.

Front row: Susan Benson,

Jill McCallion,
Row 2: Kim Havemann,

Cari Lutz,
Randy Sorenson,
Profiles of Swank.



Front row Dave Swartz,
Row 2: Jeff Yeager,
Basma Ibrahim
Chris Nordby.

Leana
Scott Westlund, M
Kirsti Ward.

Front row Rhonda Beckler, g
Michelle Hurst,
Katina Hansen.

Sandy Eason,
Row 2: Greg Walsh,
Jo Trachler,
Sherry Graff,
Jim Wicklund.

When you wish upon

Front row: Jackie Juengel, Pat Slettehaugh, arrested for possession of a controlled substance. Row 2: Gretchen Gasterland, Susan Quick, Brad Duncan,

serves 20-year jail term for possession of a controlled substance. Barb Peters, gives up surfboards. Row 3: Tony Durben, Dawn Volkmeier, Brett Gulden,

Front row: Kim Link, d... men are her real racket. Leanne Lambrecht, vote... Sarah Skramstad, not be...

Row 2: Cathy Houle, Paul Adams, Kristi Wilharm, Marc Bryant, Dan Gieseke,



Front row: Jackie Olson, Nicole Henz, Jay Hansen,

Row 2: Jean Tesser, gives two... John Murphy, Deanne Hanson,

Front row: Henrik Hojer, Lisa Ramey, voted Most Valuable Mascot for Paul Spies, Mike Walsh,

Row 2: Professor Peter Park, Oriental religious experience Barb Jaeger, Jon Kuklish, Dan Gieseke, Marc Bryant,

star Profiles' staffers reveal future plans, desires

PRIME TIMES

You was too

All good things do come to an end, after all. As exceptional as this year was in so many ways, it could not go on forever.

Nor would you have wanted it to. That would have spoiled something best hoarded in your memory.

That's what makes memory so special. You settle back with your yearbook, look at some pictures, and get back into 1984.

Remember? A winter of headlines, of state champions and teams that put the school name up in lights at the Civic Center.

Remember? JB's electrifying the stage with songs and faces that sparkled with professional class. JB class.

Remember? Making a fool of yourself — and loving every minute of it — during Spirit Week as a boy-turned-Kolleen, or at a tournament as a painted-up, blue-and-gold screamer.

The year that was too good to last *did* last just long enough, and was just good enough to be a prime time in your life.

Above left, center, right: First-hour classes on a dark winter morning find students at work in their classes, wondering if they're attending school by day or night.



Above: The golden Eagle, symbol of a school. When students and visitors came to Kennedy at night

for athletic contests, the spotlighted Eagle stole the show in the school's Main Center.

Above right: You could almost hear the cold on those sub-zero nights in January; hear it in the



knew it good to last



sharp crunch of snow under your feet. After a Friday night basketball game, Tonia Tracey.

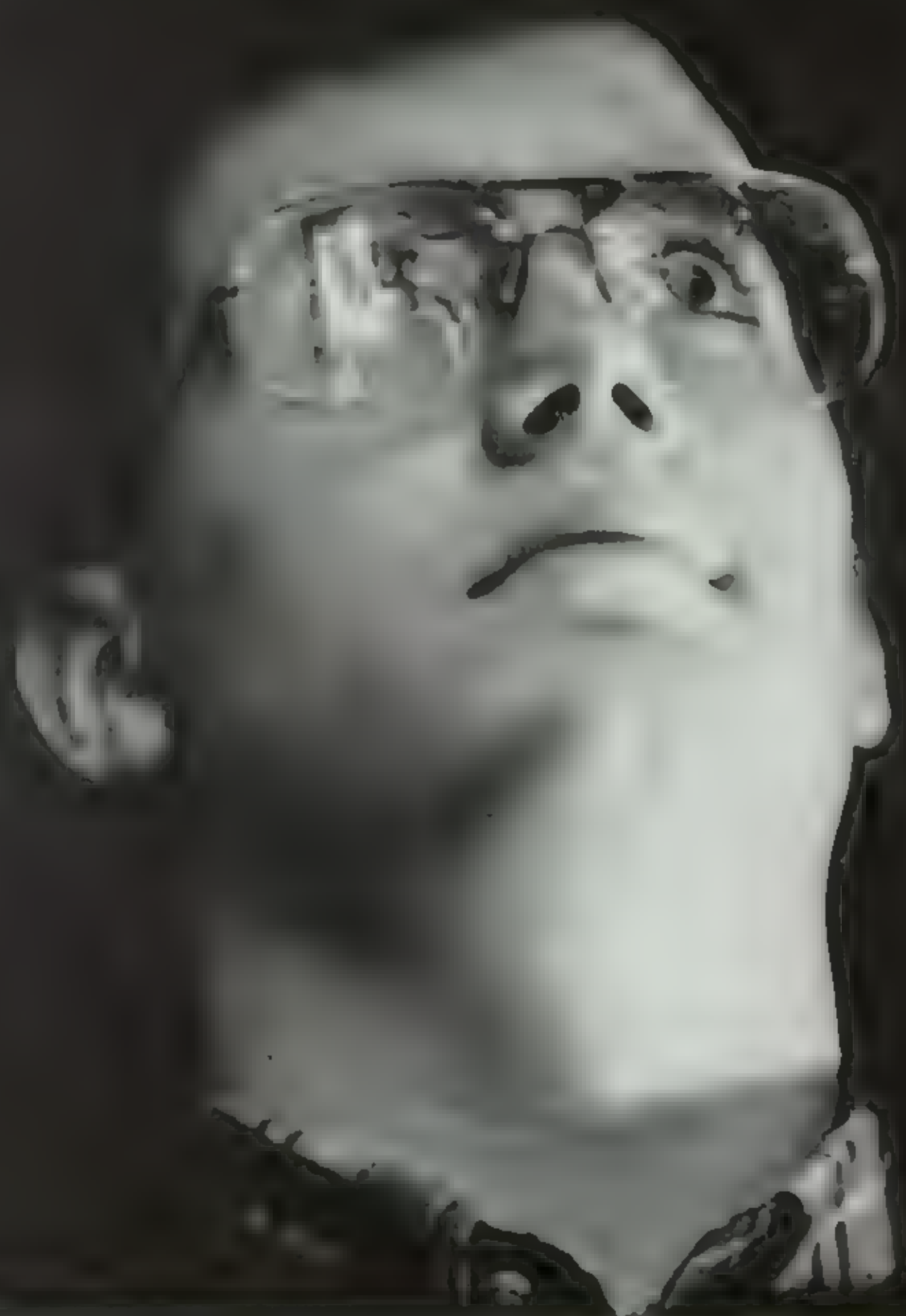
Barb Peters wait for a ride home and escape from the cold.

Alberts: Taking over center stage during the Holiday Show, JB throughs Theresa Finnerty and Mary.

Jo Teichler explain what they mean as they sing...it's easy being a Girl.

P R I M I E
T I M I E S

**Just
you've**



In case forgotten.

No matter how you look at it, high school has been your life. And, depending on your grade, you have one to four years of memories tucked away, memories of things you think you never will forget. But you will. Until, that is, you pull out your yearbooks and drift back into each year. Start that process, that remembering, right now. Go back four years, to 1981. Remember? Mike Lembeck and Ganelle Konevko, homecoming king and queen, "The Diary of Anne Frank" on stage, the band in the Fiesta Bowl in Arizona and the choir in Florida. The Torch won its second Pacemaker award, making it the top newsmagazine in the USA, and the yearbook again was All-American. And in athletics, wrestlers were back at State again, placing third, while John Morgan and Dave Viklund won individual State Championships. And, when the year ended, what dominated school talk was a Supreme Court case on Graduation prayers.

Prayer won, and you were on to a new year, to 1982. That year another Konevko, Jennifer, was the queen, and Joe Churchill the king. "Charlie Brown" was put on in JFK's first-ever Dinner Theatre, and the JB's, as per usual, were putting on over 50 shows. Along with the choir, they won a standing ovation at Orchestra Hall before touring in Colorado. Soccer dominated fall sports, with the boys winning State Championships and the girls placing at State. Wrestlers again took third at State, and Chris Lembeck won his first state gold medal. That winter, Lincoln was chosen to be closed, and you looked ahead to 1983 and a year of merging about 600 Lincoln students and another 80 from Jefferson into a new JFK.

'Profiles' theme, "Better Than Best", seemed to be perfect for describing that year, for successes ran all through the school. While former Lincoln students were struggling for acceptance at Jefferson, they were delighting in their quick integration into every aspect of JFK. Paul Grobe and Jean Degendesh were crowned at Homecoming, and spirit abounded as the football and wrestling teams placed third, and the Kolleens fourth, at State. Willis Jacox and Greg Snyder took All-State football and soccer honors, respectively, and Blake Bonjean won a State Championship in wrestling. And Jennifer Bell? She took three gold medals in track, while the hockey team went to State. It would take a truly

exceptional year to top all of that. And that's precisely the kind of year the school had in 1984. "PM Magazine" filmed a Billy Joel feature here, and CBS put it on nationwide. Dave Meier and Lisa Pahl wore the Homecoming crowns, the band went to Colorado, and the choir to Disney World in Florida. The yearbook won its sixteenth All-American award, tops in the USA. Spirit swept through the school, led by the Student Council and its buttons and blue-and-gold crowd cards that captured the notice of TV cameras at state tournaments. More than anything else, winter sports dominated the year, especially when JFK swept past Jefferson to go to State in a triple crown of boys' tourneys: hockey, wrestling, and basketball. Individuals were winning, too, with gold medals going to wrestlers Dan Collins, Chris Lembeck, and Dave Meier, a silver to skier Barb Jaeger, and a silver and bronze to Scott Ludgate and Tim Olson, respectively, in swimming. And to think that once upon a time people used to put down the East Side. Well, no more. You've got altogether too much to brag about in your high school memories. Just in case you've forgotten.



Left: Everyday he had walked by and looked, for President Kennedy's portrait lay at the heart of the school. Now Tony Whitbeck pauses to study the face that symbolizes the school.

Left: Flashed by the starry lights of the St. Paul Civic Center, Henrik Hojer watched for the right moment to shoot another State Hockey photo. A Swedish exchange student, Henrik got caught up in JFK's State Tourney fever.

PRIMIE TIMES



Above: Waiting to claim his State Hockey silver medal, Dallas Miller is lost in a flood of emotions.



Emotions only understood by an athlete who has come so close to losing the glimmer of gold.

Above: Cheri Carter lights add to the championship atmosphere for Last Polarman and Barb Branstetter.

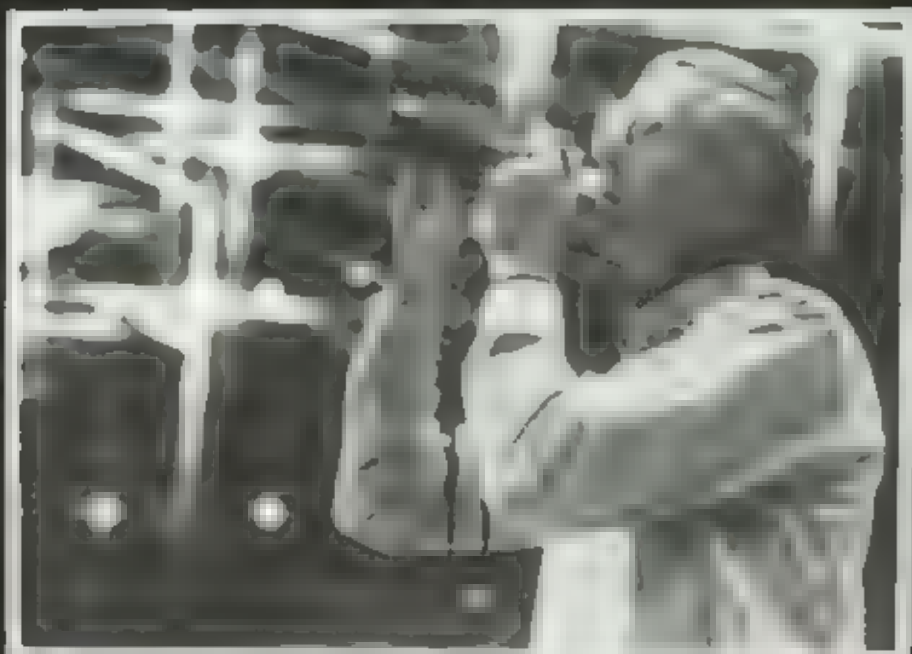
Top: Jeff Yeager and Greg Walsh await the start of State Journey team action.

His trademark is his camera. And his presence was felt at almost all school events, trying to ensure coverage of every aspect of a student's life in a year. He's Jon Kuklish, Minnesota Distinguished Journalism Teacher of the year (1977), holder of 18 All-American ratings, and winner of Pacemaker honors. Through his dedication, he has shaped the JFK

yearbook into a highly respected award-winning operation involving 70 students.

With these honors to his credit, Kuklish has decided to step down as journalism advisor, leaving the community and the school with much to be proud of.

More than anything else, students will remember him with his camera, trying to get just one more shot.



Just one more.

PRIME TIMES





